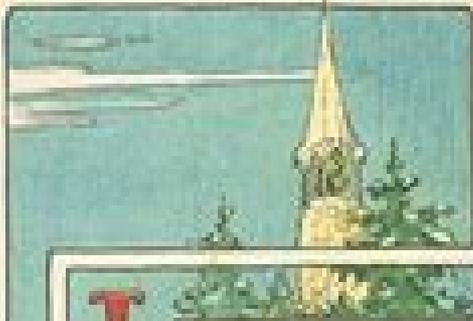


Greetings

St. Valentine's Day



It seems to me at Christmas time
Kindness is always born,
Even the church bells seem to chime
Swetest on Christmas Morn



Halloween Greetings
 May Jack o'-lanterns burnish bright
 Of soft and golden hue
 Pierce through the future's veil
 What fate may be

"AIRMAIL" "AIRMAIL" "AIRMAIL"
 Forward 9-495.
 at the time of issue.



By Appointment

TUCK'S POST CARD

CARTE POSTALE

POSTKARTE

The "La Ville de Paris" is the largest ship which has ever been built, being one foot long with a maximum diameter of 22 feet. It is the property of M. Deutsch de la Meurthe and was constructed by Mr. Edward Harland. The propelling power is a 70 h.p. Diesel motor.

(FOR ADDRESS ONLY.)



Collectors Guide To Postcards

Forrest Lyons



Collectors Guide To Postcards:

The Collector's Guide to Post Cards Jane Wood,1993 **Christmas Postcards** Robert M. Reed,2007-08 Experience warm wishes and happy remembrances of Christmas through postcards rural carrier cards and business trade cards organized chronologically from the 1880s through the 1920s Over 740 beautiful and charming color images show how Christmas sentiments card designs and that right jolly old elf Santa himself changed with the times The engaging text provides a brief history of postcard production a discussion of Santa s enduring image key postcard artists and publishers and valuations for postcards This is an essential volume for postcard collectors and all who love the Christmas season

Collectors Guide to Postcards Forrest Lyons,1974 *Collectors Guide to Postcards* Forrest D. Lyons,1978 **A Guide Book of Collectible Postcards** Bowers David Q Martin Mary,2020-10 A Guide Book of Collectible Postcards takes you on a unique trip into the past Inside this book you ll find cards of high society and lowbrow humor natural disasters social political and religious movements popular artists illustrations newspaper comics circus animals early movie stars athletes planes trains automobiles and the corner general store and much more Authors Q David Bowers and Mary L Martin share decades of experience in buying selling and collecting They guide you from the earliest postcards of the 1870s to the Golden Age of the 1890s through the Great War and to the modern chrome postcards found on store racks today Publishers website

Collectors Guide to Postcards Forrest Lyons (Jr),1974 *Postcard Collector Guide to the Markings on the Backs of Postcards* Theodore W. Bozarth,1986 *A Collector's Guide to Theatrical Postcards* Richard Bonyngne,1988-05-01 Bonyngne has built an enormous collection of theatrical postcards and is well placed to compile a useful guide for those already in the field for those who would like to start collecting and for the many who are fascinated by the theater and its history He offers advice on starting a collection categorizing theatrical postcards finding them and estimating their relative values Over 200 postcards are illustrated covering ballet variety pantomime opera circus and cinema there are performers playwrights and composers The book is a spectacular portrait gallery of famous faces not to mention fashions in theatrical dress with many rare shots Illustrations are in color and duotone *Postcard Collectors Guide* Mohamed Aly Nofal,2007 **HowExpert Guide to Postcard Collecting** HowExpert,2026-03-05 HowExpert Guide to Postcard Collecting is a structured step by step blueprint for becoming a knowledgeable confident postcard collector Through the proven 37 day POSTCARDMAP system you learn how postcards evolved through postal history identify key eras accurately and evaluate authenticity and condition clearly while building a collection grounded in research rather than impulse This guide transforms postcard collecting into a practical day by day learning journey for real world collecting decisions Across a carefully organized 37 day framework you progress through purpose and perspective postal systems and regulations era recognition grading standards reproduction detection research methods documentation practices market awareness preservation techniques and long term growth Each stage builds logically through a clear structured system you can follow step by step By the end you think like a serious

collector who understands both historical foundations and practical realities of the hobby

Inside the Book Introduction
Explore why postcards matter what drives collectibility and how the POSTCARDMAP system structures your progress

