



Augustine And Literature

David Vincent Meconi, Eleonore Stump



Augustine And Literature:

Augustine and Literature Robert Peter Kennedy, Kim Paffenroth, John Doody, 2006-01-01 The influence of Christianity on literature has been great throughout history as has been the influence of the great Christian Augustine Augustine and Literature explores Augustine's influence on literature from the Middle Ages to the present day and discusses the implications of expressing Augustine's religious themes both in literature and in more directly theological works

Augustine and Literature Robert Peter Kennedy, Kim Paffenroth, John Doody, 2006 The influence of Christianity on literature has been great throughout history as has been the influence of the great Christian Augustine Augustine and Literature considers the influence of Augustine on the theory and practice of an academic discipline of which he himself was not a practitioner literature especially poetry and fiction The essays in this volume explore the many influences of Augustine on literature most obviously in terms of themes and symbols but also more pervasively perhaps in proving that literature strives for meaning through and beyond the fictional or metaphorical surface The authors discussed in these essays from Dante and Milton to O'Connor and Faulkner all demonstrate a common concern that literature must be attentive to the highest things and the deepest journeys of the soul Together these essays offer a compelling argument that literature and Augustine do belong together in the common task of guiding the soul toward the truth it desires **Augustine:**

Confessions Books I-IV Augustine, 1995-11-02 This volume presents the Latin text of one of the great classics of Christian literature accompanied by a commentary Confessions is concerned with one human life as an example of what it is to be human and in search of God In books I-IV Augustine reflects on his infancy and childhood adolescent rebellion and student days and his early teaching career The commentary which can be used by those new to Augustine and his world concentrates on his brilliant Latin and on his theology and philosophy **The Confessions** Augustine of Hippo, 2010-12-30 Boulding's

fresh new translation of this classic captures the essence of Augustine's struggle to integrate faith and understanding as his heart seeks to rest in God Augustine's Confessions has been much translated but it is no exaggeration to say that Sister Maria Boulding's version is of a different level of excellence from practically anything else on the market *Augustine and the Making of a Christian Literature* Robert J. Forman, 1995 This study examines the relationship between pre-Christian and Augustinian aesthetics as it emerges in four of Augustine's major works De Musica Confessions De Doctrina Christiana and De Civitate Dei It places these treatises against the historical circumstances in which each was written and notes their unusual propositions against which the development of early Christian literary theory can be understood The text considers at length how Augustine modifies secular aesthetics to satisfy the needs of the emerging Church the role of truth and its relation to literary invention the place of the self and its relation to community and the evolution of early secular allegory

Augustine: On the Trinity Books 8-15 Augustinus, 2002-07-04 An appropriate motto for Augustine's great work On the Trinity is faith in search of understanding In this treatise Augustine offers a part theological part philosophical account of

how God might be understood in analogy to the human mind On the Trinity can be fairly described as the first modern philosophy of mind it is the first work in philosophy to recognize the problem of other minds and the first to offer the argument from analogy as a response to that problem Other subjects that it discusses include the nature of the mind and the nature of the body the doctrine of illumination and thinking as inner speech This volume presents the philosophical section of the work and in a historical and philosophical introduction Gareth Matthews places Augustine's arguments in context and assesses their influence on later thinkers *The Journey toward God in Augustine's Confessions* Carl G. Vaught, 2012-02-01 This detailed discussion of Augustine's journey toward God as it is described in the first six books of the Confessions begins with infancy moves through childhood and adolescence and culminates in youthful maturity In the first stage Augustine deals with the problems of original innocence and sin in the second he addresses a pear stealing episode that recapitulates the theft of the forbidden fruit in the Garden of Eden and confronts the problem of sexuality with which he wrestles until his conversion and in the third he turns toward philosophy only to be captivated successively by dualism skepticism and Catholicism Augustine's journey exhibits temporal spatial and eternal dimensions and combines his head and his heart in equal proportions Vaught shows that the Confessions should be interpreted as an attempt to address the person as a whole rather than through our intellectual or volitional dimensions exclusively The passion with which Augustine describes the end of his journey is reflected best in a sentence found in the opening chapter of the text You have made us for yourself and our heart is restless until it rests in you Interpreting this statement Carl G Vaught presents a more emphatically Christian Augustine than is usually found in contemporary scholarship Refusing to view Augustine in an exclusively Neoplatonic framework Vaught holds that Augustine baptizes Plotinus just as successfully as Aquinas baptizes Aristotle It cannot be denied that Ancient philosophy influences Augustine decisively Nevertheless he holds the experiential and the theoretical dimensions of his journey toward God together as a distinctive expression of the Christian tradition Augustine: Confessions Books I-IV Augustine, 1995-11-02 This volume presents the Latin text of one of the great classics of Christian literature accompanied by a commentary Confessions is concerned with one human life as an example of what it is to be human and in search of God In books I-IV Augustine reflects on his infancy and childhood adolescent rebellion and student days and his early teaching career The commentary which can be used by those new to Augustine and his world concentrates on his brilliant Latin and on his theology and philosophy *The Theology of Augustine* Matthew Levering, 2013-03-15 Most theology students realize Augustine is tremendously influential on the Christian tradition as a whole but they generally lack real knowledge of his writings This volume introduces Augustine's theology through seven of his most important works Matthew Levering begins with a discussion of Augustine's life and times and then provides a full survey of the argument of each work with bibliographical references for those who wish to go further Written in clear accessible language this book offers an essential introduction to major works of Augustine that all students of theology and their professors need to know

