



# Henry James

Collected Travel Writings  
Great Britain and America:  
English Hours  
The American Scene  
Other Travels

# Collected Travel Writings Great Britain And America

**Jessica Levine**



## **Collected Travel Writings Great Britain And America:**

*Henry James: Travel Writings Vol. 2 (LOA #65)* Henry James, 1993-09-01 Henry James's travel writings are at once literary masterpieces unsurpassed guidebooks and penetrating reflections on the international themes familiar from his fiction. This volume, the second of two, begins with the classic *A Little Tour in France* 1900, illustrated with Joseph Pennell's exquisite drawings from the original edition. James begins his tour of the French countryside one rainy morning in mid-September of 1882 when he sets off for the city of Tours as a means of exploring the proposition that though France might be Paris, Paris was by no means France. From Tours, Balzac's birthplace, James travels to the great chateaux of the Loire Valley, visiting Chambord, Amboise, Chenonceaux, and Blois, where as you cross the threshold you step straight into the sunshine and storm of the French Renaissance. Dense with literary associations and historical echoes, James's prose brings castles and cathedrals and old walled towns to life. In his glancingly precise visual evocations of terrain and cityscape, he realizes his ambition to sketch without a palette or brushes. Henry James loved Italy, a beautiful disheveled nymph to England's good married matron. The incisive and witty essays in *Italian Hours* 1909 describe memorably happy sojourns in Venice, Rome, and Florence, and excursions to Siena, Assisi, Perugia, Capri, Ravenna, and other Italian cities. Nowhere do art and life seem so interfused as in Venice, wrote James in celebration of the splendor of Venetian light and color, air, and history. He records his radiant impressions of Roman churches and aqueducts, museums and fountains, and rambles through the gardens of the Villa Borghese in spring when Rome seems lighted with an irresistible smile. All these essays are filled with James's intense pleasure in Italian places and people. This volume concludes with sixteen essays on such varied places as Switzerland, Holland, Rheims, and the Pyrenees, including a memorable account of the American volunteer ambulance corps in Europe during World War One. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Henry James: Travel Writings Vol. 1 (LOA #64)** Henry James, 1993-09-01 Collected in this Library of America volume and its companion for the first time, Henry James's travel books and essays display his distinctive charm and vivacity of style, his sensuous response to the beauty of place, and his penetrating, sometimes sardonically amusing analysis of national characteristics and customs. Observant, alert, imaginative, these works remain unsurpassed guides to the countries they describe, and they form an important part of James's extraordinary achievement in literature. This volume brings together James's writing on Great Britain and America. The essays of *English Hours* 1905 convey the freshness of James's wonderments and judgments and emotions on first encountering the country that became his adopted home for half a century. James includes the vivid account of a New Year's weekend at a perfectly appointed country house, midsummer dog

days in London and the spectacle of the Derby at Epsom Joseph Pennell's delightful illustrations which appeared in the original edition are reprinted with James's text In *The American Scene* 1907 James revisits his native country after a twenty year absence traveling throughout the eastern United States from Boston to Florida James's poignant rediscovery of what remained of the New York of his childhood the precious stretch of street between Washington Square and Fourteenth Street contrasts with his impression of the modern commercial New York a new city representing a particular type of dauntless power Edmund Wilson who praised *The American Scene*'s magnificent solidity and brilliance remarked that it was as if his emotions had suddenly been given scope his genius for expression liberated Sixteen essays on traveling in England Scotland and America conclude this volume The essays most of which have never been collected range from early pieces on London Saratoga and Newport to articles on World War One that are among James's final writings LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Collected Travel Writings. Great Britain and America: English Hours, the American Scene, Other Travels. Edited by Richard Howard Henry James, 1993 **Henry James: Travel Writings Vol. 2 (LOA #65)** Henry James, 1993-09-01 Henry James's travel writings are at once literary masterpieces unsurpassed guidebooks and penetrating reflections on the international themes familiar from his fiction This volume the second of two begins with the classic *A Little Tour in France* 1900 illustrated with Joseph Pennell's exquisite drawings from the original edition James begins his tour of the French countryside one rainy morning in mid September of 1882 when he sets off for the city of Tours as a means of exploring the proposition that though France might be Paris Paris was by no means France From Tours Balzac's birthplace James travels to the great chateaux of the Loire Valley visiting Chambord Amboise Chenonceaux and Blois where as you cross the threshold you step straight into the sunshine and storm of the French Renaissance Dense with literary associations and historical echoes James's prose brings castles and cathedrals and old walled towns to life In his glancingly precise visual evocations of terrain and cityscape he realizes his ambition to sketch without a palette or brushes Henry James loved Italy a beautiful disheveled nymph to England's good married matron The incisive and witty essays in *Italian Hours* 1909 describe memorably happy sojourns in Venice Rome and Florence and excursions to Siena Assisi Perugia Capri Ravenna and other Italian cities Nowhere do art and life seem so interfused as in Venice wrote James in celebration of the splendor of Venetian light and color air and history He records his radiant impressions of Roman churches and aqueducts museums and fountains and rambles through the gardens of the Villa Borghese in spring when Rome seems lighted with an irresistible smile All these essays are filled with James's intense pleasure in Italian places and people This volume concludes with sixteen essays on such varied places as Switzerland Holland

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**Handbook of Transatlantic North American Studies** Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

