



Astaire Rogers

Charles River Charles River Editors



Astaire Rogers:

Fred Astaire and Ginger Rogers: the Story of Hollywood's Most Famous Dancers Charles River Editors, 2013-09-04

Includes pictures of Astaire Rogers and other important people and scenes Includes their quotes about each other Includes a bibliography for further reading Virtually all famous actors are regaled by the public but even still Fred Astaire occupies a privileged position in American pop culture The specific films in which Astaire acted may not be especially famous in their own right most people likely cannot recall the title of Top Hat 1935 his most decorated film but Astaire s dancing prowess invariably creates a lasting impact on viewers Instead of tying his fame to a single film Astaire s genius lay in constructing his star persona around a specific set of iconographic imagery that has become embedded within American culture Across his films the recurring iconic images of the top hat cane and coat tails as well as the image of Astaire dancing with Ginger Rogers all constitute a timeless symbol for elegance that continues to captivate viewers who are unfamiliar with the plots of his films There have been other film musical actors who were proficient dancers Gene Kelly chief among them but none were able to perform with the seamless elegance of Astaire and none have been remembered nearly as well Astaire s dancing numbers epitomized grace and gaiety making it seem as though he was carefree but this was hardly the case While it is easy to imagine Astaire being raised in an aristocratic family his working class background was so blue collar that his family eventually relied on him and his sister as the primary breadwinners in the family Rather than being born and raised with wealth in a large city Astaire came from a working class neighborhood in Omaha Nebraska a setting so antithetical to the world of dance that it quickly became clear that the family would need to relocate If anything Astaire s unglamorous origins further demonstrate that the magisterial dancing and the effortlessly elegant image accompanying it were products of Astaire s tireless work ethic and insistence on perfection Considering the immense success of their films together it is entirely understandable that Astaire and Rogers are joined at the hip in the eyes of the public However an appreciation for the Fred and Ginger musicals is only enhanced by knowledge of the personal backgrounds of the two stars After all the fact remains that Astaire and Rogers came from vastly different cultural backgrounds and at the time that they met their careers had unfolded in dissimilar ways Astaire was a national celebrity for his skills as a stage performer mainly with his sister Adele while Rogers was raised in a more archetypal Midwestern setting and her professional success was reached entirely through cinema While Astaire made a name for himself through his dancing Rogers was more recognized for her singing talents Clearly it is still possible to discern fundamental differences between their professional talents contrasts that would become more distinguishable once they ceased making films together Fred Astaire and Ginger Rogers The Story of Hollywood s Most Famous Dancers profiles the lives and careers of both stars as well as a comprehensive analysis of their movies together Along with a bibliography and pictures of important people places and events you will learn about Fred and Ginger like you never have before *Fred Astaire and Ginger Rogers* Charles River Charles River Editors, 2017-12-19 Includes pictures of

