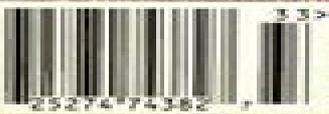


# FOLK ART

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# American Folk Art A Guide To Sources

**Betty-Carol Sellen, Cynthia J. Johanson**

## **American Folk Art A Guide To Sources:**

*American Folk Art* Simon J. Bronner,1984      **Southern Folk Art** Edith C. Wise, Gerard C. Wertkin,1985      *AMERICAN FOLK ART.* ,1978      **Self-Taught, Outsider and Folk Art** Betty-Carol Sellen,2016-02-10 Much has changed in the world of self taught art since the millennium Many of the recognized masters have died and new artists have emerged Many galleries have closed but few new ones have opened as artists and dealers increasingly sell through websites and social media The growth and popularity of auction houses have altered the relationship between artists and collectors In its third edition this book provides updated information on artists galleries museums auctions organizations and publications for both experienced and aspiring collectors of self taught outsider and folk art Gallery and museum entries are organized geographically and alphabetically by state and city      Self Taught, Outsider, and Folk Art Betty-Carol Sellen,Cynthia J. Johanson,2000 The authors members of the Folk Art Society of American and the American Library Association provide a state by state guide to self taught and outsider art also called folk art galleries auctions festivals art centers museums organizations publications and other resources Also provides biographies and artistic information on hundreds of artists Annotation copyrighted by Book News Inc Portland OR      **American Folklore Studies** Simon J. Bronner,1986      **The Folk Art of Java** Joseph Fischer,James Danandjaja,1994 This introduction to the folk arts of Java features objects associated with traditional games and toys reverse paintings on glass puppet theatre ceramics naive folk paintings traditional children s art and such objects as roof tiles bronze bells and      **Material Culture** Kenneth L. Ames,1985      **A Bibliography of Sources in Christianity and the Arts** Daven Michael Kari,1995 Works have been selected primarily for their utility to those conducting research in the fine arts relating to Christianity and religion General categories covered include bibliographies of bibliographies aesthetics architecture cinema dance and mime drama and rhetoric electronic communications radio TV and video fabric arts literature music photography visual arts calligraphy to sculpture wit and humor      **Applied and Decorative Arts** Donald L. Ehresmann,1993 This reference work covers general works ornament folk art arms and armour ceramics clocks and automata costumes enamels furniture glass leather metalwork musical instruments textiles dolls and more Essentially a new work rather than a revision this annotated bibliography on the history of applied and decorative arts includes over 3000 descriptive entries on books written in western European languages More than 1000 of these entries are new to the second edition and approximately half are titles published since 1977 The remainder represent a significant expansion in breadth and depth of the bibliography with the addition of nearly 500 titles of exhibition and museum catalogues and price guides      Folk Arts in Education Marsha MacDowell,1987 HOW TO USE FOLKLORE IN THE CLASSROOM      **Recommended Reference Books for Small and Medium-sized Libraries and Media Centers, 1985** Bohdan S. Wynar,1985      American Folk Masters Steve Siporin,1992 A tribute to the cultural diversity that is America blues music pottery making dancing and more this first full length study salutes the nearly 150 artists who have been named

National Heritage Fellows by the Folk Arts Program of the National Endowment for the Arts 160 illustrations including 50 in full color

**Passionate Visions of the American South** Alice Rae Yelen, 1993 In recent years the artwork of the self taught has gained increasing recognition in the mainstream art world The New Orleans Museum of Art a leading institution in the field organized this exhibition identifying and documenting the superb aesthetic achievement of selected artists from thirteen Southern states who by definition have not sought didactic art training traditional diplomas or association with other artists or with the established art world in general This overview of painting and sculpture is the first large scale effort to consider the work of self taught Southern artists according to intrinsic artistic merit and without regard to race religion or gender Adapted from foreword p 6 *Decorative Arts and Household Furnishings in America, 1650-1920* Kenneth L. Ames, Gerald W. R. Ward, 1989 This bibliography of the study of household furnishings used in the United States from the seventeenth century to the early twentieth century contains twenty one sections Each section begins with an essay that outlines the development of scholarship in the field and points toward new directions for research with annotated entries on the most significant works Three chapters present the basic reference tools and surveys of art and architecture These are followed by chapters devoted to such topics as furniture metals including silver and gold pewter and Britannia metal ceramics and glass textiles timepieces household activities and systems and craftsmen and the Arts and Crafts Movement in America Includes an author title index *Mid-America Folklore*, 1985 **American Reference Books Annual**, 1985 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering *Material Culture*, 1986 **The Arts of Black Folk**, 1991 *The Journal of American Folklore*, 1988

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