

*Claude Reignier Conder*

**ALTAIC  
HIEROGLYPHS  
AND  
HITTITE INSCRIPTIONS**



E l i b r o n C l a s s i c s

# Altaic Hieroglyphs And Hittite Inscriptions

**Palestine Exploration Fund  
(LONDON), Claude Reignier CONDER**

## **Altaic Hieroglyphs And Hittite Inscriptions:**

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published a small volume on Altaic Hieroglyphs and Hittite Inscriptions now sold out. In this I explained the reasons for supposing this script to be decipherable by aid of Mongol speech and added tentative renderings of some of the shorter texts while the reader was duly warned that much time would elapse before final results on the lines laid down could be expected. I received kind encouragement from several well-known specialists to continue the study which has now occupied me for ten years with results which confirm the original suggestions.

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*Ancient Scholars about the Turks and the Turkic Nations. The Mega-Edition. (2 volumes in one)* A. Sanducci, 2022-05-01. Primarily based on the genetic findings backed by the archeological, historical, linguistic facts and testimonies of the ancient scholars, historians, and geographers, this work brings a fresh perspective into a stagnated view of the Turkic nations and their past. The book has an abundance of new discoveries about many historical facts and artifacts, including the Median text of the Behistun inscription, the ancient Armenians and their Phrygian language, the origins of Alexander the Great, Hercules, and Achilles, the participants of the Trojan War. The research provides an extensive analysis of the ancient Turkic alphabet in comparison to 19 other ancient scripts and puts in full display Turkic symbols called Tamga, detected worldwide from Gobekli Tepe to Native American artifacts, and discusses the true architects of the Kurgan culture that became a worldwide cultural phenomenon.

CONTENTS

Preface

VOLUME 1

Chapter I

- 1 The biblical origins of the Turkic nations
- 2 The ancient Turkic nation of Az and the biblical land of Uz
- 3 The biblical Tyrians and the Medes are the ancient Turks
- 4 The Turkic origin of the biblical Hittites, the Kheta, the Khitai of Central Asia and China
- 5 The Akkadians, the Sumerians, the Susians, the Kassites, the Caanites, the Turkic nations of biblical proportions
- 6 The biblical Philistines ties to the Turkic nations

Chapter II

- 1 The Turkic pedigree of the Arian nations
- 2 The Turkic origin of Odin, the god of all gods
- 3 Troy, the same as Asgard, the ancient land of the Turks
- 4 The Turkic nations: Az, Asir, Azeri, and Azerbaijanis
- 5 The striking similarities between the Germanic and Turkic peoples

Chapter III

- 1 The Tatars and the Mongols are closely related to each other, Turkic nations
- 2 The genetic research that established the Turkic forefather of a billion humans worldwide

Chapter IV

- 1 The Medes and Media
- 2 The Turkic names of the Median cities with the capital of Media, Agbatana
- 3 The nations and tribes of Media
- 4 The Turkic names of the Medes
- 5 The Median language of Turkic origin, the analysis based on the Behistun inscription
- 6 65 grammatical pointers attesting that Median was a Turkic language

Chapter V

- 1 The Scythians and Scythian tribes
- 2 The primary Scythian tribes located in Scythia
- 3 The As tribe and its derivatives
- 4 The Sacai and their derivative tribes
- 5 The Parthians, the Bactrians, and their

