

The Collected Works
in Verse and Prose
of William Butler
Yeats, (Volume II)

William Butler Yeats

Collected Works Volume Ii Prose

Sotheran, Firm, London



Collected Works Volume II Prose:

J. M. Synge Seán Hewitt, 2021-01-07 This book is a complete re assessment of the works of J M Synge one of Ireland s major playwrights The book offers the first complete consideration of all of Synge s major plays and prose works in nearly 30 years drawing on extensive archival research to offer innovative new readings Much work has been done in recent years to uncover Synge s modernity and to emphasise his political consciousness This book builds on this re assessment undertaking a full systematic exploration of Synge s published and unpublished works Tracing his journey from an early Romanticism through to the more combative modernism of his later work the book s innovative methodology treats text as process and considers Synge s reading materials his drafts letters diaries and journalism turning up exciting and unexpected revelations Thus Synge s engagement with occultism pantheism socialism Darwinism and even a late reaction against eugenic nationalisms are all brought into the critical discussion Breaking new ground in ascertaining the tenets of Synge s spirituality and his aesthetic and political idealization of harmony with nature the book also builds on new work in modernist studies arguing that Synge can be understood as a leftist modernist exhibiting many of the key concerns of early modernism but routing them through a socialist politics Thus this book is valuable not only to considerations of Synge and the Irish Revival but also to modernist studies more broadly

Interpreting Synge Nicholas Grene, 2015-02-01 John Millington Synge controversial in his own time and long established as a major figure of world theatre has nonetheless suffered relative critical neglect Where his great contemporaries Yeats and Joyce and his outstanding successor Beckett have attracted whole industries of scholarly attention Synge by reason of his short life and limited output has been relegated to the unconsidered category of minor classic This volume of essays arising from lectures given at the Synge Summer School by some of the most distinguished writers and scholars of Irish literature sets about the necessary task of interpreting Synge his relation to cultural and theatrical contexts the significance of his plays the distinctive quality of his language and the thematic matrices of his work Four original poems specially commissioned for the book provide an imaginative counterpoint to the critical interpretation of the essays

Theatre and the State in Twentieth-Century Ireland Lionel Pilkington, 2002-01-22 This major new study presents a political and cultural history of some of Ireland s key national theatre projects from the 1890s to the 1990s Impressively wide ranging in coverage Theatre and the State in Twentieth Century Ireland Cultivating the People includes discussions on the politics of the Irish literary movement at the Abbey Theatre before and after political independence the role of a state sponsored theatre for the post 1922 unionist government in Northern Ireland the convulsive effects of the Northern Ireland conflict on Irish theatre Lionel Pilkington draws on a combination of archival research and critical readings of individual plays covering works by J M Synge Sean O Casey Lennox Robinson T C Murray George Shiels Brian Friel and Frank McGuinness In its insistence on the details of history this is a book important to anyone interested in Irish culture and politics in the twentieth century

The Complete Works of W. H. Auden Wystan Hugh Auden, 2002 V 1 This

book contains all the essays and reviews that W H Auden wrote during the years when he was living in England and also includes the full original versions of his two illustrated travel books *Letters from Iceland* written in collaboration with Louis MacNeice and *Journey to a War* written in collaboration with Christopher Isherwood Auden's early prose ranges from extravagant indiscreet travel diaries through sharply observed critiques of writers from John Skelton to Winston Churchill It includes studies of communism and Christianity audaciously wide ranging essays on literature psychology and politics and writings about gossip sex prisons and schools V 2 W H Auden's first ten years in the United States were marked by rapid and extensive change in his life and thought He became an American citizen fell in love with Chester Kallman and began to reflect on American culture and to explore the ideas of Reinhold Niebuhr and other Protestant theologians This volume contains every piece of prose that Auden wrote during these years including essays and reviews he published under a pseudonym Most have never been reprinted in any form since their initial publication in such magazines and newspapers as the *Nation* the *New Republic* *Common Sense* *Vogue* and the *New York Times* V 3 This volume contains all of W H Auden's prose works from 1949 through 1955 including many little known essays that exemplify his range wit depth and wisdom The book includes the complete text of Auden's first separately published prose book *The Enchaf'd Flood or The Romantic Iconography of the Sea* followed by more than one hundred separate essays reviews introductions and lectures as well as a questionnaire complete with his own answers about the reader's fantasy version of Eden Two reviews that Auden wrote for the *New Yorker* but which the magazine never printed appear here for the first time and a series of aphorisms previously published only in a French translation are printed in English Among the previously unpublished lectures is a long account of the composition of his poem *Prime* complete with his comments on early rejected drafts The variety of style and subject in this book is almost inexhaustible Auden writes about the imaginary mirrors that everyone carries through life French existentialism and *New Yorker* cartoons Freud Kierkegaard Dostoyevsky and Camus Keats Cervantes Melville Colette Byron Virgil Yeats Tolkien and Virginia Woolf opera ballet cinema prosody and music English and American poetry and society and politics and religion The introduction by Edward Mendelson places the essays in biographical and historical context and the extensive textual notes explain obscure contemporary references and provide an often amusing history of Auden's work as an editor of anthologies and a series of books by younger poets V 4 This fourth volume of W H Auden's prose provides a unique picture of this legendary writer's mind and art when he was at the height of his powers from 1956 through 1962 including the years when he was Professor of Poetry at Oxford The volume includes his best known and most important prose collection *The Dyer's Hand* as well as scores of essays reviews and lectures on subjects ranging from J R R Tolkien and Martin Luther to psychedelic drugs cooking and Homer Much of the material has never been collected in book form and some selections such as the witty orations Auden wrote for ceremonies at Oxford University are almost entirely unknown Edward Mendelson's introduction and comprehensive notes provide biographical and historical explanations of all obscure references The text

includes extensive corrections and revisions that Auden marked in personal copies of his work and which are printed here for the first time V 5 This fifth volume of W H Auden s prose displays a great writer s mind in its full maturity of wisdom learning and emotional and moral intelligence It contains his most personally revealing essays the ones in which he wrote for the first time about the full history of his family life his sexuality and the development of his moral and religious beliefs Among these works are the lightly disguised autobiographies that appear in long essays on the Protestant mystics and on Shakespeare s sonnets The book also features the full text of his T S Eliot Memorial Lectures Secondary Worlds and many unpublished or unavailable lectures and speeches Edward Mendelson s introduction and comprehensive notes provide biographical and historical explanations of obscure references The text includes corrections and revisions that Auden marked in personal copies of his work and that are published here for the first time V 6 This sixth and final volume of W H Auden s prose displays a great writer s mind in its full maturity of wisdom learning and emotional and moral intelligence It contains the full text of the only book that he regarded as an autobiography A Certain World in which he portrayed himself by selecting and commenting on writings by others that most affected him throughout his life It also features late essays and reviews that in many cases present lightly disguised autobiographies among them the most detailed account of his sexuality in Papa Was a Wise Old Sly Boots The appendixes gather lectures and public talks that are otherwise unpublished or unavailable Edward Mendelson s comprehensive notes provide biographical and historical explanations of obscure references The text includes corrections and revisions that Auden marked in personal copies of his work and that are published here for the first time

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