

# ALLUSION AND INTERTEXT

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*dynamics of appropriation  
in Roman poetry*

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ROMAN  
LITERATURE  
AND ITS  
CONTEXTS

Stephen Hinds

# Allusion And Intertext Dynamics Of Appropriation In Roman Poetry

**A. G. Rigg**



## **Allusion And Intertext Dynamics Of Appropriation In Roman Poetry:**

**Allusion and Intertext** Stephen Hinds, 1998-01-29 The study of the deliberate allusion by one author to the words of a previous author has long been central to Latin philology However literary Romanists have been diffident about situating such work within the more spacious inquiries into intertextuality now current This 1998 book represents an attempt to find or recover some space for the study of allusion as a project of continuing vitality within an excitingly enlarged universe of intertexts It combines traditional classical approaches with modern literary theoretical ways of thinking and offers attentive close readings innovative perspectives on literary history and theoretical sophistication of argument Like other volumes in the series it is among the most broadly conceived short books on Roman literature to be published in recent years

**The Cambridge Companion to Virgil** Charles Martindale, 1997-10-02 Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years exerting a major influence on European literature art and politics This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines It consists of essays by seventeen scholars from Britain the USA Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works and a renewed sense of why Virgil matters today The Companion is divided into four main sections focussing on reception genre context and form This ground breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come

**Romantic Poetry and Literary Coterie** Tim Fulford, 2015-08-12 Combining historical poetics and book history Romantic Poetry and Literary Coterie shows Romanticism as characterized by tropes and forms that were jointly produced by literary circles To show these connections Fulford pulls from a wealth of print material including political squibs magazine essays illustrated tour poems and journals

*Ancient Comedy and Reception* S. Douglas Olson, 2013-12-12 This wide ranging collection consisting of 50 essays by leading international scholars in a variety of fields provides an overview of the reception history of a major literary genre from Greco Roman antiquity to the present day Section I considers how the 5th and 4th century Athenian comic poets defined themselves and their plays especially in relation to other major literary forms It then moves on to the Roman world and to the reception of Greek comedy there in art and literature Section II deals with the European reception of Greek and Roman comedy in the Medieval Renaissance and Early Modern periods and with the European stage tradition of comic theater more generally Section III treats the handling of Greco Roman comedy in the modern world with attention not just to literary translations and stage productions but to more modern media such as radio and film The collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another and adapted to meet local conditions and concerns

Poetry in Fragments Christos Tsagalis, 2017-09-11 Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last

thirty years attracted growing scholarly interest Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus the Catalogue of Women or have offered detailed commentaries this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus the Catalogue of Women included and the corpus afterlife in Rome and Byzantium *Latin Literature* Susanna Morton Braund,2002 This highly accessible user friendly work provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry and the fundamental connections between Latin literature and issues of elite Roman culture The Art of Caesar's Bellum Civile Luca Grillo,2012-01-19 Participating in a new wave of Caesar studies this book examines the Bellum Civile as a piece of literature written by a recognized intellectual and not simply a successful politician and general Focusing on the peculiarities of Caesar s art this reading explores the work s style rhetoric ideology and architecture Mimesis and Intertextuality in Antiquity and Christianity Dennis MacDonald,2001-02 A groundbreaking collection of essays by distinguished scholars that examines the ways in which early Christian writers consciously imitated literary models from the Greco Roman world **Genres Rediscovered** Anna Maria Wasyl,2011 A reader of the epyllion by Dracontius the elegy by Maximianus and the epigram by Luxorius should not expect that these works and these new embodiments of the old genres will be wholly identical with their archetypes Were it so it would mean that we read but second rate versifiers indeed We may expect rather that thanks to the reading of Dracontius s epyllion Maximianus s elegy and Luxorius s epigram our understanding of these very genres may become fuller and deeper than if it was narrowed only to the study of the classical phase of the Roman literature Therefore I have decided to employ in the title of my book the expression genres rediscovered I have found it fair to emphasize that the poets whose works have been studied here merit appreciation for their creativity and indeed courage in reusing and reinterpreting the classical and truly classic literary heritage In addition I have found it similarly fair to stress that for the students of Latin literature the borderline between the classical and the post classical is and should be flexible It is not my intention of course to imply that aesthetic and poetological differences should be ignored or blurred Quite the reverse these differences are profound and multidimensional and as such must be properly understood and explained The main issue is the fact that studies of Latin literature or rather of literature in general and especially generic studies require a proper i e diachronic perspective A description of a certain genre based merely on its most important or generally known representative representatives will always risk becoming incomplete and limited In genology one must be utterly prudent in defining the main and the marginal the relevant and the negligible In this sense an insight into a few genres practiced by some classical and classic Roman poets from the perspective of their post classical followers may be also for a genologist an intriguing rediscovery **The Intertextuality of the Epistles** Thomas L. Brodie,Dennis Ronald MacDonald,Stanley E. Porter,2006 The international conference held in Limerick Ireland in May 2005 produced far more than the usual collection of loosely related papers Rather this volume from the 17

contributors demarcates and organizes a whole field serving as an indispensable introduction to intertextuality in general and as an original examination of the topic in relation to the New Testament epistles

**CONTENTS** Thomas L Brodie Dennis R MacDonald and Stanley E Porter Introduction Tracing the Development of the Epistles The Potential and the Problem

