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# At The Gates Of Song

Sonnets



Lloyd Mifflin

# At The Gates Of Song Sonnets

**Lloyd Mifflin**



## **At The Gates Of Song Sonnets:**

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Excerpt from At the Gates of Song Sonnets Silence after Orpheus Death Silent Guest The Sonnet The Sovereigns The Stormy  
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satin softness of thy plumed seed Nor so profane thee as to call thee weed Thou tuft of ermine down fit to entwine About a  
queen or fitter still to line The nest of birds of strange exotic breed The orient cunning and the somnolent speed Of looms of  
Ind weave not a silk so fine Ah could but he who in these pages sings On such adventurous and aerial wings Far over lands  
and undiscovered seas Waft the dark seeds of his imaginings That flowering men might say Lo look on these Wild Weeds of  
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The Sacred Books of the East ,1897 Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902 Carnegie Library of Pittsburgh,1905 **The Academy and Literature** ,1903 The African American Sonnet Timo Müller,2018-08-02 Some of the best known African American poems are sonnets Claude McKay s If We Must Die Countee Cullen s Yet Do I Marvel Gwendolyn Brooks s First fight Then fiddle Yet few readers realize that these poems are part of a rich tradition that formed after the Civil War and comprises more than a thousand sonnets by African American poets Paul Laurence Dunbar Jean Toomer Langston Hughes Margaret Walker and Rita Dove all wrote sonnets Based on extensive archival research The African American Sonnet A Literary History traces this forgotten tradition from the nineteenth century to the present Timo Müller uses sonnets to open up fresh perspectives on African American literary history He examines the struggle over the legacy of the Civil War the trajectories of Harlem Renaissance protest the tensions between folk art and transnational perspectives in the thirties the vernacular modernism of the postwar period the cultural nationalism of the Black Arts movement and disruptive strategies of recent experimental poetry In this book Müller examines the inventive strategies African American poets devised to occupy and reshape a form overwhelmingly associated with Europe In the tightly circumscribed space of sonnets these poets mounted evocative challenges to the discursive and material boundaries they confronted Shakespeare's Sonnets Paul Edmondson,Stanley W. Wells,Stanley Wells,2004 The sonnets are among the most accomplished and fascinating poems in the English language They are central to an understanding of Shakespeare s work as a poet and poetic dramatist and while their autobiographical relevance is uncertain no account of Shakespeare s life can afford to ignore them So many myths and superstitions have arisen around these poems relating for example to their possible addressees to their coherence as a sequence to their dates of composition to their relation to other poetry of the period and to Shakespeare s plays that even the most naive reader will find it difficult to read them with an innocent mind Shakespeare s Sonnets dispels the myths and focuses on the poems Considering different possible ways of reading the

Sonnets Wells and Edmondson place them in a variety of literary and dramatic contexts in relation to other poetry of the period to Shakespeare's plays as poems for performance and in relation to their reception and reputation Selected sonnets are discussed in depth but the book avoids the jargon of theoretical criticism Shakespeare's Sonnets is an exciting contribution to the Oxford Shakespeare Topics ideal for students and the general reader interested in these intriguing poems

*Classified Catalogue of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh,1907    The Pleasures of Memory in Shakespeare's Sonnets John S. Garrison,2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare's poetry Drawing on cognitive science the early modern memory arts and psychoanalysis as well as works by contemporary authors the book shows how Shakespeare's Sonnets treat memory as a form of poetic narrative    **The People in Shakespeare's Sonnets** Sydney Kent,1915    The Songs, Poems and Sonnets of Wm. Shakespeare William Shakespeare,1885    **Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902: Fine Arts. Literature. Fiction. History and travel, part I** Carnegie Library of Pittsburgh,1907    **The Chautauquan** ,1901    **The Publishers' Trade List Annual** ,1898    **The songs, poems, and sonnets of William Shakespeare, ed. with a critical intr. by W. Sharp** William Shakespeare,1885    The Reference Catalogue of Current Literature ,1906

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