



# Double Illusion

**British Association for the  
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## Double Illusion:

*Shakespeare and the Classics* Charles Martindale, A. B. Taylor, 2011-02-24 Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination. Written by an international team of Shakespeareans and classicists, this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love, politics, ethics, and history. The book focuses on Shakespeare's favourite classical authors, especially Ovid, Virgil, Seneca, Plautus, and Terence, and in translation only Plutarch. Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture. The final section, from the perspective of reception, examines how Shakespeare's classicism was seen and used by later writers. This accessible book offers a rounded and comprehensive treatment of Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject.

Mediating Nature Nils Lindahl Elliot, 2013-04-15 *Mediating Nature* provides a history of the present nature of mass mediation. It examines the ways in which a number of discourses, technologies, and institutions have historically shaped the current ways of imagining nature in the mass media. Where much of the existing research treats mass mediation as a matter of media technologies, texts, or institutions, this text adopts a somewhat different approach: it considers mass mediation as a historical process by means of which the members of audiences, and indeed the public more generally, came to be incorporated as observers in and of mass culture. This approach allows the book to investigate the roles that a wide range of genres relating to nature played in constructing senses of nature, but also of mass culture itself. The genres include landscape paintings and gardens, modern zoos, photography, early cinema, nature essays, disaster and animal attack films, as well as wildlife documentaries on television. The investigation develops what Lindahl Elliot describes as a social semeiotic approach that combines the semeiotic theory of Charles Peirce with a historical sociology of cultural formations. Topical and timely, this fascinating book will be of great interest to students and researchers in the fields of media sociology, cultural geography, and environmental studies.

**Unabridged Dictionary of Sensations as If** James William Ward, 1999 A compilation from Hahnemann's *Materia Medica*, Allen's *Encyclopaedia*, and Clarke's *Dictionary*. Divided into 2 sections: pathogenic symptoms and clinical symptoms. Vol 1: provings; Vol 2: clinical verifications.

**Fragments** Jean Baudrillard, 2004 In this fascinating book of interviews, Baudrillard explores his life in terms of his educational, political, and literary experiences, as well as reflecting on his intellectual genesis.

**The Play of Man** Karl Groos, 1908

The Return of William Shakespeare Hugh Kingsmill, 1929

**Studies in Psychology** University of Iowa, 1897

**University of Iowa Studies in Psychology**, 1899

Psychological Review James Mark Baldwin, James McKeen Cattell, Howard Crosby Warren, John Broadus Watson, Herbert Sidney Langfeld, Carroll Cornelius Pratt, Theodore Mead Newcomb, 1909 Issues for 1894-1903 include the section Psychological literature.

*The Radical Review*, 1917

**The Life, Travels and Books of Alexander Von Humboldt** Richard Henry Stoddard, 1859

**The Theosophical Path** Katherine Augusta Westcott

Tingley,1916     **A commonplace book of thoughts, memories and fancies, original and selected** Anna Brownell  
Jameson,1877     *The Scottish Historical Review* ,1919 A new series of the Scottish antiquary established 1886     **The  
Scottish Historical Review** James Maclehose,1919 A new series of the Scottish antiquary established 1886     Truth ,1886  
    **University of Iowa Studies in Psychology** University of Iowa,1897     **Report of the ... Meeting of the British  
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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Double Illusion**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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