

COLLECTION EVALUATION IN ACADEMIC LIBRARIES



*A Practical Guide
for Librarians*

KAREN C. KOHN

Collection Evaluation In Academic Libraries

Holder, Sara



Collection Evaluation In Academic Libraries:

Collection Evaluation in Academic Libraries Karen C. Kohn, 2015-06-24 Librarians have long used data to describe their collections. Traditional measures have simply been inputs and outputs: volumes acquired, processed, owned, or circulated. With the growth since the 1990s of cultures of assessment, librarians have sought statistics that are evaluative rather than simply descriptive. More recently, exponentially increasing journal prices and an economic recession have intensified the need to make careful purchasing decisions and to justify these to administrators. A methodical evaluation of a library collection can help librarians understand and meet user needs and can help communicate to administrators that the library is a good use of the institution's money. Collection Evaluation in Academic Libraries: A Practical Guide for Librarians equips collection managers to select and implement a method or several methods of evaluating their library collections. It includes sections on four tools for evaluation: Comparison to peer institutions, Core lists, Usage statistics from circulation and ILL, and Citation analysis. Chapters on each of these approaches present the advantages and disadvantages of each method, instructions on data collection and analysis with screenshots, and suggested action steps after completing the analysis. With a unique combination of step-by-step instructions and discussions of the purpose and role of data, this book provides an unusually thorough guide to collection evaluation. It will be indispensable for collection development librarians and anyone looking to strengthen the culture of assessment within the library.

Collection Evaluation in Academic Libraries Karen C. Kohn, 2015. Collection Evaluation in Academic Libraries: A Practical Guide for Librarians equips academic collection managers to select and implement a method or several methods of evaluating their library collections.

Collection Evaluation in Academic Libraries Thomas Nisonger, 1992-09-15. Bringing together 617 references to books, chapters, and articles, this annotated bibliography covers survey works, methods and methodology, case studies, use studies, availability studies, and document delivery tests, overlap studies, standards, citation studies, the RLG Conspectus, and the National Shelflist Count evaluations of serials, journal ranking, and the application of automation to collection evaluation. Includes a glossary. Annotation copyrighted by Book News Inc, Portland, OR. Distributed by Syndetics Solutions LLC.

Guide to the Evaluation of Library Collections Barbara Lockett, American Library Association. Subcommittee on Guidelines for Collection Development, 1989. This text provides principles and methods for determining if a library collection is fulfilling the stated mission of the library. It is a clear introduction to collection evaluation for the novice collection manager and it is also useful as a review and reference for the experienced librarian.

Assessing Academic Library Collections for Diversity, Equity, and Inclusion Karen Kohn, 2025-06-12. This book provides a practical step-by-step approach to designing and implementing evaluation projects targeting a variety of DEI goals in academic library collections.

Collection Development and Collection Evaluation Michael R. Gabriel, 1995. Contains approximately 2,000 citations to books, periodical articles, theses, and scholarly papers in English, a comprehensive guide to literature useful to all librarians interested in strengthening their collection development.

operation policies and procedures PUBLIC LIBRARY QUARTERLY *Collection Evaluation Techniques* Bonnie Strohl,1999

Evaluation of Library Collections, Access and Electronic Resources Thomas Nisonger,2003-11-30 An annotated bibliography and literature guide this resource is extremely useful for course work in collection development and management Coverage includes print and electronic materials appropriate for academic public school and special libraries

Supporting Diversity Through Collection Evaluation, Development, and Weeding ,2025 The College Library Information on Policy and Practice CLIPP book series from ACRL provides college and small university libraries analysis and examples of library practices and procedures Supporting Diversity through Collection Evaluation Development and Weeding CLIPP 48 contains a thorough literature review and bibliography analysis and discussion of survey results and sample library collection development policies diversity equity and justice statements and a harmful content policy There are emerging practices for evaluating collection diversity and for diversifying collections via acquisitions but the question of how collection diversity factors into weeding either in theory or in practice has not been thoroughly explored CLIPP 48 provides a comprehensive survey of how diversity enhancing collection management practices have filtered into the day to day work of average small and medium sized academic libraries and offers models for library workers who want to incorporate diversity concerns and policies into collection management practices Library Collection Development for Professional Programs: Trends and Best Practices Holder, Sara,2012-07-31