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**IV FROM EPISTLE TO NARRATIVE GOSPEL ACTS** Dennis R MacDonald A Categorization of Antetextuality in the Gospels and Acts A Case For Luke's Imitation of Plato and Xenophon to Depict Paul as a Christian Socrates Paul Elbert Possible Literary Links between Luke Acts and Pauline Letters Regarding Spirit Language Heikki Lepp Reading Galatians with and without the Book of Acts Mike Sommer A Better Class of Enemy Opposition and Dependence in the Johannine Writings Thomas L Brodie Dennis R MacDonald Stanley E Porter Problems Of Method Suggested Guidelines

**Studies in Latin Literature and Roman History** Carl Deroux, 2005

**James Thomson's Defence of Poetry** Stefanie Lethbridge, 2003 This study presents a contextual and intertextual reading of James Thomson's 1700-1748 poem The Seasons taking into consideration some of the presuppositions and habitus of the text's cultural community and the function of the poem's many intertextual allusions An intertextual reading reveals The Seasons though heterogeneous on its surface as coherent in its cultural functionality An analysis of the poem's intertext uncovers textual strategies that attempt to re-legitimise poetic discourse as a culturally relevant force especially in relation to the newly privileged discourse of natural philosophy

Allusive Characterization from Apollonius to Statius Joanne Mira Seo, 2005

Proceedings Cambridge Philological Society, 2007

**Reading Death in Ancient Rome** Mario Erasmo, 2008 In Reading Death in Ancient Rome Mario Erasmo considers both actual funerary rituals and their literary depictions in epic elegy epitaphs drama and prose works as a form of participatory theater in which the performers and the depictees of rituals engage in strategies to involve the viewer/reader in the ritual process specifically by invoking and playing on their cultural

associations at a number of levels simultaneously He focuses on the associative reading process the extent to which literary texts allude to funeral and burial ritual the narrative role played by the allusion to recreate a fictive version of the ritual and how the allusion engages readers knowledge of the ritual or previous literary intertexts Such a strategy can advance a range of authorial agendas by inviting readers to read and reread assumptions about both the surrounding Roman culture and earlier literature invoked through intertextual referencing By re defining their relation to the dead readers assume various roles in an ongoing communion with the departed Reading Death in Ancient Rome makes an important and innovative contribution to semiotic theory as applied to classical texts and to the emerging field of mortality studies It should thus appeal to classicists as well as to advanced undergraduate and graduate students in art history and archeology

**Anglo-Latin and Its Heritage** A. G. Rigg, 2001 For some 40 years A G Rigg has been defining the field of later Anglo Latin scholarship a task culminating in his *History of Anglo Latin Literature 1066 1422 Anglo Latin and its Heritage* is a collection of thirteen essays by his colleagues and students past and present which pays tribute to him both by exploring the field he has defined and by making forays into its antecedents and descendants The first section *Roots and Debts* includes essays on the migration of classical and late antique motifs and patterns of thought into early medieval Latin and concludes with an essay which shows how a 12th century writer reached back into that earlier period for stylistic models The central section of the book *Anglo Latin Literature 1066 1422* concentrates on Anglo Latin writers of the period most studied by Rigg himself and the seven essays in this section include analyses of poetic style and borrowing discussions of patterns of reading and essays which read Anglo Latin works through their specific historical and cultural contexts Two of the essays are elegant translations of significant Anglo Latin poetic works The final section of the book *Influence and Survival* offers three essays which consider Anglo Latin literature in the late medieval and post medieval world from an edition of a Latin source for a late Middle English saint s life through an account of the migration of Latin texts into the royal libraries of Henry VIII to the concluding essay which explores a mechanical means of producing perfect Latin hexameter A complete bibliography of Rigg s works closes the volume The chronological and methodological range of the essays in this collection is offered as a fitting tribute to one of Anglo Latin s most learned and indefatigable scholars

*Conington's Virgil: Aeneid I - II* Virgil, 2007 John Conington s three volume edition of *The Works of Virgil* begun in 1852 has long been unavailable except in rare second hand sets The whole work is now being reissued in six affordable paperbacks with new introductions setting the commentary in its context Well into the twentieth century Conington s *Virgil* remained the sine qua non for school and undergraduate students and their teachers Conington s commentary is remarkably close and uncompromising in its engagement with the detail of Virgil s Latin as well as its literary sensitivity it still has much to offer the modern reader This volume includes Conington s general introduction to Virgil his introduction to the *Aeneid* his introduction to Books I VI Virgil s text and Conington s commentary to Books I II It also includes Philip Hardie s general assessment of Conington along with Anne Rogerson s

introduction to Conington's Aeneid      Conington's Virgil Virgil, 2008 John Conington's three volume edition of The Works of Virgil begun in 1852 has long been unavailable except in rare second hand sets The whole work is now being reissued in six affordable paperbacks with new introductions setting the commentary in its context Well into the twentieth century Conington's Virgil remained the sine qua non for school and undergraduate students and their teachers Conington's commentary is remarkably close and uncompromising in its engagement with the detail of Virgil's Latin as well as its literary sensitivity it still has much to offer the modern reader This volume includes Virgil's text and Conington's commentary on Books III VI along with Conington's index to Books I VI It also includes Philip Hardie's general assessment of Conington and Anne Rogerson's introduction to Conington's Aeneid      **Essays in Honor of Gordon Williams** Gordon Willis Williams, 2001  
Pedagogical Poetry Matthew Steven Semanoff, 2002

## Unveiling the Magic of Words: A Report on "**Allusion And Intertext Dynamics Of Appropriation In Roman Poetry**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Allusion And Intertext Dynamics Of Appropriation In Roman Poetry**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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