



# A History Of The County Of Pictou Nova Scotia

**David Baud**



## **A History Of The County Of Pictou Nova Scotia:**

*A History of the County of Pictou, Nova Scotia* George Patterson,1877      **A History of the County of Pictou, Nova Scotia** George Patterson,1948      **HISTORY OF THE COUNTY OF PICTOU, NOVA SCOTIA** GEORGE. PATTERSON,2018

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the exports from Pictou of which timber was the principal amounted on an average to 100 000 sterling per annum It is to be observed however that this included trade from the outports as well Pictou being the only port of entry for the North Shore of this Province Still it was the centre of the whole trade and the larger portion was from the harbour itself And now the cutting hewing hauling rafting and shipping of ton timber became for some years almost the one business of the people of Pictou The farmer not only spent his time in winter in

*A History of the County of Pictou, Nova Scotia. [With a Map.]*. George PATTERSON (Pastor of the Presbyterian Congregation, at Greenhill, Pictou, Nova Scotia.),1877 *A History of the County of Pictou, Nova Scotia (Classic Reprint)* George Patterson,2016-11-08 Excerpt from A History of the County of Pictou Nova Scotia There only remains the duty which the author has great pleasure in discharging of acknowledging the aid About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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*Review of Historical Publications Relating to Canada* George McKinnon Wrong, Hugh Hornby Langton, William Stewart Wallace, 1915 The 1st volume 1896 includes important publications of 1895 *The Wars on the Seaboard* Charles Card Smith, 1887 **Review of historical publications relating to Canada**, 1915 *Proceedings and transactions of the Royal Society of Canada*, 1895 **Americana**, 1916 **Proceedings of the Royal Society of Canada** Royal Society of Canada, 1895 *Promoters, Patriots, and Partisans* Martin Brook Taylor, 1989-01-01 During the nineteenth century the writing of history in English speaking Canada changed from promotional efforts by amateurs to an academically based discipline Professor Taylor charts this transition in a comprehensive history The early historians the promoters of the title sought to further their own interests through exaggerated accounts of a particular colony to which they had developed a transient attachment Eventually this group was replaced by patriots whose writing was influenced by loyalty to the land of their birth and residence This second generation of historians attempted both to defend their respective colonies by explaining away past disappointments and to fit events into a predictive pattern of progress and development In the process they established distinctive identities for each of the British North American colonies Eventually a confrontation occurred between those who saw Canada as a nation and those whose traditions and vistas were provincial in emphasis Ultimately the former prevailed only to find the present and future too complex and too ominous to understand Historians subsequently lost their sense of purpose and direction and fell into partisan disagreement or pessimistic nostalgia This abandonment of their role paved the way for the new professional breed of historian as the twentieth century opened In the course of his analysis Taylor considers a number of key issues about the writing of history the kind of people who undertake it and their motivation for doing so the intended and actual effects of their work its influence on subsequent historical writing and the development of uniform and accepted standards of professional practice

**Narrative and Critical History of America: The English and French in North America, 1689-1763** Justin Winsor, 1887 **Narrative and Critical History of America: The English and French in North America, 1689-1763. 1887** Justin Winsor, 1887

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