

ELLEN DOUGLAS



A LIFETIME BURNING

"At a stage in her life and career when most American novelists are content to repeat themselves, Ellen Douglas has struck boldly into new territory and come back from it with her finest novel."

—Jonathan Yardley

WASHINGTON POST-BOOK WORLD

A Lifetime Burning

Jefferson Morley



A Lifetime Burning:

A Lifetime Burning Ellen Douglas, 1982 A novel of passion denied and a woman's enduring search for love and truth *A Lifetime Burning in Every Moment* Alfred Kazin, 1997-04-11 From the journals of one of our most distinguished critics comes an extraordinary panorama of the intellectual social and political culture of the last half century Written with the vividness and power of first rate fiction it brings to life the great artists and thinkers who shaped the times including Saul Bellow Bernard Malamud and Hannah Arendt and shares Kazin's insights on politics literature Jewish life after the Holocaust and American society It is an immensely rich and resonant memoir from an observer whose eloquence can imbue each moment lived with a lifetime of thought and passion *A Lifetime Burning* Cusi Cram, 2011 Characters 3 female 1 male If you had the power to revise your past what would you change Who would you be Trust fund darling Emma imagines what her life would have been like had she come from a less privileged background Trouble is she chronicles her alternate life in a new tell all memoir that was sold for a hefty advance When Emma is exposed will her sister Tess stand by her Or will Emma's deceit destroy their already fractured relationship This dark comedy brings up questions of legacy loyalty and what it means to belong The dialogue crackles with snappy sarcasms The New York Times A terrific indictment of the reality obsessed culture in which we live Theatermania.com Quirky often funny and sometimes surprisingly sharp witted writing The Village Voice

Uneasy Alliance, 2004-01-01 Uneasy Alliance illuminates the recent search in literary studies for a new interface between textual and contextual readings Written in tribute to G A M Janssens the twenty one essays in the volume exemplify a renewed awareness of the paradoxical nature of literary texts both as works of literary art and as documents embedded in and functioning within a writer's life and culture Together they offer fresh and often interdisciplinary perspectives on twentieth century American writers of more or less established status Henry James Edna St Vincent Millay E E Cummings Vladimir Nabokov Flannery O Connor Saul Bellow Michael Ondaatje Toni Morrison and Sandra Cisneros as well as on those who for reasons of fashion politics ideology or gender have been unduly neglected Booth Tarkington Julia Peterkin Robert Coates Martha Gellhorn Isabella Gardner Karl Shapiro the young Jewish American writers Julia Alvarez and writers of popular crime and detective fiction Exploring the fruitful interactions and uneasy alliance between literature and ethics film biography gender studies popular culture avant garde art urban studies anthropology and multicultural studies together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic sensitive and sophisticated and that seeks to do justice to the complex interweavings of literature culture and biography in twentieth century American writing **A Lifetime Burning** Ellen Douglas, 2012-09-25 So spontaneous is the writing in *A Lifetime Burning* one might believe these are indeed words of a woman desperately trying to understand what has happened to her life beginning with the fact that her husband has stopped sleeping with her Why Is there a rival perhaps The Toad the unattractive housewife next door or someone else who will completely surprise the reader as do many of the events of the protagonist's story At age

sixty two Corinne must grapple with the most painful truth that her lifelong passion which is anyone's passion to love and be loved body and soul could burn unquenched forever Her imaginative narrative even when she is lying is as revealing as bedrock truth A Lifetime Burning is as real as life itself a novel shimmering and vital and recognizably true Gripping smart suspenseful and at times wonderfully witty Douglas's widely acclaimed book forms a searching and searing record of love anger confession and discovery Composing a Life Tim McCracken, 2015-01-09 Christopher Hartley is the chair of the English department at the North Campus of Garden State University a place he refers to as a minimum intellectual facility Recently returned from a medical leave begun after the death of his wife Holly sixteen months earlier he is seeking some measure of peace As Chris prepares a brand new course called Music in Literature he hopes the combination of the two disciplines a pairing that has always fascinated him will help him overcome his grief and deal with the estrangement of his daughter Ivy Peace however is as elusive as music itself As he deals with his own health problems and the possibility of a new relationship with a much younger colleague Chris moves through a chaotic and occasionally amusing fugue in which lust love self worth redemption and meaning interweave This complex novel explores how music and literature aid one man as he deals with grief considers the meaning of life and death and struggles to come to terms with his own mortality