Astaire Rogers and other important people and scenes Includes their quotes about each other Includes a bibliography for further reading Virtually all famous actors are regaled by the public but even still Fred Astaire occupies a privileged position in American pop culture The specific films in which Astaire acted may not be especially famous in their own right most people likely cannot recall the title of Top Hat 1935 his most decorated film but Astaire s dancing prowess invariably creates a lasting impact on viewers Instead of tying his fame to a single film Astaire s genius lay in constructing his star persona around a specific set of iconographic imagery that has become embedded within American culture Across his films the recurring iconic images of the top hat cane and coat tails as well as the image of Astaire dancing with Ginger Rogers all constitute a timeless symbol for elegance that continues to captivate viewers who are unfamiliar with the plots of his films There have been other film musical actors who were proficient dancers Gene Kelly chief among them but none were able to perform with the seamless elegance of Astaire and none have been remembered nearly as well Astaire s dancing numbers epitomized grace and gaiety making it seem as though he was carefree but this was hardly the case While it is easy to imagine Astaire being raised in an aristocratic family his working class background was so blue collar that his family eventually relied on him and his sister as the primary breadwinners in the family Rather than being born and raised with wealth in a large city Astaire came from a working class neighborhood in Omaha Nebraska a setting so antithetical to the world of dance that it quickly became clear that the family would need to relocate If anything Astaire s unglamorous origins further demonstrate that the magisterial dancing and the effortlessly elegant image accompanying it were products of Astaire s tireless work ethic and insistence on perfection Considering the immense success of their films together it is entirely understandable that Astaire and Rogers are joined at the hip in the eyes of the public However an appreciation for the Fred and Ginger musicals is only enhanced by knowledge of the personal backgrounds of the two stars After all the fact remains that Astaire and Rogers came from vastly different cultural backgrounds and at the time that they met their careers had unfolded in dissimilar ways Astaire was a national celebrity for his skills as a stage performer mainly with his sister Adele while Rogers was raised in a more archetypal Midwestern setting and her professional success was reached entirely through cinema While Astaire made a name for himself through his dancing Rogers was more recognized for her singing talents Clearly it is still possible to discern fundamental differences between their professional talents contrasts that would become more distinguishable once they ceased making films together Fred Astaire and Ginger Rogers The Story of Hollywood s Most Famous Dancers profiles the lives and careers of both stars as well as a comprehensive analysis of their movies together Along with a bibliography and pictures of important people places and events you will learn about Fred and Ginger like you never have before

The Fred Astaire & Ginger Rogers Book Arlene Croce,1974 *Fred Astaire* Joseph Epstein,2012-05-29 Joseph Epstein s Fred Astaire investigates the great dancer s magical talent taking up the story of his life his personality his work habits his modest pretensions and above all his accomplishments Written with the wit and grace the

subject deserves Fred Astaire provides a remarkable portrait of this extraordinary artist and how he came to embody for Americans a fantasy of easy elegance and paradoxically of democratic aristocracy Tracing Astaire's life from his birth in Omaha to his death in his late eighties in Hollywood the book discusses his early days with his talented and outspoken sister Adele his gifts as a singer Irving Berlin George Gershwin and Jerome Kern all delighted in composing for Astaire and his many movie dance partners among them Cyd Charisse Rita Hayworth Eleanor Powell and Betty Hutton A key chapter of the book is devoted to Astaire's somewhat unwilling partnership with Ginger Rogers the woman with whom he danced most dazzlingly What emerges from these pages is a fascinating view of an American era seen through the accomplishments of Fred Astaire an unassuming but uncompromising performer who transformed entertainment into art and gave America a new yet enduring standard for style

The American Film Musical Rick Altman,1987 On the history of the American musical in cinema

Fred and Ginger Hannah Hyam,2007 The partnership between Fred Astaire and Ginger Rogers which was born and reached its peak in the Hollywood musical of the 1930s is one of the most enduringly popular ever to have graced the cinema screen This important new study explores the series of seven films from *The Gay Divorcee* in 1934 to *Carefree* in 1938 that represent the quintessential Fred and Ginger Astaire and Rogers are most renowned for their peerless dance duets but these constitute only a small proportion of the time they appeared on screen together Their skills as performers and their remarkable rapport are equally apparent in their acting and singing and in *Fred and Ginger* Hannah Hyam analyses all three aspects of their partnership in depth illuminating the qualities that give it such timeless appeal Distinguishing the seven Fred and Ginger films from the three others that Astaire and Rogers made together the book defines their characteristic features and assesses their relative merits before going on to examine in detail the romantic partnership between Fred and Ginger as pursued in dialogue song and dance throughout the series Generously illustrated with choice black and white stills *Fred and Ginger* will be welcomed not only by Astaire Rogers enthusiasts and students of the genre but by all lovers of film and of true artistry in music and dance

The Hollywood Musical Jane Feuer,1993 both fresh and informed as well as a pleasure to read *Film Quarterly* Since 1982 when this book first appeared the Hollywood musical has undergone a rebirth with the rise of teen musicals such as *Dirty Dancing* and *Flashdance* In a chapter written especially for this second edition of her well known study Jane Feuer shows how this new development in the genre relates to important changes in the cinema audience itself It is the text for the study of Hollywood musicals

