



BETWEEN TWO SOULS

Conversations with Ryōkan

Mary Lou  
Kownacki

Introduction by  
Joan D. Chittister

# Between Two Souls Conversations With Ryokan

**J Rink**



## **Between Two Souls Conversations With Ryokan:**

**Between Two Souls** Mary Lou Kownacki, 2004 bIt is voices such as these souls whose direction is clear and sure free of stubble and full of light that help the rest of us find our way through all the distractions of life all of its illusions beyond its mirages around its empty enchantments Good reading good thinking good living is what this book brings to the soul b Joan D Chittister from the introduction *Between Two Souls* presents a lovely spiritually uplifting conversation in poetry between a gifted modern day Roman Catholic nun and a nineteenth century Zen monk Offering an utterly unique entree into spiritual contemplation this book pairs inspirational writing from two distinct but mutually enriching faith traditions revealing the religious joy wisdom and all embracing compassion that transcend temporal cultural and theological differences Ry kan 1758 1831 is one of Japanbs most loved and most renowned poets After formal training at the Zen monastery of Ents ji he refused offers to head his own temple and instead lived as a wandering monk in the snowy country around Mt Kugami Ry kan wrote thousands of poems during his travels but never published a collection himself For two years Mary Lou Kownacki a Benedictine nun used Ry kanbs poetry for devotions Each morning she would read one of his poems meditate on it and then respond with one of her own *Between Two Souls* is the result of this poetic interplay Over the course of these pages Kownacki and Ry kanbs separate voices blend and become one ultimately drawing the reader into their soulful dialogue on the eternal Like echoes across time these beautiful poems bring new depth and insight to truths that mark the meaning of the ages Along the way they consider the smallest things in life using them to gently warn us not to miss the bigger truths found in each moment not to squander our souls Complemented with an inspiring introduction by Joan D Chittister and elegant calligraphy by Eri Takase this volume provides a lifetime of devotional insights Listening quietly to these two great souls is sure to enrich your own

**Attunement** Clifford Chalmers Cain, 2019-12-20 We live in a century in which we must either change our way of regarding and acting toward nature or else imperil our survival as a species and jeopardize as well the fate of the planet itself This book by a theologian and environmental scientist examines four religious figures from European and Asian contexts who could aid us in developing a more sustainable and caring orientation which would allow us to live more in tune with creation twelfth century German nun Hildegard of Bingen thirteenth century Italian monk and patron saint of ecology Francis of Assisi nineteenth century Japanese Zen monk and poet Taigu Ry kan and the first pontiff from Latin America twenty first century Pope Francis By emphasizing our intimate and unavoidable organic connection with the network of all life and our charge to care for and protect it they point us in the direction of a new paradigm a healthier perspective a metanoia a change of heart mind attitude and action that would partner what we know about nature an environmental consciousness with what we do an ecological conscience Our children our grandchildren and our great grandchildren deserve at least this much

**The Catholic Library World** ,2004 [Poets & Writers](#) ,2006-07 **The Publishers Weekly** ,2004 **New Books on Women and Feminism** ,2005 *The Catholic Periodical and Literature*

