



Collecting Glabware

J. H. Sir Yoxall



Collecting Glassware:

Old Glass and How to Collect it J. Sydney Lewis, 2022-09-16 In *Old Glass and How to Collect It* J Sydney Lewis meticulously explores the rich tapestry of ornamental and functional glassware from historical contexts offering readers a comprehensive guide to both identification and collection This scholarly yet accessible work delves into the nuances of styles techniques and the cultural significance of glass employing a descriptive literary style that combines both instruction and aesthetic appreciation Set against the broader backdrop of antique collecting Lewis s examination of materials and craftsmanship provides invaluable insights for enthusiasts seeking to understand the evolution of glass art from ancient to modern times J Sydney Lewis a prominent figure in the field of glass collecting has dedicated years to studying the intricacies of antique glassware His passion for art and history is underscored by his extensive involvement in various collectors associations which has enriched his understanding of the market and the value of preservation Lewis s unique perspective stems from his own experiences as a collector enabling him to share not only technical knowledge but also personal anecdotes that resonate with fellow enthusiasts For anyone captivated by the allure of antique glass this book serves as an essential resource and an engaging read Lewis s approachable writing style and well organized content make it easy to navigate the fascinating world of glass collecting Whether you are a seasoned collector or a curious novice *Old Glass and How to Collect It* will undoubtedly enhance your appreciation and understanding of this timeless art form [English Table Glass](#)

[English Table Glass](#) Percy Bate, 2007-04 Originally published in 1910 *English Table Glass* provides an easy to understand introduction to the fascinating and beautiful world of antique English glassware Covering from the sixteenth to the eighteenth century photographs and descriptions highlight many examples of breathtaking craftsmanship from wine glasses with air twist stems to exquisitely engraved decanters and sugar bowls An expert of his time Percy Bate s advice for the collector including how to spot fakes still holds true today making *English Table Glass* essential reading for those considering glass collecting as a hobby or for anyone with an interest in antiques design art history or engraving

Collecting Old Glass, English and Irish J. H. Sir Yoxall, 2021-05-20 In *Collecting Old Glass English and Irish* J H Sir Yoxall intricately explores the rich history and craftsmanship of antique glassware focusing on English and Irish creations This comprehensive guide combines detailed descriptions with vivid illustrations capturing the aesthetic and technological developments from the medieval period through the 19th century Yoxall employs a meticulous literary style blending scholarly analysis with accessible prose allowing enthusiasts and collectors alike to appreciate the nuances of form function and design inherent in these delicate artifacts within their historical context J H Sir Yoxall a notable figure in the field of art and antiques was driven by his profound appreciation for historical objects and their stories His extensive background in archaeology and decorative arts provided him with the tools to immerse himself in the world of glass collecting This passion is reflected in his nuanced understanding of production techniques regional variations and the sociocultural significance of glassware which informed his desire to

share this knowledge with both collectors and casual readers **Collecting Old Glass English and Irish** is an indispensable resource for anyone interested in the world of antiques offering a rare combination of historical insight and practical guidance Whether you are a novice collector or an experienced connoisseur Yoxall s work invites you to explore the beauty and significance of old glass unlocking the mysteries behind these exquisite heirlooms **Old Glass and How to Collect it**

J. Sydney Lewis,2019-12-19 In **Old Glass and How to Collect It** J Sydney Lewis embarks on a meticulous exploration of historical glassware artfully intertwining technical insights with personal anecdotes The book showcases a variety of glass types from exquisite Victorian pieces to lustrous mid century collectibles reflecting the evolution of style and artistry through different eras Lewis employs a conversational yet informative literary style blending detailed descriptions with practical advice for both novice and seasoned collectors His examination of glass origins and production techniques situates the art of glass collection within a broader cultural and economic context making this work a treasure trove for enthusiasts and scholars alike J Sydney Lewis a renowned authority in the field of decorative arts draws from years of personal fascination and extensive research in his writing His background includes curatorial work in prominent museums and contributions to various art journals giving him a unique perspective on the significance of glass as both a functional object and a form of artistic expression Lewis s experiences reflect a lifelong passion for collecting and preserving the stories embedded in each piece which shines through in this illuminating work For anyone captivated by antiques history or the intrinsic artistry of glassware **Old Glass and How to Collect It** is an essential addition to your library Lewis s engaging prose coupled with practical guidance on identifying valuing and preserving glass artifacts provides readers with both knowledge and inspiration to embark on or enhance their collecting journey Uncover the hidden narratives within this alluring medium and unlock the treasures of the past [Collecting Old Glass, English and Irish](#)

J. H. Sir Yoxall,2022-05-29 In **Collecting Old Glass English and Irish** J H Sir Yoxall meticulously catalogs and explores the rich history of glassmaking in England and Ireland This work is both an encyclopedic reference and a thematic study wherein Yoxall marries an academic rigor to the eloquent prose creating an accessible yet thorough exploration of this nuanced field The writer delves into the various periods and styles effectively positioning the book within the broader discourse of decorative arts and material culture The book s detailed classification and insightful analysis serve as a testament to the complexity and beauty of this artisan craft providing valuable context and understanding for both novices and seasoned collectors alike n ewline Sir Yoxall s pursuit of glass art s antiquities is more than a mere scholarly venture it is a journey shaped by profound appreciation and dedication to preserving the heritage of glasswork Drawn perhaps by his innate interest in historical narratives and craftsmanship this author s expertise shines through in the detailed descriptions and evaluations of glass pieces His narrative is informed by extensive research reflection on historical significance and a discerning eye for detail all of which are essential for the collector seeking to discern provenance authenticity and aesthetic value n ewline Collectors historians and art enthusiasts

will find Yoxall's *Collecting Old Glass* English and Irish to be an indispensable guide. It offers insight into a specialized market as well as an elaborate account of formative artistry. The book not only instructs on the fine points of collecting but also celebrates the cultural legacy embedded in these translucent treasures. It is an exemplary resource for anyone looking to deepen their understanding of old glasswork or to appreciate the delicacy and historical significance of English and Irish glass artifacts.