Chapter 1 P Purpose and Perspective Days 1 to 3 Clarify your motivation and develop a disciplined collector mindset
Chapter 2 O Origins and Postal History Days 4 to 7 Understand postal systems stamps postmarks and regulations that shape context and value
Chapter 3 S Styles Themes and Categories Days 8 to 10 Identify postcard types artistic styles and focused collecting paths
Chapter 4 T Time Periods and Eras Days 11 to 14 Recognize key eras using visual and historical dating clues
Chapter 5 C Condition and Quality Days 15 to 18 Learn grading standards common damage types and how condition affects demand
Chapter 6 A Authenticity and Evaluation Days 19 to 22 Detect reproductions printing differences and misrepresentation risks
Chapter 7 R Research and Reference Skills Days 23 to 25 Research publishers artists and locations with confidence
Chapter 8 D Documentation and Organization Days 26 to 28 Build cataloging systems and maintain accurate records
Chapter 9 M Market Awareness and Buying Days 29 to 31 Understand pricing behavior and safer acquisition strategies
Chapter 10 A Appreciation Display and Care Days 32 to 34 Handle store and display postcards responsibly
Chapter 11 P Progress Growth and Legacy Days 35 to 37 Refine your collection and plan for long term stewardship

Conclusion Consolidate your knowledge and carry forward a structured collecting blueprint

Appendices Includes a glossary curated resources quick reference guides storage essentials and practical FAQs

HowExpert Guide to Postcard Collecting provides a clear pathway for collectors who want more than random accumulation You develop the ability to interpret postal markings recognize era characteristics evaluate authenticity and condition confidently and make informed buying decisions aligned with long term goals Over time your collection reflects knowledge and thoughtful selection rather than impulse Start building your postcard collection with clarity and purpose Strengthen your evaluation skills avoid costly mistakes and preserve meaningful pieces responsibly as you grow into a confident collector

Begin your 37 day postcard collecting journey today and build a lasting postcard legacy

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Standard Postcard Catalog
James L. Lowe, 1968

An American Postcard Collector's Guide Valerie Monahan, 1981-01-01

Real Photo Postcard Guide Robert Bogdan, Todd Weseloh, 2006-09-21

The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America

From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh s book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable **Picture Postcards of the Golden Age** Tonie Holt,Valmai Holt,1971-01-01 *Postcard Collector's Guide to Reference Works* Gotham Book Mart,1981 *The Official Identification and Price Guide to Postcards* Diane Allmen,1991 Describes illustrates and lists the current market value of postcards from a wide range of subjects and time periods

Collectors Guide to Post Cards Forrest Lyons,1981-01-01 **Postcards in the Library** Norman D Stevens,2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers Postcards in the Library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections Postcards in the Library asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in Postcards in the Library are written by librarians who manage postcard collections postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide *Girl Scout Collectors' Guide* Mary Degenhardt,Judith Kirsch,2005 In more than nine decades of Girl Scouting a vast popular and material culture has given rise to a wealth of Girl Scout history collections More than an identification guide to uniforms insignia and other Girl Scout

objects this work also documents when changes occurred and why new items were introduced Placing these objects in context this essential guide provides a discerning look at the history and development of the Girl Scout Movement in the United States Scholars and aficionados of Girl Scout history costume history women s studies popular culture and dress will welcome this indispensable and definitive resource This new expanded edition with hundreds of illustrations photographs and tables is indisputably the go to source for information on all Girl Scout uniforms insignia awards and handbooks as well as dolls postcards posters calendars and more from the founding of the Girl Scouts in 1912 through the present day An invaluable resource to Girl Scout councils managing a history collection And beyond that an informative and intriguing glimpse into the evolution of a Movement that today is the world s preeminent organization dedicated solely to girls Cynthia B Thompson chair National Board of Directors and Kathy Cloninger national chief executive officer GSUSA An indispensable reference for collectors a fascinating resource for anyone interested in Girl Scouting this comprehensive guide to Girl Scout memorabilia is firmly grounded in the history of the Girl Scouts of the United States Mary Degenhardt and Judith Kirsch show us what Girl Scouts wore and read and explain how changes in uniforms insignia and publications reflect the evolution of Girl Scout programs and the expansion of opportunities for American girls Reading this book is like walking through a fine museum where material culture brings the past to life Anastasia Sims author of *Negotiating Boundaries of Southern Womanhood* *American Woman Suffrage Postcards* Kenneth Florey, 2016-04-29 American women s suffrage activists were fascinated with suffrage themed postcards They collected them exchanged them wrote about them used them as fundraisers and organized postcard day campaigns The cards they produced were imaginative and ideological advancing arguments for the enfranchisement of women and responding to antisuffrage broadsides Commercial publishers were also interested in suffrage cards recognizing their profit potential Their products though were reactive rather than proactive conveying stereotypes they assumed reflected public attitudes often negative towards the movement Cataloging approximately 700 examples this study examines the visual rhetoric of suffrage postcards in the context of the movement itself and as part of the general history of postcards

Ignite the flame of optimism with its motivational masterpiece, **Collectors Guide To Postcards** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Collectors Guide To Postcards Introduction

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