

A still life painting of a desk with books, a quill pen, and a gavel. The scene is set on a dark, patterned surface. In the foreground, a large, open book with a brown cover lies flat. To its right, a stack of books is visible. In the background, a quill pen rests on a small stand, and a gavel lies on the desk. The overall atmosphere is one of a quiet, scholarly workspace.

HENRY
JAMES

COLLECTED
STORIES
VOLUME 1

INTRODUCTION BY JOHN BAYLEY

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Collected Stories Volume I

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