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A Journey in Search of Ourselves 1930

Florence C. Peck

A Journey In Search Of Ourselves 1930

**Wolfgang Louis Gottfried
Joerg, American Geographical Society
of New York**

A Journey In Search Of Ourselves 1930:

A Journey in Search of Ourselves Florence C. Peck, 2013-10 This is a new release of the original 1930 edition Journal of the American Society for Psychical Research American Society for Psychical Research, 1931 List of members in v 1 6 12

Her Quest for Self: a Journey Gayreen Lyngdoh, 2015-10-14 To journey into the pages of this book is to journey into the colourful world of Chinese and Chinese American culture into slivers of history into gender politics into myth and perhaps even into ourselves In the private struggles and triumphs of Pearl S Bucks and Amy Tans women characters in their quest to re frame and re define themselves and their lives echo the universal experience of women in time and space the stories of love and loss the yearnings and heartaches the joys and sorrows the laughter and the tears and above all their quiet strength and resilience in the face of great odds and injustices that more often than not have marked the female experience through generations The book will no doubt strike a chord in the hearts of the readers and offer a fascinating insight into the heart of a womans world and what it is to be a woman Pearl S Buck and Amy Tan the two authors revisited in this book may both be described as writers who have in their own ways written about the lives of women Through their work they challenged patriarchal assumptions about women by attempting to fashion a distinctive feminine voice that allows for the articulation of womens experiences in their own voices and or through the female perspective This book takes a re look at the women characters in select novels of these two writers examining and analysing their experiences and subjectivities as they journey in quest of the self Special attention is drawn to the role of stories storytelling as a potent means of female expression and of bridging multifarious human divides The urgency of reframing and reinterpreting popular myths as a way of critiquing and changing mindsets where these need to be changed is also explored in depth The book is therefore a critical and insightful study of the works of two women that although written in different periods yet intersect in these pages The novels studied are those relating specifically to China and the Chinese Chinese American experience the main subject being the Chinese woman both in her own local space as well as outside of it Storytelling enables the transmission and perpetuation of values culture and history which as depicted here are crucial to self knowledge and to an understanding of ones place and identity in the universe The self that is represented in these novels therefore is not a self in isolation but a self that is a part and parcel of the human tapestry where race gender culture and history meet and intersect **Psychic Research** ,1931

Babylon Or New Jerusalem? Valeria Tinkler-Villani, 2005 Today more than ever literature and the other arts make use of urban structures it is in the city that the global and universal joins the local and individual Babylon or New Jerusalem Perceptions of the City in Literature draws a map of the concept of the city in literature and represents the major issues involved Contributions to the volume revisit cities such as the London of Wordsworth Dorothy Richardson and Virginia Woolf or Rilke s Paris but also travel to the politics of power in Renaissance theatre at Ferrara and to deliberate urban erasures in post apartheid South Africa The texts represented range from Renaissance plays to contemporary novels and to poetry from

various periods with references to the visual arts including film The role of memory in contemplating the city and also specific urban metaphors developed in literature such as boxing the square ring and jazz are also discussed The transformation of cities by legislation on cemeteries by lighting or by projects of urban renewal are the subject of articles while others reflect on images of the city in worlds specifically forged by writers like William Blake and James Thomson The contributors themselves live and work in many varied cities thus representing a dynamic and real variety of critical approaches and introducing a strong theoretical and comparative element

Men Alone Jopi Nyman, 2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are *Red Harvest* by Dashiell Hammett *The Postman Always Rings Twice* by James M Cain *They Shoot Horses Don't They* by Horace McCoy and *To Have and Have Not* by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre

The Work of the Byrd Antarctic Expedition, 1928-1930 Wolfgang Louis Gottfried Joerg, American Geographical Society of New York, 1930 Running account of expedition derived from newspaper despatches

Industrial Arts Magazine, 19, 1930, 1930 **Landscape and Englishness** Robert Burden, Stephan Kohl, 2006 In the papers collected in this the first volume of the Spatial Practices series Englishness is reflected in the spaces it occupies or dwells in Broadly influenced by a renewed and growing interest in questions of cultural identity its emergence in Victorian theories and fictions of nationality and the new cultural geography the papers cover a rich variety of spaces and places which have been appropriated for cultural meanings the rural countryside and farmland of the Home Counties in the early nineteenth century as Arcadian idyll in Cobbett as the land to die for in war propaganda and as nostalgia for a unified organic English culture in Lawrence Morton and Priestley's travel writing but also in the Shell Tourist Guides to motoring in rural England English moorland the sacred geographies of monuments in Hardy and others the traditional seaside deconstructed in Martin Parr's photography and the sea as English Victorian imperial territory and its symbolic breezes in Froude's travel writing The English landscape is also a paradigm for the description of other places in D H Lawrence's travel writing or for the colonial territory itself in Rushdie's writing *India a displacement of other landscapes* This collection of papers examines the assumption that constructions of rural England provide the basis for an understanding of Englishness

The Retail Bookseller, 1931 **Contemporary Jungian Analysis** Ian Alister, Christopher Hauke, 2013-10-23 The editors innovatively combine two essays by different authors in each chapter thereby giving different perspectives on important topics **Books**

and Notes Los Angeles County Public Library,1926 **Recent Geographical Literature, Maps and Photographs** Royal Geographical Society (Great Britain),1928 **Saturday Review of Literature** ,1929 An Outline of the Works of Hermann Hesse Robert H. Farquharson,1973 American Culture in the 1930s David Nicholas Eldridge,2008 Twentieth Century American Culture Series Editor Martin Halliwell This series provides accessible but challenging studies of American culture in the twentieth century Each title covers a specific decade and offers a clear overview of its dominant cultural forms and influential texts of the decade discussing their historical impact and cultural legacy Collectively the series reframes the notion of decade studies through the prism of cultural production and rethinks the ways in which decades are usually periodised Broad contextual approaches to the particular decade are combined with textual case studies focusing on themes of modernity commerce freedom power resistance community race class gender sexuality internationalism war technology and popular culture American Culture in the 1930s David Eldridge Vivid wide ranging and original David Eldridge is a perceptive guide conducting his readers through the maze of American culture in the 1930s This is a book to inspire students inform general readers and challenge scholars to generate further research Nicholas J Cull Director of the Public Diplomacy Program University of Southern California This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s Key Features 3 case studies per chapter featuring key texts genres writers and artists Chronology of 1930s American Culture Bibliographies for each ch André Masson and the Surrealist Self Clark V. Poling,2008 Sumario The mutable self in the company of friends At the beginnings of surrealism the self in contradiction Automatism and the fragmented self With the dissident surrealists violence and the archaic self From loss of self to self transformation From absorption to autonomy Epilogue the end of Masson s surrealism **Recent Geographical Literature, Maps, and Photographs Added to the Society's Collection** ,1928 The Publishers Weekly ,1930 **Sex, Drugs, and Self Destruction** Jason Edward Klodt,2003

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A Journey In Search Of Ourselves 1930 Introduction

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