subsidiary tribes 6 The Huns 7 The Sarmatai and the Sarmatian tribes including the Turcae 8 The Getai family 9 The Celts  
 the Gauls the Iberians and the Germanic tribes 9 1 The Celtic the Iberian the Kelto Scythian tribes and nations 9 2 The Gauls  
 aka the Galliae aka the Galli 9 3 The Germanic tribes 10 The Thracians VOLUME 2 11 The Trojan nations 11 1 The Dardanii  
 and the Illyrian tribes 11 2 The Teucri and their derivatives 11 3 The Leleges and their derivatives 11 3 1 45 grammatical  
 pointers attesting that Etruscan was a Turkic language 11 4 The Phrygians and their derivative tribes 11 4 1 The lexico  
 grammatical similarities between the Phrygian and the Turkic languages 11 4 2 37 grammatical pointers attesting that  
 Phrygian was a Turkic language 11 4 3 The Phrygian tribes the Berecyntes Cerbesii Peloponnesians Dorians Leucadians  
 Lacedemonians Armenians 11 5 The Pelasgi and their posterity 11 5 1 Pelasgian cities and districts 11 5 2 Pelasgian origins  
 of Theseus Hercules Achilles and Alexander the Great 11 5 3 Pelasgian mythology and pantheon of gods 11 5 4 The Turkic  
 word Tatar or Tartar used by the Greeks Romans Hittites Armenians 11 6 The Solymi Milyae Termilae Lycians Xanthioi  
 Aphneii 11 7 The Paphlagonians Cauconians Mariandyni Liques Matienoi Cappadocians Heneti 11 8 The Halizones Chalybes  
 Armenochalybes Amazones 11 9 The Cilicians or Hypachaeans Tracheiotae Pisidians Selgeis Sagalasseis Clitae 11 10 The  
 DNA results connect the Trojans the Scythians the Etruscans the Turrenians the Pelasgians to the Turkic nations Chapter VI  
 The ancient Turkic alphabet and its close similarity to the Pelasgian Lydian Lycian Phrygian Carian Etruscan Scythian scripts  
 Chapter VII 1 The ancient Turkic tamgas 2 The political tamgas indicating statehood the level of independence of a state and  
 its subjects 3 The religious tamgas indicating mystical magical spiritual signs 4 The tamgas indicating military and state  
 attributes 5 The tamgas representing nature and animals Chapter VIII 1 The Turkic Nations in the Americas 2 The names of  
 the Native American Tribes that have a Turkic origin 3 Religion and the kurgan building culture of the Native Americans 4  
 The geographical names of Turkic origin in the Americas 5 The Turkic etymology of the Mayan vocabulary 6 The Native  
 American words of Turkic origin 7 The Turkic tamgas petroglyphs and Native American artifacts The American Journal of  
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In a global inundated with screens and the cacophony of instantaneous connection, the profound energy and emotional resonance of verbal art often fade into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the musical pages of **Altaic Hieroglyphs And Hittite Inscriptions**, a fascinating perform of literary elegance that impulses with organic emotions, lies an unforgettable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this mesmerizing opus guides viewers on an emotional odyssey, lightly exposing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is key styles, dissect their fascinating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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### **Table of Contents Altaic Hieroglyphs And Hittite Inscriptions**

1. Understanding the eBook Altaic Hieroglyphs And Hittite Inscriptions
  - The Rise of Digital Reading Altaic Hieroglyphs And Hittite Inscriptions
  - Advantages of eBooks Over Traditional Books
2. Identifying Altaic Hieroglyphs And Hittite Inscriptions
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Altaic Hieroglyphs And Hittite Inscriptions
  - User-Friendly Interface
4. Exploring eBook Recommendations from Altaic Hieroglyphs And Hittite Inscriptions

- Personalized Recommendations
  - Altaic Hieroglyphs And Hittite Inscriptions User Reviews and Ratings
  - Altaic Hieroglyphs And Hittite Inscriptions and Bestseller Lists
5. Accessing Altaic Hieroglyphs And Hittite Inscriptions Free and Paid eBooks
    - Altaic Hieroglyphs And Hittite Inscriptions Public Domain eBooks
    - Altaic Hieroglyphs And Hittite Inscriptions eBook Subscription Services
    - Altaic Hieroglyphs And Hittite Inscriptions Budget-Friendly Options
  6. Navigating Altaic Hieroglyphs And Hittite Inscriptions eBook Formats
    - ePub, PDF, MOBI, and More
    - Altaic Hieroglyphs And Hittite Inscriptions Compatibility with Devices
    - Altaic Hieroglyphs And Hittite Inscriptions Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Altaic Hieroglyphs And Hittite Inscriptions
    - Highlighting and Note-Taking Altaic Hieroglyphs And Hittite Inscriptions
    - Interactive Elements Altaic Hieroglyphs And Hittite Inscriptions
  8. Staying Engaged with Altaic Hieroglyphs And Hittite Inscriptions
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Altaic Hieroglyphs And Hittite Inscriptions
  9. Balancing eBooks and Physical Books Altaic Hieroglyphs And Hittite Inscriptions
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Altaic Hieroglyphs And Hittite Inscriptions
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Altaic Hieroglyphs And Hittite Inscriptions
    - Setting Reading Goals Altaic Hieroglyphs And Hittite Inscriptions
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Altaic Hieroglyphs And Hittite Inscriptions

- Fact-Checking eBook Content of Altaic Hieroglyphs And Hittite Inscriptions
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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