Augustine Henry Chadwick, 2001-02-22 By his writings the surviving bulk of which exceeds that of any other ancient author Augustine came to influence not only his contemporaries but also the West since his time This Very Short Introduction traces the development of Augustine's thought discussing his reaction to the thinkers before him and themes such as freedom creation and the trinity ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **A Dictionary of Christian Biography, Literature, Sects and Doctrines:**

Hermogenes-Myensis William Smith, Henry Wace, 1882 The Confessions of St. Augustine Saint Augustine, 2018-04-30 Writing in the last years of the fourth century a d Saint Augustine of Hippo created what is at once the first true autobiography in Western literature and among the most sophisticated yet accessible theological arguments in the history of Christianity With extraordinary candor and psychological acumen Augustine recounts his passage from a life of sensuality Manichaeism superstition and empty careerism to a genuine spiritual awakening and he articulates views on marriage morality and faith that have shaped our discourse ever since The Confessions allows us to appreciate both the startling modernity of Augustine's insights and the imperishable poetry of his voice With a new Preface by MacArthur Fellow Patricia Hampl author of *Virgin Time* and *A Romantic Education* In the annals of spirituality certain books stand out both for their historical importance and for their continued relevance The Vintage Spiritual Classics series offers the greatest of these works in authoritative new editions with specially commissioned essays by noted contemporary commentators Filled with eloquence and fresh insight encouragement and solace Vintage Spiritual Classics are incomparable resources for all readers who seek a more substantive understanding of mankind's relation to the divine We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience A Dictionary of Christian Biography, Literature, Sects and Doctrines William Smith, Henry Wace, 1882 Augustine: The Confessions Gillian Clark, 1993-09-23 Augustine's Confessions written at the end of the fourth century is a landmark text in the history of European culture Augustine tells how and why he abandoned a successful career to follow a life of prayer and study and how he sought for a true understanding of God and the Bible **The Cambridge Companion to Augustine** David Vincent

Meconi, Eleonore Stump, 2014-06-05 This second edition of the Companion has been thoroughly revised and updated with eleven new chapters and a new bibliography *A Dictionary of Christian Biography, Literature, Sects and Doctrines: Naamanes-Zuntfredus* William Smith, Henry Wace, 1887 *Augustine: Confessions Books V-IX* Augustine, 2019-09-12 Books V IX of the Confessions trace five crucial years in the life of Augustine from his debut as a teacher of rhetoric in North Africa to his baptism as a Christian and the renunciation of a worldly career in Milan This commentary will be invaluable for those wishing to read his story in the original Latin Through careful glosses and notes Augustine's Latin is made accessible to students of patristics and of classics His extensive quotations from Scripture are translated and explained in light of the variant Bible texts and the interpretative assumptions through which he came to understand them The unfolding of his career is set against the background of political cultural and religious change in the fourth century and the art with which he created a form of narrative without precedent in earlier Latin literature is illustrated in close detail **A Dictionary of Christian Biography and Literature to the End of the Sixth Century A.D.** Henry Wace, William Coleman Piercy, 1911

The Confessions of Saint Augustine Peacock Books, Saint Augustine, 2020-08-27 One of the most influential religious books in the Christian tradition recalls crucial events in the author's life his mid 4th century origins in rural Algeria the rise to a lavish lifestyle at the imperial court in Milan his struggle with sexual desires eventual renunciation of secular ambitions and marriage and recovery of his Catholic faith In his own day the dominant personality of the Western Church Augustine of Hippo today stands as perhaps the greatest thinker of Christian antiquity and his Confessions is one of the great works of Western literature In this intensely personal narrative Augustine relates his rare ascent from a humble Algerian farm to the edge of the corridors of power at the imperial court in Milan his struggle against the domination of his sexual nature his renunciation of secular ambition and marriage and the recovery of the faith his mother Monica had taught him during his childhood Now Henry Chadwick an eminent scholar of early Christianity has given us the first new English translation in thirty years of this classic spiritual journey Chadwick renders the details of Augustine's conversion in clear modern English We witness the future saint's fascination with astrology and with the Manichees and then follow him through scepticism and disillusion with pagan myths until he finally reaches Christian faith There are brilliant philosophical musings about Platonism and the nature of God and touching portraits of Augustine's beloved mother of St Ambrose of Milan and of other early Christians like Victorinus who gave up a distinguished career as a rhetorician to adopt the orthodox faith Augustine's concerns are often strikingly contemporary yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting To make The Confessions accessible to contemporary readers Chadwick provides the most complete and informative notes of any recent translation and includes an introduction to establish the context The religious and philosophical value of The Confessions is unquestionable now modern readers will have easier access to St Augustine's deeply personal meditations Chadwick's lucid translation and helpful

introduction clear the way for a new experience of this classic
Doctrines: A-D William Smith, Henry Wace, 1877

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