

The Rhetorical Triangle



Audience Intention And Rhetoric In Pascal And Simone Weil

**Universität Tübingen.
Universitätsbibliothek. Theologische
Abteilung**

Audience Intention And Rhetoric In Pascal And Simone Weil:

Audience, Intention, and Rhetoric in Pascal and Simone Weil Thomas Stokes, 1996 This book is about that quest both private and public and the concerns which ensued from it audience who are they writing for intention why are they writing and rhetoric how are they writing what they have to say

Audience, Intention, and Rhetoric in Pascal and Simone Weil Thomas Stokes, 1990

Simone Weil's Apologetic Use of Literature Marie Cabaud Meaney, 2007-12-06 Marie Cabaud Meaney looks at Simone Weil's Christological interpretations of the Sophoclean *Antigone* and *Electra* the *Iliad* and Aeschylus *Prometheus Bound* Apart from her article on the *Iliad* Weil's interpretations are not widely known probably because they are fragmentary and boldly twist the classics sometimes even contradicting their literal meaning Meaney argues that Weil had an apologetic purpose in mind to the spiritual ills of ideology and fanaticism in World War II she wanted to give a spiritual answer namely the re-Christianization of Europe to which she though not baptized herself wished to contribute in some way To the intellectual agnostics of her day she intended to show through her interpretations that the texts they cherished so much could only be fully understood in light of Christ to the Catholics she sought to reveal that Catholicism was much more universal than generally believed since Greek culture already embodied the Christian spirit perhaps to a greater extent than the Catholic Church ever had Despite or perhaps because of this apologetic slant Weil's readings uncover new layers of these familiar texts *Antigone* is a Christological figure combating Creon's ideology of the State by a folly of love that leads her to a Passion in which she experiences an abandonment similar to that of Christ on the Cross The *Iliad* depicts a world as yet unredeemed but which traces objectively the reign of force to which both oppressors and oppressed are subject *Prometheus Bound* becomes the vehicle of her theodicy in which she shows that suffering only makes sense in light of the Cross But the pinnacle of the spiritual life is described in *Electra* which she believes reflects a mystical experience something Weil herself had experienced unexpectedly when Christ himself came down and took her in November 1938 In order to do justice to Weil's readings Meaney not only traces her apologetic intentions and explains the manner in which she recasts familiar Christian concepts thereby letting them come alive something every good apologist should be able to do but also situates them among standard approaches used by classicists today thereby showing that her interpretations truly contribute something new

[The French Historical Narrative and the Fall of France](#) Christine Ann Evans, 2022-07-18 The fall of France in June 1940 La D b cle posed a challenge to France's understanding of itself Could the existing sacred narrative of French history established by the Third Republic hold in the face of the defeat of France's military and political systems both built upon its foundations *The French Historical Narrative and the Fall of France Simone Weil and her Contemporaries Face the Debacle* focuses on assessments of the Debacle and places Simone Weil's writings of 1938 to 1943 within this continuum This study recreates the debate in those fraught years to posit a horizon of expectations within which to place and better appreciate Simone Weil's writing of the period far reaching and bold but hardly crazy as De

Gaulle is said to have characterized her ideas

The 17th and 18th Centuries Frank N. Magill, 2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

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