



Between Tradition And Modernity

R Sandford



Between Tradition And Modernity:

Historicizing "tradition" in the Study of Religion Steven Engler, Gregory Price Grieve, 2005 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series

The Complexity of Rural Migration in China
Xiong Fengshui, 2020-12-29 This book examines socio economic relationships and cultural changes in contemporary rural China focusing on the experience of a typical Chinese village the working age population of which has been hollowed out by outbound labor migration The volume sheds light on the inherent complexity of peasants material economic and emotional dependency on the countryside and how these relationships shape their experience of migration and the personal transformation that comes with it Simplistic binaries such as traditional and modern are left to one side in favour of a multifaceted approach to understanding the interactions among people institutions and the natural environment The book will appeal to academics of sociology and anthropology and general readers interested in China's rural society

Vietnam and the West Wynn Wilcox, 2010-11-15 This sound interpretation of Vietnamese cultural attitudes contends that a major reason for American difficulties in Viet Nam has been the failure to appreciate how wide the gulf is between Viet Nam and the West Professor Smith first describes Vietnamese political and social traditions and shows how they were challenged by the West after 1858 He examines Viet Nam's search for independence and modernization in the first half of this century contrasts the two governments of the partitioned country during the years 1954 1963 and stresses the critical need to reassess attitudes toward Viet Nam His sophisticated ambitious survey of Viet Nam history will have a lasting value that sets it apart from the scores of ephemeral books on this country

Western Social Thought, Vol.1: The Early Masters J. P. Singh, 2021-01-01 The book covers eighteen exponents of sociology who are regarded as masters of social thought The book critically examines the major social thinkers from Auguste Comte to Robert King Merton chronologically The sociological thinkers covered are Auguste Comte Karl Marx Herbert Spencer Vilfredo Pareto Ferdinand Tonnies Thorstein Bunde Veblen David Emile Durkheim Georg Simmel Maximilian Karl Emil Weber George Herbert Mead Charles Horton Cooley Pitirim A Sorokin Herbert Marcuse Alfred Schutz Herbert Blumer Talcott Parsons George C Homans and Robert King Merton The Book offers students a lively and critical introduction to different concepts and theories and to the ways in which sociologists are trained to think and work It is written with a range of students in mind It will also be of interest to anyone curious about the nature of classical sociology A central purpose of this text is to be as concise and simple as far as possible No student of

sociology and its related fields can ignore this book **Tradition through Modernity** Pertti J. Anttonen,2018-03-14 In their study of social practices deemed traditional scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation But just whose meaning is it Is it a meaning generated by those who study tradition or those whose traditions are being studied In both cases particular criteria for traditionality are employed whether these are explicated or not Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional While they are in no way obliged to explicate in analytical terms their criteria for traditionality the same cannot be said for those who make the study of traditions their profession In scholarly analysis traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice values history and heritage politics This book takes a closer look at tradition and folklore in order to conceptualize them within discourses on modernity and modernism The first section discusses modern and traditional as modern concepts and the study of folklore as a modern trajectory The underlying tenet here is that non modernity cannot be represented without modern mediation which therefore makes the representations of non modernity epistemologically modern The second section focuses on the nation state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others The insights are applicable worldwide in discussions on cultural representation *Discovering History in China* Paul A Cohen,2010-04-29 Since its first publication Paul A Cohen s *Discovering History in China* has occupied a singular place in American China scholarship Translated into three East Asian languages the volume has become essential to the study of China from the early nineteenth century to today Cohen critiques the work of leading postwar scholars and is especially adamant about not reading China through the lens of Western history To this end he uncovers the strong ethnocentric bias pervading the three major conceptual frameworks of American scholarship of the 1950s and 1960s the impact response modernization and imperialism approaches In place of these Cohen favors a China centered approach in which historians understand Chinese history on its own terms paying close attention to Chinese historical trajectories and Chinese perceptions of their problems rather than a set of expectations derived from Western history In an important new introduction Cohen reflects on his fifty year career as a historian of China and discusses major recent trends in the field Although some of these developments challenge a narrowly conceived China centered approach insofar as they enable more balanced comparisons between China and the West and recast the Chinese and their history in more human less exotic terms they powerfully affirm the central thrust of Cohen s work *The Olympics* Vassil Girginov,2023-05-09 *The Olympics* A Critical Reader represents a unique critical guide to the definitive sporting mega event and the wider phenomenon it represents Olympism Combining classic texts and thoughtful editorial discussion with challenging new pieces including previously unseen material the book systematically addresses the key questions in modern Olympism including what does studying Olympism entail how do historical accounts create and challenge Olympic myths how do different theoretical

perspectives inform our understanding of Olympism which socio political processes influence personal collective and imagined Olympic identities how do we experience and make sense of Olympism who owns Olympism and why does it matter how do cities compete for and celebrate the Olympics how are the Olympic values promoted why is it important to protect the ethical principles and properties of Olympism what are the grounds for contesting Olympism how can Olympism be taught how can the principles and practices of Olympism be sustained in the future Each thematic part has been designed to include a range of views including background treatment of an issue as well as critical scholarship to ensure that students develop a well rounded understanding of the Olympic phenomenon The Olympics A Critical Reader is essential reading for students of the Olympics and Olympism the sociology of sport sport management and cultural studies

Warriors In Politics Sikata Banerjee,2021-11-28 In theorizing about the link between violence and the politics of nationalism most scholars have rejected the idea that primordial hatred between different ethnic and or religious groups residing in close proximity will inevitably lead to conflict and the call for an ethnically religiously pure nation state Rather conflict tends to occur when humans manipulate social political economic and ideological factors to construct nationalist identities and movements The manipulation perspective is the underlying theoretical framework of Warriors in Politics which uses the Mumbai riots of December 1992 and January 1993 to analyze the brand of nationalism created and disseminated by the Indian political party Shiv Sena While the theoretical and empirical research of others is an important part of this study interviews conducted by the author when she lived in Mumbai during this tumultuous period as well as her own theorizing on the links among masculinity militarism and nationalism provide an analysis of the factors economic political and ideological that converge to transform the simmering discontent of the politics of nationalism into violent conflict

Traditions and Values Kenneth W. Thompson,1984 *Culture and Development Between Tradition and Modernity* Julieta Campos,1992 Between Tradition and Modernity ,1996 **Building** ,1930 **The Musical Times and Singing-class Circular** ,1928 *Traditional Dwellings and Settlements Review* ,2008 The Musical Times & Singing-class Circular ,1928 **Musical Times and Singing Class Circular** ,1928 **The Architect & Building News** ,1928 *Pérez Galdós and the Spanish Novel of the Nineteenth Century* Leslie Bannister Walton,1927 *Christianity at the Cross-roads* George Tyrrell,1913 *The Spectator* ,1927 A weekly review of politics literature theology and art

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