



Douglas Sirk

**Michael Stern**



## **Douglas Sirk:**

Douglas Sirk Michael Stern,1979 Discusses films such as Magnificent obsession All that heaven allows There s always tomorrow Written on the wind The tarnished angels A time to love and a time to die Imitation of life and others Douglas Sirk Robert B. Pippin,2021-04-08 It would be easy to dismiss the films of Douglas Sirk 1897 1987 as brilliant examples of mid century melodrama with little to say to the contemporary world Yet Robert Pippin argues that far from being marginal pieces of sentimentality Sirk s films are rich with irony insight and depth Indeed Sirk s films often celebrated as classics of the genre are attempts to subvert rather than conform to rules of conventional melodrama The visual style story and characters of films like All That Heaven Allows Written on the Wind and Imitation of Life are explored to argue for Sirk as an incredibly nuanced moral thinker Instead of imposing moralising judgements on his characters Sirk presents them as people who do wrong things often without understanding why or how creating a complex and unsettling ethics Pippin argues that it this moral ambiguity and ironic richness enables Sirk to produce films that grapple with important themes such as race class and gender with real force and political urgency Douglas Sirk Filmmaker and Philosopher argues for a filmmaker who was a disruptive not restorative auteur and one who broke the rules in the most interesting and subtle of ways *Imitation of Life* Douglas Sirk,1991 Douglas Sirk Claus Detler Sierck was born in Hamburg Germany in 1900 He made nine films before fleeing Nazi Germany eventually coming to America His best known films made during the 1950s all of them melodramas were Magnificent Obsession All That Heaven Allows The Tarnished Angels Written on the Wind and Imitation of Life made in 1958 released in 1959 This volume includes the complete continuity script of the film critical commentary and published reviews interviews with the director and a filmography and bibliography It also includes an excellent introduction by Lucy Fischer *The Marriage of Maria Braun* Rainer Werner Fassbinder,1986 Commentary and criticism on Fassbinder s film The marriage of Maria Braun *The Films of Douglas Sirk* Tom Ryan,2019-05-23 Best known for powerful 1950s melodramas like All That Heaven Allows Written on the Wind The Tarnished Angels and Imitation of Life Douglas Sirk 1897 1987 brought to all his work a distinctive style that led to his reputation as one of twentieth century film s great directors Sirk worked in Europe during the 1930s mainly for Germany s UFA studios and then in America in the 1940s and 50s The Films of Douglas Sirk Exquisite Ironies and Magnificent Obsessions provides an overview of his entire career including Sirk s work on musicals comedies thrillers war movies and westerns One of the great ironists of the cinema Sirk believed rules were there to be broken Whether defying the decrees of Nazi authorities trying to turn film into propaganda or arguing with studios that insisted characters problems should always be solved and that endings should always restore order what Sirk called emergency exits for audiences Sirk always fought for his vision Offering fresh insights into all of the director s films and situating them in the culture of their times critic Tom Ryan also incorporates extensive interview material drawn from a variety of sources including his own conversations with the director Furthermore his enlightening study undertakes a

detailed reconsideration of the generally overlooked novels and plays that served as sources for Sirk's films as well as providing a critical survey of previous Sirk commentary from the time of the director's rediscovery in the late 1960s up to the present day

**Melodrama and Meaning** Barbara Klinger, 1994-08-22 Melodrama and Meaning is a major addition to the new historical approach to film studies Barbara Klinger shows how institutions most associated with Hollywood cinema academia the film industry review journalism star publicity and the mass media create meaning and ideological identity for films Chapters focus on Sirk's place in the development of film studies from the 1950s through the 1980s as well as the history of the critical reception both academic and popular of Sirk's films a history that outlines journalism's role in public tastemaking Other chapters are devoted to Universal's selling of *Written on the Wind* the machinery of star publicity and the changing image of Rock Hudson and the contemporary institutionalized camp response to Sirk that has resulted from developments in mass culture

The Encyclopedia of Film Composers Thomas Hischak, 2015-04-16 For more than a century original music has been composed for the cinema From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films By the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during Hollywood's Golden Age including Alfred Newman Max Steiner Dimitri Tiomkin and Bernard Herrmann Over the decades other creators of screen music offered additional memorable scores and some composers such as Henry Mancini Randy Newman and John Williams have become household names The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years In addition to composers from the United States and Great Britain artists from dozens of other countries are also represented A rich resource of movie music history The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores

