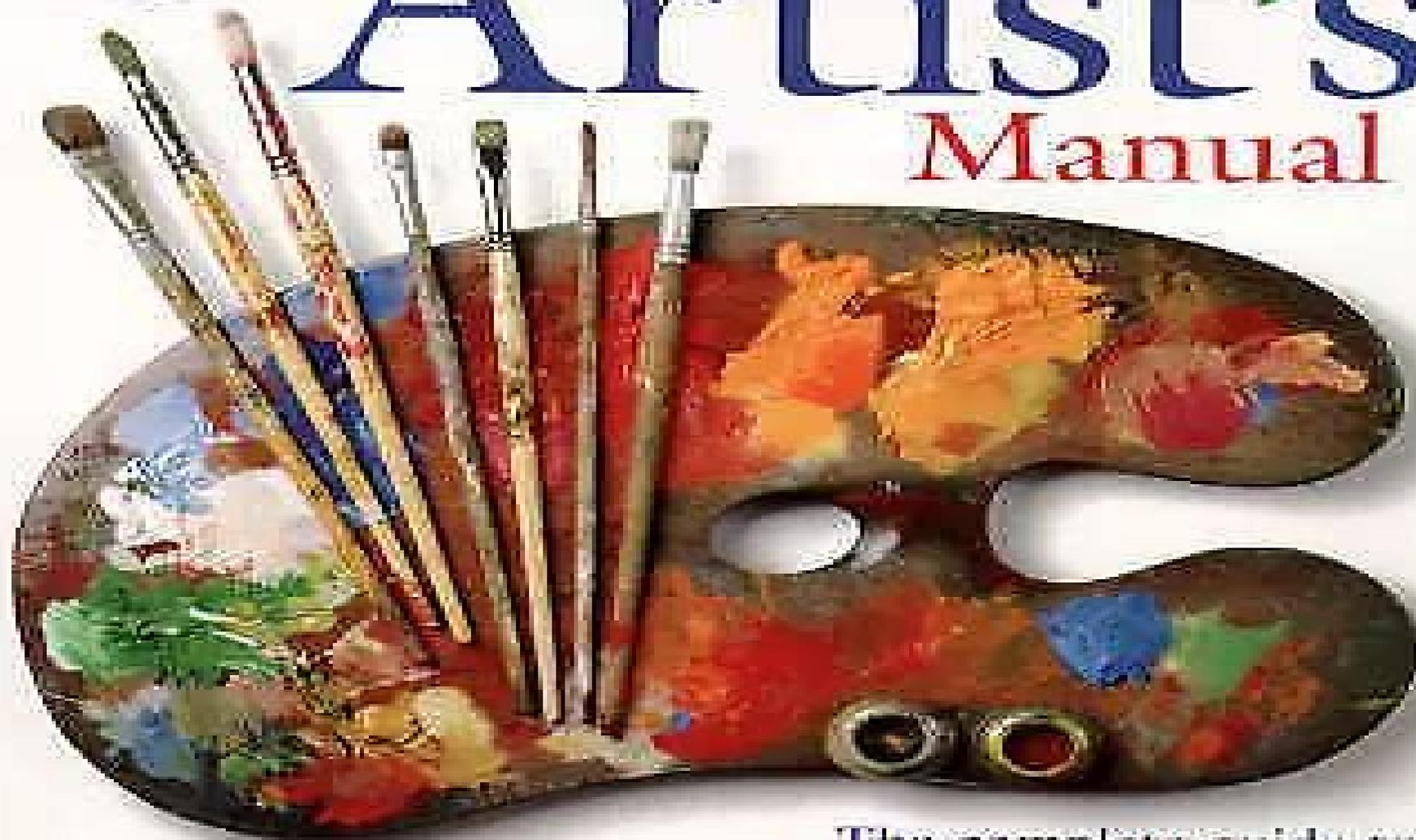


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Hazel Soan's Watercolour Rainbow Hazel Soan,2023-01-19 Hazel Soan s Watercolour Rainbow is an inspiring yet practical book on colour She sets out to encourage and inspire all watercolour artists to make really radiant and colourful paintings Hazel takes each main colour in the palette in turn and shows how to use the pigments to their maximum effect with lots of practical hints and tips