**Henry James and the Poetics of Duplicity** Annick Duperray, Adrian Harding, Dennis Tredy, 2014-08-26 Henry James and the Poetics of Duplicity aims to advance the field of studies on the life and work of Henry James by fully exploring the author's use of duplicity one of the key literary and rhetorical strategies within the author's vast and infamous arsenal of techniques of ambiguity The collection brings together essays by both long established and more recent Jamesian scholars from eleven different countries the collective work of whom through this publication further enhances our grasp of the ever elusive literary style of Henry James The prefatory section of this volume provides a general overview of the myriad uses of duplicity in the writings of Henry James The collected essays are then divided into five sections each providing an in depth study of a particular use of duplicity as a rhetorical strategy The first three sections focus on duplicitous devices employed within James's works of fiction including the author's often underhanded use of undisclosed literary sources Duplicitous Subtexts his staging of characters who rely on subterfuge and outright lying Duplicitous Characters and his creation of doubles and doppelgangers another key connotation of the term duplicity both within a single work and throughout his literary career Duplicitous Representation The two final sections then focus the poetics of duplicity employed in works of non fiction by James including his autobiographies and his reviews of other authors as well as in his personal writings and correspondence This includes James's guileful use of duplicity in his representation of himself particular attention being paid to James's late works of self assessment Duplicitous Self Representation as well as in his assessments of other writers in his reviews or of certain places in his travel writing Duplicitous Judgements Henry James and the Poetics of Duplicity would thus be a great asset to scholars of James at all levels from the student grappling with James's literary sleight of hand for the first time to specialists in the field of James who have long studied the masterful art of James's literary trickery

Palgrave Advances in Henry James Studies P. Rawlings, 2007-01-09 This book explores landmark criticism on a writer who continues to command critical attention In

addition to mapping out the existing critical terrain these essays offer a sense of future trajectories in James studies Essays consider James own criticism and theories of narrative and architecture James letters money and globalization *Hotel Modernity* Robbie Moore,2021-05-05 *Hotel Modernity* explores the impact of corporate space on the construction and texture of modern fiction and film It centres the hotel and corporate space as key sites of modern experience and culture Examining architectural and financial records hotel trade journals travel journalism advertisements and cinematic and literary representations it charts the rise of hotel culture from 1870 to 1939 From Henry James to Elizabeth Bowen and Charlie Chaplin from the ecstatic Waldorf to the ephemeral Ritz from upstate New York to the Italian Riviera the book considers the effects of hotel space on bodies selves and communities

**Marking Whiteness** Sonita Sarker,Jennifer Nesbit,2025-09-01 The collection is divided into three parts to address the practices of Whiteness in modernist studies Aesthetics Intersectionality and Inter disciplinary Practice We begin with aesthetics because modernism is the aesthetic produced in dynamic relation to the cultural formations of modernity perceived rapid changes in labor transportation technology and perceptions of body mind and even character Essays in this section examine how the production of Whiteness is baked in as a positive value in assessing the value of cultural production The second section focuses on the embodiment of Whiteness primarily through the gendered and racialized female body as a deflective practice that unmarks Whiteness while making it central to cultural crises around morality national borders and futurity The third section considers the tacit prioritization of Whiteness as a positive value through institutional structures and pedagogical practice these case studies ruminate on the generative potential of isolating and marking these effects In each essay scholars examine the stakes of marking Whiteness as a category of analysis distinct from yet wholly imbricated with racial categorization given the potential for reification inherent in all strategies of marking

*How One City's Cultural Tradition Shaped American Identity in the Nineteenth Century* Elaine Pigeon,2008 This work is a welcome addition to the existing scholarship on Henry James While previous analyses have focused on the writer s New York associations this study offers a comprehensive examination of James s Boston connections

**Edmund Wilson: Literary Essays and Reviews of the 1920s & 30s (LOA #176)** Edmund Wilson,Lewis M. Dabney,2007-10-04 A first part of a two volume collection of essays by a forefront American critic and social chronicler includes pieces written during the 1920s and 1930s and includes Axel s Castle The Shores of Light and an assortment of previously uncollected reviews

[Edmund Wilson: Literary Essays and Reviews of the 1930s & 40s \(LOA #177\)](#) Edmund Wilson,2007-10-04 A second volume of a two part collection of essays and reviews by the literary critic features pieces from the 1930s and 1940s including The Triple Thinkers The Wound and the Bow and Classics and Commercials

*Dawn Powell: Novels 1930-1942 (LOA #126)* Dawn Powell,2001-09-10 Wittier than Dorothy Parker dissects the rich better than F Scott Fitzgerald is more plaintive than Willa Cather in her evocation of the heartland and has a more supple control of satirical voice than Evelyn Waugh the writer to whom she s most often compared Lisa Zeidner The New

York Times For decades after her death Dawn Powell s work was out of print cherished by a small band of admirers Only recently has there been renewed awareness of the novelist who was such a vital presence in literary Greenwich Village from the 1920s to the 1960s Dawn Powell was the tirelessly observant chronicler of two very different worlds the small town Ohio of her childhood and the sophisticated Manhattan to which she gravitated If her Ohio novels are more melancholy and compassionate in their depiction of often frustrated lives her Manhattan novels with their cast of writers show people businessmen and hustling hangers on are more exuberant and incisive But all show rich characterization and a flair for the gist of social complexities A playful satirist an unsentimental observer of failed hopes and misguided longings Dawn Powell is a literary rediscovery of rare importance Edited by Tim Page Delicate Pursuit Jessica Levine,1998 Imagining Audiences John S. Barrett,2005

Collected Travel Writings Great Britain And America: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. Collected Travel Writings Great Britain And America : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://gandalf.roeckerfam.com/data/publication/fetch.php/Anxiety%20In%20Elementary%20School%20Children.pdf>

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