Collection development the process used by librarians to choose items for a particular library or section of a library can be time consuming and difficult due to the many factors that must be taken into consideration Library Collection Development for Professional Programs Trends and Best Practices addresses the challenging task of collection development in modern academic libraries which is largely learned on the job This publication contains practical advice and innovative strategies essential for current collection development librarians and future librarians seeking guidance in this complex position **Collection Assessment Manual for College and University Libraries** Blaine H. Hall,1985 Bibliography p 112 4

Collection Management in Academic Libraries Clare Jenkins,Mary Morley,1991 Collection Evaluation Techniques Cynthia Stewart Kaag,1991 **A Study of Methods for Evaluating**

Latin American Library Collections Suzy de Souza Queiroz,1981 Assessing Academic Library Performance Holt Zaugg,2021-10-29 Assessment is essential to describe a library s value and to inform decision making Using the four key assessment components of design data collection data analysis and dissemination Assessing Academic Library Performance A Handbook provides strategies and case studies for performing four different types of assessments Service assessments for the library s outward and inward facing services that either help library users or other library employees to help users These assessments focus on providing and improving how things are done to better serve others Resources assessments for the physical and virtual resources that the library has in its holdings or to which it provides access Resources are the reason libraries exist as they help patrons in instructional and research pursuits Space assessments for physical and online library

spaces These assessments help ensure that spaces meet user needs Personnel relationship assessments look at how library employees interact with each other as library professionals While not for evaluation or advancement purposes these types of assessments provide information on what library employees can do to improve their relationships with one another Each section has information on conducting each aspect of libraries followed by three examples to illustrate how assessment is used to support descriptions of library value and to help library employees make decisions that are critical to library improvement

The Measurement and Evaluation of Library Services Frederick Wilfrid Lancaster,1977 The second edition of this celebrated reference combines essential material from the first edition 1977 with important extracts from another Lancaster work If you want to evaluate your library U of Illinois Press 1988 and incorporates a broad range of recent evaluative studies Unlike the first edition which dealt primarily with academic studies the second provides detailed information on the evaluation of public school and special libraries as well In this edition Lancaster is joined by co author Baker library and information science U of Iowa Annotation copyrighted by Book News Inc Portland OR [Assessment of Library Collections in a Consortial Environment](#) George Lupone,2013-09-13 The consortial environment provides librarians with new ways to manage collections at their home institutions Academic libraries in Ohio have been participating in OhioLINK since 1988 and the consortium has had an effect on shaping local collections for more than one decade While each institution pursues its own collection management strategy the shared resources and delivery system provided through OhioLINK influence local collections profoundly What has been the effect This work is a collection of articles assessing local collections within a consortial environment The authors assess collections from their own vantage points considering such diverse factors as cost regional depositories book reviews and faculty input The influence of consortial ties in shaping local collections is a common thread throughout the work This book was published as a special issue of Collection Management

Collection Evaluation in Academic Libraries Nicola A. Higgs,1983 **Collection Assessment** Karen R. Harker,Janette Klein,2016 Explores which collection assessment methods measures and practices are employed by ARL member libraries Provides information on which library staff collect and analyze data for what purposes the results are used with whom data is shared and how well assessment questions are answered **Collection Development** Maureen Pastine,2013-10-18 With the prolific changes in the electronic environment do you sometimes feel overwhelmed by the multiplying of electronic information resources the different methods of access and their combined impact on collection development If so Collection Development is the book to help you get a handle on what s out there In no time at all you ll be able to select and integrate electronic resources into collection development programs at even the most traditional of libraries In the process you will learn alternative approaches for dealing with electronic databases on line access and fiscal planning for the integration of the new information technologies into collection development Collection Development offers useful strategies for dealing with electronic resources in terms of selection and evaluation collection development policies

organizational structure and budgeting You also acquire important information on Internet information resources accessible through Gophers and World Wide Web sites access vs ownership issues serving the remote user at an extended campus site the relationship of selection to acquisitions managing a CD Rom collection development process planning issues of cooperation collaboration and change pricing and planning issues and their impact on library budgets negotiating site licenses Librarians in collection development academic librarians and personnel in technology automation development will find Collection Development an indispensable tool for grappling with the demands and pressures of screening and choosing the most suitable information resources from the dynamic even saturated world of technology The book s insights and practical methodologies will help you integrate new on line and electronic information resources into your program with relative ease

Decoding **Collection Evaluation In Academic Libraries**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Collection Evaluation In Academic Libraries**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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