



# An Opera Videography

**Unesco. Mass Communication  
Techniques Division**



## **An Opera Videography:**

**An Opera Videography**, 1997 *Opera, Ideology and Film* Jeremy Tambling, 1987 **The La Scala Encyclopedia of the Opera** Giorgio Bagnoli, 1993 Covering a broad range of styles this comprehensive volume includes entries for more than 450 operas that have been performed over the last four centuries Organized from A to Z for easy reference it s a complete guide that s certain to inform and entertain any opera buff 500 photos *Opera on Screen* Ken Wlaschin, 1997 This is a guide in book form and on CD ROM to the thousands of films and videos featuring operas and opera singers in the last one hundred years The guide has been organized alphabetically as an encyclopedia with entries on operas operettas zarzuelas singers composers writers conductors and subjects of interest Special subject entries include animated opera best opera on film best operetta on film castratos divas directors of opera on film directors of opera on TV filmmakers on stage first operas on film first operas on TV imaginary operas in films operas and operettas about the movies operas as movies operas based on movies operetta puppet opera silent films about opera silent films of operas television operas vitaphone opera films voice of firestone worst opera on film worst operetta on film zarzuelas from Introduction **The Encyclopedia of Musicians and Bands on Film** Melissa Ursula Dawn Goldsmith, Paige A. Willson, Anthony J. Fonseca, 2016-10-07 Musicians both fictional and real have long been subjects of cinema From biopics of composers Beethoven and Mozart to the rise and often fall of imaginary bands in *The Commitments* and *Almost Famous* music of all types has inspired hundreds of films *The Encyclopedia of Musicians and Bands on Film* features the most significant productions from around the world including straightforward biographies rockumentaries and even the occasional mockumentary The wide ranging scope of this volume allows for the inclusion of films about fictional singers and bands with emphasis on a variety of themes songwriter band relationships the rise and fall of a career music saving the day the promoter s point of view band competitions the traveling band and rock based absurdity Among the films discussed in this book are *Amadeus* *The Blues Brothers* *The Buddy Holly Story* *The Commitments* *Dreamgirls* *The Glenn Miller Story* *A Hard Day s Night* *I m Not There* *Jailhouse Rock* *A Mighty Wind* *Ray* *Round Midnight* *The Runaways* *School of Rock* *That Thing You Do* and *Walk the Line* With entries that span the decades and highlight a variety of music genres *The Encyclopedia of Musicians and Bands on Film* is a valuable resource for moviegoers and music lovers alike as well as scholars of both film and music [Film Music in the Sound Era](#) Jonathan Rhodes Lee, 2020-03-10 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 *Histories Theories and Genres* covers overviews historical surveys theory and criticism studies of film genres and

case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume **Film and Television in the Service of Opera and Ballet and of Museums** Unesco. Mass Communication Techniques Division,1961 **Opera, a Record of the Opera Productions at the Royal Opera House, Covent Garden, from 27th June 1960 to 13th July 1962** Royal Opera House (London, England),1962 **Opera Performances in Video Format** Charles R. Croissant,1991 *Stanley Cavell* Richard Eldridge,2003-02-24 Table of contents *The Tchaikovsky Handbook: A Guide to the Man and His Music* Brett Langston,2002 The Tchaikovsky Handbook is a comprehensive guide to all known Tchaikovsky resource materials to every composition with incipits all the writings every piece of correspondence all the diaries every interview every photograph with images included here and everything written about Tchaikovsky and even more In addition to the basic bibliographical data the catalog of works gives information on the circumstances surrounding their composition and their earliest performances arrangements for other instruments locations of manuscripts and any peculiarities that they exhibit publication history and any related works for example other works in which Tchaikovsky used the same melodic material A tremendous bibliographical undertaking the Handbook raises the bar for Tchaikovsky scholarship Volume 1 includes a chronology of the composer s life a catalog of all the compositions writings interviews and photographs a translation of his brief 1889 autobiography and listings of the works by opus number in chronological order and by titles and variant titles A general index completes the volume Arts in America: Photography, film, theater, dance, music, serials and periodicals, dissertations and theses, visual resources Bernard Karpel,1979 Opera 101 Fred Plotkin,1994-12 Written by an opera insider and featuring an introduction by Placido Domingo here is a thorough friendly and truly complete guide to learning how to love and appreciate the opera After a brief history of opera the book includes a guide to operatic terms a minute by minute listener s guide to 11 central works a list of recommended books and recordings and much more **Trust Legislation** United States. Congress. House. Committee on the Judiciary,1914 **Munsey's Magazine** ,1911 *Munsey's Magazine for ...* ,1911 **Munsey's Weekly** ,1911 *The Pacific Coast Musician* ,1919 **Music News** ,1929 *The Musical Monitor* ,1918

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