

The background of the cover is a detailed painting of a large, vibrant red rose in full bloom, surrounded by lush green leaves. A paintbrush with a black handle and a silver ferrule is positioned diagonally across the lower right portion of the image, resting on the green foliage. The overall style is realistic and artistic, with visible brushstrokes and a rich color palette.

AN INTRODUCTION TO

PAINTING FLOWERS

style • composition • proportion • mood • light

Elisabeth Harden

An Introduction To Painting Flowers

Ying-Ying Zheng



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