

ATOMIC LIGHT (SHADOW OPTICS)



AKIRA MIZUTA LIPPIT

Atomic Light Shadow Optics

Janet Harbord



Atomic Light Shadow Optics:

Atomic Light Akira Mizuta Lippit, *Dreams x rays atomic radiation and invisible men are phenomena that are visual in nature but unseen Atomic Light Shadow Optics reveals these hidden interiors of cultural life the avisual as it has emerged in the writings of Jorge Luis Borges and Jacques Derrida Tanizaki Jun ichir and Sigmund Freud and H G Wells and Ralph Ellison and in the early cinema and the postwar Japanese films of Kobayashi Masaki Teshigahara Hiroshi Kore eda Hirokazu and Kurosawa Kiyoshi all under the shadow cast by the atomic bombings of Hiroshima and Nagasaki Akira Mizuta Lippit focuses on historical moments in which such modes of avisuality came into being the arrival of cinema which brought imagination to life psychoanalysis which exposed the psyche the discovery of x rays which disclosed the inside of the body and the catastrophic light of Hiroshima and Nagasaki which instituted an era of atomic discourses With a taut poetic style Lippit produces speculative readings of secret and shadow archives and visual structures or phenomenologies of the inside charting the materiality of what both can and cannot be seen in the radioactive light of the twentieth century Akira Mizuta Lippit is professor of cinema comparative literature and Japanese culture at the University of Southern California He is the author of *Electric Animal Toward a Rhetoric of Wildlife* Minnesota 2000*

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Cultures of Obsolescence B. Tischleder, S. Wasserman, 2015-06-03 Obsolescence is fundamental to the experience of modernity not simply one dimension of an economic system The contributors to this book investigate obsolescence as a historical phenomenon an aesthetic practice and an affective mode

Allegories of the Anthropocene Elizabeth M. DeLoughrey, 2019-06-28 Elizabeth M DeLoughrey traces how indigenous and postcolonial peoples in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate change through art poetry and literature by using allegorical narratives

Disaster Drawn Hillary L. Chute, 2016-01-12 In hard

hitting accounts of Auschwitz Bosnia Palestine and Hiroshima's Ground Zero comics have shown a stunning capacity to bear witness to trauma Hillary Chute explores the ways graphic narratives by diverse artists including Jacques Callot Francisco Goya Keiji Nakazawa Art Spiegelman and Joe Sacco document the disasters of war Ex-centric Cinema Janet Harbord, 2016-10-20 In the beginning cinema was an encounter between humans images and machine technology revealing a stream of staccato gestures micrographic worlds and landscapes seen from above and below In this sense cinema's potency was its ability to bring other non human modes of being into view to forge an encounter between multiple realities that nonetheless co exist Yet the story of cinema became through its institutionalization one in which the human swiftly assumed centrality through the literary crafting of story character and the expression of interiority Ex-centric Cinema takes an archaeological approach to the study of cinema through the writings of philosopher Giorgio Agamben arguing that whilst we have a century long tradition of cinema the possibility of what cinema may have become is not lost but co exists in the present as an unexcavated potential The term given to this history is ex-centric cinema describing a centre less moving image culture where animals children ghosts and machines are privileged vectors where film is always an incomplete project and where audiences are a coming community of ephemeral connections and links Discussing such filmmakers as Harun Farocki the Lumiere Brothers Guy Debord and Wong Kar wai Janet Harbord draws connections with Agamben to propose a radically different way of thinking about cinema **The Spectralities Reader** Maria del Pilar Blanco, Esther Peeren, 2013-08-29 The Spectralities Reader is the first volume to collect the rich scholarship produced in the wake of the spectral turn of the early 1990s which saw ghosts and haunting conjured as compelling analytical and methodological tools across the humanities and social sciences Surveying the past twenty years from an interdisciplinary and cross cultural perspective the Reader displays the wide range of concerns spectrality in its diverse elaborations has been called upon to elucidate The disjunctions produced by globalization the ungraspable quality of modern media the convolutions of subject formation in terms of gender race and sexuality the elusiveness of spaces and places and the lingering presences and absences of memory and history have all been reconceived by way of the spectral A primer for the wide readership engaged with cultural interpretations of ghosts and haunting that go beyond the confines of the fictional and supernatural The Spectralities Reader includes twenty five groundbreaking texts by prominent contemporary thinkers from Jacques Derrida and Gayatri Spivak to Avery Gordon and Arjun Appadurai as well as a general introduction and six section introductions by the editors *The Moving Image*, 2005 **Enfoldment and Infinity** Laura U. Marks, 2010 Admirably researched beautifully documented and written with dedicated passion Enfoldment and Infinity convincingly demonstrates the deep continuities between ancient Islamic art and new media art With this book Laura Marks makes an original and important contribution to understanding the aesthetics of contemporary media culture and its hidden Islamic genealogies Patricia Pisters University of Amsterdam Photographies East Rosalind C. Morris, 2009-03-23 Collection of essays on the history of photography in Southeast Asia and East Asia that

emphasize the ethnographic uses of the medium Laser Physics ,1996 *The General Theatre of Death* Amy Bender
Huber,2009 *Discourse* ,2012 **Stories of Almost Everyone** Aram Moshayedi,2018 Exhibition catalogue Hammer
Museum Los Angeles January 28 May 6 2018 **Corpse and Character: Body as Trope in the Modern American Novel
and Film** Erin Elisabeth Edwards,2009 **Yale French Studies** Matthew Senior,David L. Clark,Carla Freccero,1948
 The Review of Korean Studies ,2008 **Sublime Voices** Christopher Bolton,2009 Since the 1950s Abe K b 1924
1993 has achieved an international reputation for his surreal or grotesque brand of literature Bolton explores how this
reconciliation of ideas and dialects is for Abe part of the process whereby texts and individuals form themselves a search for
identity that occurs at the level of the self and society at large **Archiving Self** Litia Townes Perta,2007 **Monatshefte**
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