Conversations with Ellen Douglas Panthea Reid, 2000 So when I went down to ask my aunts if it would be all right to publish A Family's Affairs they said it was okay so long as they didn't have to read it and if I would use a pen name This collection of interviews from three decades features one of the South's most prominent contemporary writers one of America's most dazzling practitioners of postmodern fiction From the early sixties when she published the award winning A Family's Affairs to the late nineties and the publication of Truth Four Stories I Am Finally Old Enough to Tell Ellen Douglas has written novels short stories essays and a book of fairy tales These conversations with Douglas reveal her earthy frankness and her disdain for portentous declaration In them just as in her fiction she expresses her love of people language and stories her constant moral values her inclusive compassion her deeply felt obligations to others and her keen sense of humor She explains that comedy is as serious as tragedy it's just funnier Because she is an excellent candid conversationalist her light touch with portentous matters makes these interviews both dead serious and very funny The first is with Hodding Carter III who in 1971 was a young journalist and family friend from Greenville Mississippi the town where Douglas was living and rearing three sons Carter is among her early interviewers who explore the mystique of the southern writer and the southern climate for literature Douglas's string of new novels took her work forward into civil rights women's roles and questions about the institutions of family and marriage The conversations illuminate this shift from southern tradition to concern over contemporary issues Arranged chronologically the interviews testify to the growth of Douglas's narrative sensibility and to the profound use of allusions in her work As she discusses A Family's Affairs Black Cloud White Cloud Where the Dreams Cross Apostles of Light The Rock Cried Out A Lifetime Burning The Magic Carpet and Other Tales Can't Quit You Baby and

Truth her remarks exhibit a consistent concern with technique and craftsmanship for which she is much admired Of these sixteen interviews ten originally appeared in print between 1971 and 1999 Six have never before been published Resurrecting lost material and exploring new insights this collection offers the only comprehensive introduction to Douglas s lasting body of powerful work It also provides the tools for the in depth studies of her art which are sure to follow So when I went down to ask my aunts if it would be all right to publish A Family s Affairs they said it was okay so long as they didn t have to read it and if I would use a pen name This collection of interviews from three decades features one of the South s most prominent contemporary writers one of America s most dazzling practitioners of postmodern fiction From the early sixties when she published the award winning A Family s Affairs to the late nineties and the publication of Truth Four Stories I Am Finally Old Enough to Tell Ellen Douglas has written novels short stories essays and a book of fairy tales These conversations with Douglas reveal her earthy frankness and her disdain for portentous declaration In them just as in her fiction she expresses her love of people language and stories her constant moral values her inclusive compassion her deeply felt obligations to others and her keen sense of humor She explains that comedy is as serious as tragedy it s just funnier Because she is an excellent candid conversationalist her light touch with portentous matters makes these interviews both dead serious and very funny The first is with Hodding Carter III who in 1971 was a young journalist and family friend from Greenville Mississippi the town where Douglas was living and rearing three sons Carter is among her early interviewers who explore the mystique of the southern writer and the southern climate for literature Douglas s string of new novels took her work forward into civil rights women s roles and questions about the institutions of family and marriage The conversations illuminate this shift from southern tradition to concern over contemporary issues Arranged chronologically the interviews testify to the growth of Douglas s narrative sensibility and to the profound use of allusions in her work As she discusses A Family s Affairs Black Cloud White Cloud Where the Dreams Cross Apostles of Light The Rock Cried Out A Lifetime Burning The Magic Carpet and Other Tales Can t Quit You Baby and Truth her remarks exhibit a consistent concern with technique and craftsmanship for which she is much admired Of these sixteen interviews ten originally appeared in print between 1971 and 1999 Six have never before been published Resurrecting lost material and exploring new insights this collection offers the only comprehensive introduction to Douglas s lasting body of powerful work It also provides the tools for the in depth studies of her art which are sure to follow

