Introduction

This course is an outline of American literature. It intends to cover the whole range of the literary history of the U.S.A from the early Colonial Period through the 20th century, and offer a brief account of the major authors and their masterworks and of the major literary trends and currents of thought which dominated the American literary scene at one time or another and became the thematic or formal concern of some major authors in their literary endeavors.

An Introduction To American Literature

Henry Spackman Pancoast

An Introduction To American Literature:

   An Introduction to the Study of American Literature Brander Matthews,1896 This book is intended as an introduction to the study of American literature Although the chapters on the separate authors are wholly distinct they have been so planned that each of them prepares the way for its successor and that all of them together outline the changing circumstances under which American literature has developed An attempt has been made to show how each of the chief American authors influenced his time and how he in turn was influenced by it and also to indicate how each of them was related to the others both personally and artistically Bearing in mind the fact that the student needs to have his attention centered on vital points all dates and all proper names and all the titles of books not absolutely essential have been rigorously omitted Interest has thus been concentrated on the literary career of each of the greater writers and on their practice of the literary art in the hope and expectation that the student will be encouraged and stimulated to read their works for his own pleasure After the consideration of these more important authors one by one the writers of less consequence have been discussed briefly in a single chapter and in like manner a single chapter only has been devoted to a summary consideration of the condition of our literature at the end of the nineteenth century To arouse the student s interest in the authors as actual men the illustrations chosen have been confined to portraits and views and to facsimiles of manuscripts To enable him to see for himself the successive stages of the growth of American literature and to let him discover how the authors sometimes came one after another and sometimes worked side by side there has been appended also a chronological table of the chief dates in our literary history As mere text book instruction can never be an adequate substitute for the student s own acquaintance with the actual works of the authors discussed there have been annexed to every chapter bibliographical notes calling attention to the editions most suitable for the student s reading and also to the best biographies and to a few of the most suggestive criticisms From the Prefatory Note **An Introduction to the Study of American Literature** Brander Matthews,2018-10-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **An Introduction to American Literature** Henry Spackman Pancoast,1898 **An Introduction to American Literature (Classic Reprint)** Henry Spackman Pancoast,2017-12-04 Excerpt from An Introduction to American Literature The plan and purpose of this book can be stated in a few words It is intended as a companion book to my Introduction to

English Literature and it has been prepared so far as the nature of the subject permitted according to the same general scheme The first thing required of a book of this character is that it shall really bring the reader into vital rela tion with the best works in the literature of which it treats that it shall induce him to read or re read them with both delight and understanding I have tried to do this by treating our greater authors at comparative length by making their personality as real and living as I could by adding some critical discussion of Their chief works and by furnishing study lists containing suggestions for reading and bibliographical references About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works   An Introduction to the Study of American Literature... Brander Matthews,HardPress,2013-12 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy   An Introduction to American Literature Françoise Grellet,1987   An Introduction to American Literature Henry Spackman Pancoast,2017-08-20   Introduction to the Study of American Literature Brander Matthews,HardPress,2013-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy   The Cambridge Introduction to Early American Literature Emory Elliott,2002-08-29 The Cambridge Introduction to Early American Literature offers students a literary history of American writing in English between 1492 and 1820 as well as providing a concise social and cultural history of these three centuries Emory Elliott traces the impact of race gender and ethnic conflict on early American culture and explores the centrality of American Puritanism in the formation of a distinctively American literature This highly engaging and comprehensive study will be essential reading for students of the literature history and culture of early America   **Writing the Nation: A Concise Introduction to American Literature 1865 to Present** Amy Berke,Robert Bleil,Jordan Cofer,Doug Davis,2023-12-01 Writing the Nation A Concise Introduction to American Literature 1865 to Present offers a comprehensive exploration of American literary evolution from post Civil War to the modern era This anthology presents a tapestry of

themes ranging from identity and industrialization to modernity and cultural diversity showcasing a broad spectrum of styles including realism modernism and postmodernism The collection offers a rich tapestry of diverse narratives capturing the voices of a nation in transition Standout pieces reflect the literary movements that have shaped American society while the editors ensure a balanced representation of the many voices that define the nation s literary landscape The anthology is curated by esteemed scholars Amy Berke Robert Bleil Jordan Cofer and Doug Davis whose combined expertise in American literature invigorates the collection The authors bring together works that echo the varied experiences and transformations within American society This collection is a testament to the dynamic interactions between literature and cultural movements such as the Harlem Renaissance and beyond reflecting the multifaceted nature of American identity and experience This collection is an indispensable resource for those looking to immerse themselves in the diverse narratives that comprise America s literary corpus It provides an unparalleled opportunity to engage with transformational works that offer new insights into societal evolution Readers will find themselves captivated by the anthology s capacity to foster dialogue between disparate literary voices serving as both a critical educational tool and an invitation to explore America s rich literary past

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evolution The work is characterized by its clear and didactic style catering to both scholars and general readers Long employs a chronological approach bridging major literary movements and figures while emphasizing the interconnectedness of English and American literary traditions His insightful analysis illuminates how personal experience and societal changes have shaped the narratives and themes prevalent in the oeuvre of notable authors William J Long a prominent figure in early 20th century literary criticism had a vast background in literature and education engrossing himself in the dynamics of storytelling from a young age His passion for literature found expression in his teaching career advocating for the importance of understanding literary heritage Long s own explorations of the natural world and human experience deeply inform the perspectives he brings to this comprehensive examination of literary history Outlines of English and American Literature is highly recommended for anyone seeking to deepen their understanding of literary canon and its development Long s engaging prose combined with a rich tapestry of historical context makes this work an invaluable resource for students educators and literature enthusiasts alike It is an exploration that invites readers to appreciate the profound connections between the written word and the world it reflects In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read   **Introduction to the Study of American Literature** William Cranston Lawton,1914   <u>An Introduction to American Literature</u> Jorge Luis Borges,1993

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