*Index*, 2005      Zen: The Path of Paradox, Vol 2 Osho, 2023-04-15 Zen is unconditionally value free if you make a condition you miss the point Zen has no fear and no greed Zen has no God and no Devil and Zen has no heaven and no hell It does not make people greedy by alluring them promising them rewards in heaven And it does not make people frightened scared by creating nightmarish conceptions of hell It does not bribe you by rewards and it does not punish you with tortures It simply gives you an insight to see into things and that insight frees you That insight has no greed as a base to it and no fear as a base to it All other religions are greedy all other religions are based deep down somewhere in fear That s why we use the word god fearing for a religious person a religi ous person is god fearing      Tricycle, 2004      **It's Worth Doing** P. Reed Maurer, 2011 It s Worth Doing is a must read for anyone engaged in cross border dealings with Japan in the pharmaceutical industry This book offers a wealth of insight that you will find invaluable whether you are a veteran Japan hand or new to the nation whether you are a senior executive or a newly hired medical representative P Reed Maurer shares his decades of experience and expertise through brilliantly penned colums that are always interesting frequently funny and sometimes as in the title piece gripping In succinct and thoroughly enjoyable prose Maurer imparts the esence of what you will need to know to succeed in Japan The colums collected in this volume provide a sweeping historical perspective on Japan s pharmaceutical industry and an inside view of how companies in that industry compete They furnish practical hints about how to manage and motivate people effectively at pharmaceutical operations in Japan and how to build a strong corporate image there Maurer exposes myths and misunderstandings about doing business in Japan refuting them with an objective clarity that is a joy to read It s Worth Doing is even more however than a treasure trove of information and insight True to its title the book is a compelling reminder of why you are in the pharmaceutical business Rob Schrull President Global Business Leaders Association      **Torn Asunder** David H. Rosen, 2021-04-11 David Rosen in this memoir is in turns vulnerable courageous sad joyful too human funny and extraordinarily generous and wise Woven together into a truly wondrous adventure it shows his great heart and spirit Mark Unno Professor of Religious Studies University of Oregon and Shin Buddhist Priest A psychiatrist Jungian analyst researcher artist stand up comedian Dr Nada and a writer with a wide range David Rosen is beyond what he has done a man who has truly transformed his depression through a creative life Torn Asunder is the latest example of a man whose life and work are an inspiration Robert D Romanyshyn Emeritus Professor of Psychology Pacifica Graduate Institute Torn Asunder putting back the pieces a lifelong journey is for moving toward wholeness responding to the spirit s depth poetic philosophical wholehearted and felt and the experience of the Tao Shen Heyong Professor South China Normal University and Fudan University      **A Ride In The Neon Sun** Josie Dew, 2012-08-02 It s not easy landing unprepared in a country like Japan The eccentricities of the calendar the indecipherable postal system not to mention the alien alphabet language and culture have all to be confronted before the disorientated traveller can feel at ease Trying to ride a bicycle through the streets of one of the most congested cities in the world would seem to compound

your problems For Josie Dew however with over 200 000 miles already clocked up in the saddle few things could be more challenging or for the reader of A RIDE IN THE NEON SUN more wonderfully entertaining From Kawasaki to Kagoshima Odawara to Okinawa Josie discovered a nation rich in dazzling contrasts The neon and concrete were there in greater abundance than even she had imagined but so too were bottomless baths love burgers long tailed cocks musical toilet rolls oriental Elvises cardboard police and a sense of fun belying the population s rigourous work ethic Far from being the reserved race that she had heard about the Japanese welcomed her into their homes with bountiful smiles and bows and skin scorching baths

Carmen Blacker Hugh Cortazzi,2025-10-01 Carmen Blacker was an outstanding scholar of Japanese culture known internationally for her writings on religion myth and folklore her most notable work being *The Catalpa Bow A Study of Shamanistic Practices in Japan* Importantly a third of the volume comprises significant extracts from the author s diaries covering a period of more than forty years together with a plate section drawn from her extensive photographic archive thus providing a rare opportunity to gain a personal insight into the author s life and work The volume includes a wide selection of writings from distinguished scholars such as Donald Keene and her former pupil Peter Kornicki in celebration of her work and legacy together with various essays and papers by Carmen Blacker herself that have hitherto not been widely available In addition to her scholarship Carmen Blacker was also highly regarded for her work in promoting Japanese Studies at Cambridge and played a vital role in helping to re establish The Japan Society London post war

*First International Recreation Congress* ,1933

**Arts & Humanities Citation Index** ,1987 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

The Columbia Granger's Index to Poetry in Anthologies ,2007

**Forthcoming Books** Rose Arny,2001

Poetry Index Annual, 1993 Inc Staff Roth Publishing,Roth Publishing, Inc. Staff,1994-04

*The Writers Directory* ,1982

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