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, 1975. [Collecting Crackle Glass](#) Judy Alford, 1997. Detailed information describes the styles, shapes, colors, and crackling procedures that identify crackle glass and its makers, approximate dates of creation, and fair market value. The Manufacturer's Identification and Most Collectible guidelines found here make it easy to collect the most desirable pieces.

[Library of Congress Subject Headings: F-O](#) Library of Congress. Subject Cataloging Division, 1989. [The Collectors Guide to Depression Glass](#) Marian Klamkin, 1973. Describes the nature and production of depression glass and identifies patterns and pieces produced in America during the 1920s and 1930s. *Collecting Old Glass* J. H. Yoxall, 2017-06-22. I hope the reader may find that this book, though smaller than others on the same subject, is more helpful and even more comprehensive than they are that it deals with the glass articles which they mention and with others which they omit; that it simplifies and classifies the study and practice of glass collecting more than has been done in print heretofore; and that it can do these things because it is written out of personal knowledge gained from much experience and not from hearsay or from other books. Diffuseness has been avoided, but this I hope has enabled me to make the book the more lucid, as well as the more succinct. At any rate, it affords hints, general rules, and warnings more numerous and more practical than any published until now. I have also tried to give it a quality which reviewers have found present in my other books on collecting: that is, a simplicity and clearness of explanation done at the most difficult and necessary points and in an interesting way. Moreover, this book has had the great advantage of revision before printing by Mr. G. F. Collins of 53 The Lanes, Brighton, a pupil of Mr. V. Hartshorne's and well known to all principal collectors of old glass. Most of the illustrations represent typical pieces in my own collection, but for some of the finest I have to thank the kindness of Mrs. Devitt of Herontye East Grinstead, a collector indeed. The illustrations do not represent relative sizes to the same scale. J. H. YOXALL. [Library of Congress Subject](#)

[Headings: P-Z](#) Library of Congress. Subject Cataloging Division, 1988. *English and French Stained Glass in the Collection of the Metropolitan Museum of Art* Jane Hayward, 2003. **Old Glass And How To Collect It** Lewis J. Sydney, 2023-07-18. Discover the beauty and intricacy of antique glassware with this comprehensive guide to collecting and identifying old glass. From elegant Georgian decanters to delicate Victorian vases, Lewis covers the full range of styles and eras, providing tips on spotting fakes, evaluating condition, and building a collection that will be the envy of all your friends. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy

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Evidence Collection Joseph J. Vince, William E. Sherlock, 2005 The Evidence Collection handbook was developed with the special needs of both law enforcement officers and criminal justice students in mind The beginning of any successful investigation hinges on the proper collection of evidence In many areas of the country responding officers may have to wait hours for laboratory resources to arrive at a crime scene or they may never have the benefit of expert assistance at all In addition even major metropolitan departments have limited laboratory personnel that can be sent to crime scenes Therefore it is essential that field personnel be prepared to competently identify and collect evidence for submission to a crime laboratory The handbook is designed to serve as a quick reference on effective procedures for the collection preservation and transmittal of evidence for examination analysis and presentation at the time of prosecution Divided into five sections Evidence Collection covers 1 Crime Scene Incident Evidence Collection Discusses various types of crime incidents and the typical evidence found at the scene 2 Collection and Preservation of Evidence Describes procedures for collecting and preserving 16 categories of evidence 3 Transmittal of Evidence to a Laboratory Describes procedures for forwarding evidence to a forensic laboratory 4 Laboratory Analysis and Examination Time Discusses techniques available at forensic laboratories for evaluating and analyzing evidence 5 Glossary Explains technical terms often used in forensic science

Exhibition of Mr. John Hays Hammond Jr's. Collection of Early American Glass John Hays Hammond, 1930 **Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl** Avery Library, **Collecting Glassware** Mark Pickvet, 1996 A thorough reference guide on all categories of glassware Glass Gems Henry Jeffs, Glass represents one of humanity's most remarkable material achievements transforming simple sand into objects of breathtaking beauty and practical utility through the application of intense heat and skilled craftsmanship The story of vintage glassware begins with understanding glass itself as both a scientific phenomenon and an artistic medium where molecular structure and creative vision combine to produce treasures that have captivated collectors for generations The fundamental nature of glass as an amorphous solid gives it unique properties that distinguish it from crystalline materials When silica sand is heated to temperatures exceeding 1700 degrees Fahrenheit its molecular structure transforms into a fluid state that can be shaped colored and manipulated before cooling into its final form This process requires precise control of temperature timing and technique making glassmaking as much an art as a science Ancient civilizations discovered glassmaking techniques that established foundations still used in contemporary production Egyptian glassmakers of 1500 BCE created the first decorative vessels using core forming methods while Roman artisans developed blowing techniques that revolutionized glass production efficiency and design possibilities These early innovations established glass as both a luxury commodity and a medium for

artistic expression creating precedents that would influence glassmaking for millennia The addition of metal oxides to molten glass creates the spectacular color variations that make vintage glassware so visually compelling Cobalt produces deep blues chromium creates emerald greens gold generates ruby reds and silver can produce everything from amber to pale yellow depending on the firing conditions Understanding these chemical relationships helps collectors appreciate the technical mastery required to achieve consistent colors and recognize the significance of rare or unusual hues

Glass Gabriella Gros-Galliner, 1970

The Complete Guide to Glass Collecting Mark Pickvet, 2003

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