

Hans Bacher

# DREAM WORLDS



Production Design for Animation

A Focal Press Book

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# Dream Worlds

**William Ralph Inge**



## **Dream Worlds:**

**Dream Worlds** Rosalind H. Williams, 1982 In *Dream Worlds* Rosalind Williams examines the origins and moral implications of consumer society providing a cultural history of its emergence in late nineteenth century France

**Dreamworlds of Shamanism and Tibetan Buddhism** Angela Sumegi, 2008-05-08 *Dreamworlds of Shamanism and Tibetan Buddhism* explores the fertile interaction of Buddhism shamanism and Tibetan culture with the subject of dreaming In Tibetan Buddhist literature there are numerous examples of statements that express the value of dreams as a vehicle of authentic spiritual knowledge and at the same time dismiss dreams as the ultra illusions of an illusory world Examining the third place from the perspective of shamanism and Buddhism Angela Sumegi provides a fresh look at the contradictory attitudes toward dreams in Tibetan culture Sumegi questions the longstanding interpretation that views this dichotomy as a difference between popular and elite religion and theorizes that a better explanation of the ambiguous position of dreams can be gained through attention to the spiritual dynamics at play between Buddhism and an indigenous shamanic presence By exploring the themes of conflict and resolution that coalesce in the Tibetan experience and examining dreams as a site of dialogue between shamanism and Buddhism this book provides an alternate model for understanding dreams in Tibetan Buddhism

**Divided Dreamworlds?** Peter Romijn, Giles Scott-Smith, Joes Segal, 2012 With its unique focus on how culture contributed to the blurring of ideological boundaries between the East and the West this important volume offers fascinating insights into the tensions rivalries and occasional cooperation between the two blocs Encompassing developments in both the arts and sciences the authors analyze focal points aesthetic preferences and cultural phenomena through topics as wide ranging as the East and West German interior design the Soviet stance on genetics US cultural diplomacy during and after the Cold War and the role of popular music as a universal cultural ambassador Well positioned at the cutting edge of Cold War studies this important work illuminates some of the striking paradoxes involved in the production and reception of culture in East and West

**Dream Worlds** Stuart Holroyd, 1976

**The Reality - Fiction Opposition in Children's Literature** Adrian Zagler, 2011 Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies Literature grade 1 University of Graz language English abstract Since the 1970s scholarly interest in children's literature has grown and numerous studies looking into the complexity and thematic and structural depth of the texts have been published Simultaneously the notion of metareferentiality has sparked interest among scholars from various disciplines Metareferentiality though not unique to the twentieth and the twenty first centuries is said to be one of the key cultural phenomena of our time And yet these two fields of interest namely children's literature and metareferentiality have only very rarely been studied in the same context Metareferential elements in children's books are often seen as phenomena of dream worlds Thus they allow a traditional non critical reading in which the metareferential elements do not necessarily trigger medial awareness in the readers but can be explained logically and within the framework of the represented story worlds

Consequently the epistemological status of reality would not be threatened by these texts. However, as this paper aims to prove, such a reading for instance of the Alice stories *Die Unendliche Geschichte* and *The Book of Lost Things* although undeniably possible falls short of the true scope of the texts. As will be shown, all four books address the question of the status of fiction with reference to its opposition to reality, albeit in different ways. In their treatment of the subject, they are clearly metafictional texts with epistemological and ontological concerns that require experienced readers to fully grasp their messages. Nevertheless, they are still publicly perceived as children's literature and are enjoyed by children and adults alike. After some general remarks on the genre of children's literature and on metareferentiality, this paper focuses on a particular form of meta-reference.

**The Theosophist**, 1930    Life and Labor, 1918    Journal of the Society for Psychical Research  
Society for Psychical Research (Great Britain), 1920    *The World of Wonders. A Record of Things Wonderful in Nature, Science and Art* World, 1887    *World Agriculture*, 1920    **Complete Handy Atlas of the World and City Guide**  
Matthews-Northrup Company, 1898    *A book of dreams [verse]*. Harriet Eleanor Hamilton King, 1883    **Studies and Appreciations** Lewis Edwards Gates, 1900    **Fantastic Worlds** Howard Zimmerman, Robin Snelson, 1978    *Dearborn Independent*, 1925    **The Indian Review** G.A. Natesan, 1922    Theosophical Quarterly, 1914    **Studies of English Mystics** William Ralph Inge, 1906    **The Other World** Frederick George Lee, 1875    **The World of Wonders: a record of things wonderful in nature, science, and art. (Correspondence.)**, 1874

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