throughout as well as projects to show how the colours work in practice All artists whatever their level seek advice on how to improve their paintings and this exciting book will inspire all watercolourists to use their palette to the maximum effect The book includes Colour Rules The Pigments Transparency and Opacity Mixing Colours The Yellows The Reds The Blues The Greens The Browns The Blacks and Greys The Whites The End of the Rainbow *Artist's Color Manual* Simon Jennings,2003-11-27 Developed by the same team that created Artist s Manual and Art Class both top selling art reference books *Artist s Color Manual* is the ultimate guide to color for visual artists **The British National Bibliography** Arthur James Wells,2006 **The Judgment of Paris** Ross King,2012-01-11 Another fascinating book by the author of Brunelleschi s Dome and Michelangelo and the Pope s Ceiling a saga of artistic rivalry and cultural upheaval in the decade leading to the birth of Impressionism If there were two men who were absolutely central to artistic life in France in the second half of the nineteenth century they were Edouard Manet and Ernest Meissonier While the former has been labelled the Father of Impressionism and is today a household name the latter has sunk into obscurity It is difficult now to believe that in 1864 when this story begins it was Meissonier who was considered the greatest French artist alive and who received astronomical sums for his work while Manet was derided for his messy paintings of ordinary people and had great difficulty getting any of his work accepted at the all important annual Paris Salon Manet and Meissonier were the Mozart and Salieri of their day one a dangerous challenge to the establishment the other beloved by rulers and the public alike for his painstakingly meticulous oil paintings of historical subjects Out of the fascinating story of their parallel careers Ross King creates a lens through which to view the political tensions that dogged Louis Napoleon during the Second Empire his ignominious downfall and the bloody Paris Commune of 1871 At the same time King paints a wonderfully detailed and vivid portrait of life in an era of radical social change When Manet painted *Dejeuner sur l herbe* or *Olympia* he shocked not only with his casual brushstrokes but with his subject matter top hatted white collar workers and their mistresses were not considered suitable subjects for Art Ross King shows how benign as they might seem today these paintings changed the course of history The struggle between Meissonier and Manet to see their paintings achieve pride of place at the Salon was not just about artistic competitiveness it was about how to see the world Full of fantastic tidbits of information and a colourful cast of characters that includes Baudelaire Courbet and Zola with walk on parts for Monet Renoir Degas and Cezanne *The Judgment of Paris* casts new light on the birth of Impressionism and takes us to the heart of a time in which the modern French identity was being forged

Who's who in Art Bernard Dolman,2008 *Collins Artist's Manual : Bthe Complete Guide to Painting and Drawing Materials & Techniques* ,1997 *Collins Artist's Manual* ,1999 [Whitaker's Cumulative Book List](#) ,1930

International Directory of Second-hand Booksellers and Bibliophile's Manual James Clegg,1910 *Arthur Dove* Rachael Z. DeLue,2016-03-16 Arthur Dove often credited as America s first abstract painter created dynamic and evocative images inspired by his surroundings from the farmland of upstate New York to the North Shore of Long Island But his

interests were not limited to nature Challenging earlier accounts that view him as simply a landscape painter Arthur Dove Always Connect reveals for the first time the artist s intense engagement with language the nature of social interaction and scientific and technological advances Rachael Z DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallerist Alfred Stieglitz and his circle Instead she uncovers deep and complex connections between Dove s work and his world including avant garde literature popular music meteorology mathematics aviation and World War II Arthur Dove also offers the first sustained account of Dove s Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art Beautifully illustrated with works from all periods of Dove s career this book presents a new vision of one of America s most innovative and captivating artists and reimagines how the story of modern art in the United States might be told

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