The life of mise-en-scène John Gibbs, 2015-11-01 The life of mise en scène offers a critical history of key debates about visual style in British film journals in the post war period It reclaims an often ignored or misrepresented history including the concept of film poetry in the journal *Sequence* changing attitudes in *Sight and Sound* during the 1950s and the battle over the significance of film style which raged between a number of small journals and the national press in the early 1960s It examines the British school first associated with *Movie* in the 1960s which in Adrian Martin's words is enjoying a widespread international revival but also other critical movements more hazily remembered It explores the role of mise en scène in melodrama criticism and considers what happened to detailed criticism as major theoretical movements emerged in the

1970s In doing so it provides a vital context for the contemporary practice of style based criticism and challenges received notions of critical history developing our understanding of a range of other key debates and concerns in the study of film

*Sirk on Sirk* Jon Halliday, 2011-03-03 Douglas Sirk is one of the most neglected directors in American cinema This book aims to rectify that and through a survey of his career to re establish Sirk as one of the great stylists of Hollywood cinema In 1937 Sirk left Germany after a successful career in theatre and film and came to Hollywood From 1942 to 1958 he directed some 30 films the most famous of which were a series of lush melodramas in the 50s which were seen at the time as vehicles for stars such as Rock Hudson and Lana Turner These films are now seen as perceptive dissections of the repressive conventions underlying American life revealing a disintegrating society a society of pretence and illusion befogged by alcohol Sirk s films are many layered the style transcending the melodrama and transforming the material into works of art The Cinema of Todd Haynes James Morrison, 2007 Todd Haynes has emerged from the trenches of independent American film in the 1990s to become one of the twenty first century s most audacious filmmakers In a series of smart informative essays this book traces his career from its roots in New Queer Cinema to the Oscar nominated *Far from Heaven* 2002 Along the way it covers such landmark films as *Poison* 1991 *Safe* 1995 and *Velvet Goldmine* 1998 Contributors look at these films from a variety of angles including his debts to the avant garde and such noted precursors as Rainer Werner Fassbinder his adventurous uses of melodrama and his incisive portrayals of contemporary life **Continental Strangers** Gerd Gemünden, 2014-02-18 Hundreds of German speaking film professionals took refuge in Hollywood during the 1930s and 1940s making a lasting contribution to American cinema Hailing from Austria Hungary Poland Russia and the Ukraine as well as Germany and including Ernst Lubitsch Fred Zinnemann Billy Wilder and Fritz Lang these multicultural multilingual writers and directors betrayed distinct cultural sensibilities in their art Gerd Gemünden focuses on Edgar G Ulmer s *The Black Cat* 1934 William Dieterle s *The Life of Emile Zola* 1937 Ernst Lubitsch s *To Be or Not to Be* 1942 Bertold Brecht and Fritz Lang s *Hangmen* Also *Die* 1943 Fred Zinneman s *Act of Violence* 1948 and Peter Lorre s *Der Verlorene* 1951 engaging with issues of realism auteurism and genre while tracing the relationship between film and history Hollywood politics and censorship and exile and re migration **Movie Lists** Paul Simpson, 2011-05-26 Action African greats alcohol Robert Aldrich aliens Woody Allen Pedro Almodovar Robert Altman animated anime apocalypses Argentina art Asia minor avant garde And that s just A for you A taste of this fabulously quirky and enjoyable book which is both a celebration of movies and movie trivia and a handy entertaining guide to films that we know you will enjoy It is fantastically functional The lists are well conceived and easy to understand mostly assembled by genre actor director theme or country of origin and the reviews are witty and informative Oddly enough most movie guides are not full of recommendations But *Movie Lists* is in spades leaving readers in no doubt that the films reviewed are the business Oh and you don t have to watch them all before you die There is no premise of death in this book You just need to get down to the local Blockbusters or flick your remote to Movies on

Demand Only the popcorn is not supplied      **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia      Melodrama John Mercer, Martin Shingler, 2004 Melodrama Genre Style and Sensibility is designed as an accessible overview of the often complex debates that emerge out of the connections between melodrama and cinema The book identifies three distinct but connected concepts through which it is possible to make sense of melodrama either as a genre originating in European theatre of the 18th and 19th century as a specific cinematic style epitomised by the work of Douglas Sirk or as a sensibility that emerges in the context of specific texts speaking to and reflecting the desires concerns and anxieties of audiences Each chapter includes overviews of key essays analyses of significant and widely studied films and includes an annotated reading list      **The New Yorker** Harold Wallace Ross, Katharine Sergeant Angell White, 1979-11      **Universal Pictures** Richard Koszarski, 1977 **Film History** , 1998      **Douglas Sirk** Jean-Claude Biette, 1978      **New Left Review** , 1975-12      *Film/psychology Review* , 1980

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