The Poems of T. S. Eliot, Volume I T. S. Eliot, 2018-12-04 The first volume of the first paperback edition of The Poems of T S Eliot This two volume critical edition of T S Eliot s poems establishes a new text of the Collected Poems 1909 1962 rectifying accidental omissions and errors that have crept in during the century since Eliot s astonishing debut The Love Song of J Alfred Prufrock In addition to the masterpieces The Poems of T S Eliot contains the poems of Eliot s youth which were rediscovered only decades later poems that circulated privately during his lifetime and love poems from his final years written for his wife Valerie Calling upon Eliot s critical writings as well as his drafts letters

and other original materials Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem This first volume respects Eliot s decisions by opening with his Collected Poems 1909 1962 as he arranged and issued it shortly before his death This is followed by poems uncollected but either written for or suitable for publication and by a new reading text of the drafts of The Waste Land The second volume opens with the two books of verse of other kinds that Eliot issued Old Possum s Book of Practical Cats and Anabasis his translation of St John Perse s Anabase Each of these sections is accompanied by its own commentary Finally pertaining to the entire edition there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse

Walking New York Stephen Miller,2014-12-01 Walk along with New York s most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER S TOP 10 BOOKS FOR FALL It s no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely Walking New York is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy and sometimes ugly city gave these restless analysts plenty of fodder for their craft In Walking New York you ll see the city through the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole

The Ghost Jefferson Morley,2017-10-24 The best book ever written about the strangest CIA chief who ever lived Tim Weiner National Book Award winning author of Legacy of Ashes A revelatory new biography of the sinister powerful and paranoid man at the heart of the CIA for more than three tumultuous decades CIA spymaster James Jesus Angleton was one of the most powerful unelected officials in the United States government in the mid 20th century a ghost of American power From World War II to the Cold War Angleton operated beyond the view of the public Congress and even the president He unwittingly shared intelligence secrets with Soviet spy Kim Philby a member of the notorious Cambridge spy ring He launched mass surveillance by opening the mail of hundreds of thousands of Americans He abetted a scheme to aid Israel s own nuclear efforts disregarding U S security He committed perjury and obstructed the JFK assassination investigation He oversaw a massive spying operation on the antiwar and black nationalist movements and he initiated an obsessive search for communist moles that nearly destroyed the Agency In The

Ghost investigative reporter Jefferson Morley tells Angleton's dramatic story from his friendship with the poet Ezra Pound through the underground gay milieu of mid century Washington to the Kennedy assassination to the Watergate scandal From the agency's MKULTRA mind control experiments to the wars of the Mideast Angleton wielded far more power than anyone knew Yet during his seemingly lawless reign in the CIA he also proved himself to be a formidable adversary to our nation's enemies acquiring a mythic stature within the CIA that continues to this day

Modernism and Religion Jamie Callison,2023-06-15 Modernism and Religion argues that modernism participated in broader processes of religious change in the twentieth century The new prominence accorded to immanence and immediacy in religious discourse is carried over into the modernist epiphany Modernism became mystical The emergence of Catholic theological modernism human rights Christian sociology and philosophical personalism which are explored here in relation to the work of David Jones T S Eliot and H D represented a strategic attempt on the part of diverse religious authorities to meet the challenge posed by new mysticism Orthodoxy was itself made new in ways that resisted the secular demand that religion remain a private undertaking Modernism and Religion presents the mechanical form and clashing registers of long poems by each of the aforementioned writers as an alternative to epiphanic modernism Their wavering orthodoxy brings matters from which the secular had previously separated religion back once more into its purview

A Life of Cardinal Mercier Auguste Pierre Laveille,1928 *The Ministry of the Word, Vol. 27, No. 07* Various Authors,2023-08-12 This issue of The Ministry of the Word contains a complete record of the twelve messages given during the July 2023 semiannual training held in Anaheim California The Key Statements on the following page embody and summarize the crucial truths and main burdens covered in these twelve messages The Reports and Announcements section contains An Update concerning Europe a Summer 2023 Mass Distribution Update and important information concerning upcoming conferences and trainings hosted by Living Stream Ministry plus a website link to information on similar events in Europe and Israel

The Christian Work and the Evangelist ,1906 **A Life of William Shakespeare** Joseph Quincy Adams,1923 The author pictures the dramatist against a background of contemporary theatrical life Preface [Godey's Lady's Book](#) ,1876 **The Criminal and His Allies** Marcus Kavanagh,1928 *A Life in Song* George Lansing Raymond,1908 *Life, Mind, and Knowledge; Or, The Circuit of Sentient Existence* J. C. Thomas,1921 **West Virginia Wild Life; Official Monthly Publication of the Wild Life League of West Virginia** ,1927

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