The Guide to United States Popular Culture Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited *Guide to the United States Popular Culture* provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture

Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index [Screen Couple Chemistry](#) Martha P. Nochimson,2010-07-05 Astaire and Rogers Tracy and Hepburn Just the mention of their names evokes the powerful chemistry between these screen couples which utterly transcended the often formulaic films in which they appeared together Indeed watching the synergistic flow of energy between charismatic screen partners is one of the great pleasures of cinema and television as well as an important vehicle for thinking through issues of intimacy and gender relations In this book Martha P Nochimson engages in a groundbreaking study of screen couple chemistry She begins by classifying various types of couples to define what sets the synergistic couple apart from other onscreen pairings Then she moves into extended discussions of four enduring screen couples Maureen O Sullivan Johnny Weissmuller Myrna Loy William Powell Fred Astaire Ginger Rogers and Katharine Hepburn Spencer Tracy Using theories of neuroscience she demonstrates that their onscreen chemistry is a very real phenomenon powerful enough to subvert conventional formulations of male female relations Material she has uncovered in the infamous Production Code Administration files illuminates the historical context of her contentions Finally Nochimson traces the screen couple to its present day incarnation in such pairs as Woody Allen Diane Keaton Scully Mulder of The X Files and Cliff Claire Huxtable of The Cosby Show **The Runaway Bride** Elizabeth Kendall,1991 Written with erudition insight and enthusiasm Runaway Bride is a brilliant mix of film and social history that renews our vision and broadens our understanding of some of the best loved movies ever made and the complex Depression influenced circumstances from which they were born Copyright Libri GmbH All rights reserved **Hollywood Genres** Thomas Schatz,1981 Schatz analyzes the studio system and tells what film genres mean in a general and theoretical way Describing some important movie genres in Hollywood s Golden Era the Western the gangster film detective movies screwball comedies the musical and the family melodrama he surveys selected films and the work of directors associated with them [Exhibitors Daily Review](#) ,1930 **Fred Astaire & Ginger Rogers** Katy Holborn,2019-11-06 FRED ASTAIRE GINGER ROGERS THE UNDYING STARS OF HOLLYWOOD S GOLDEN AGE A Fred Astaire Ginger Rogers Biography What

makes a person a star This is one of the greatest mysteries of the entertainment world How can someone be propelled from an ordinary existence into the extraordinary lifted from the Earth and soaring into the stratosphere Like lightning caught in a bottle some people have that certain X factor in their bodies and personalities They manage to house the mysterious It that encapsulates the needs and desires of a large mass of people at a particular point in time These people are stars But as surely as stars rise most also fall They wax and wane and vanish into the annals of history touching and brilliant but only for a time A few however do not fade Their names and faces become unforgettable seeping into the lifeblood of popular culture Timeless and iconic they remain relevant and inspirational even to a changed world Fred Astaire and Ginger Rogers are two of these undying stars amongst the greatest figures of Hollywood s Golden Age Fred and Ginger together was pure perfect alchemy They transformed matter into cinema gold and became the most memorable dance partners in movie history

The Movie Guide James Pallot,1995 The Movie Guide is the most comprehensive in depth film reference available in a single volume the indispensable sourcebook for movie buffs and film scholars alike Collected from the vast databases of CineBooks the world s leading film authority The Movie Guide provides key information not available in other single volume guides With longer more detailed reviews and fascinating film facts this easy to use alphabetized guide covers well over 3 000 of the most important films ever made from accepted classics such as Citizen Kane and Schindler s List to cult hits and sleepers like The Crying Game and Strictly Ballroom to the most talked about films of the year Whether it s foreign films or The Flintstones every movie fan will applaud The Movie Guide s in depth coverage and special features Comprehensive reviews with detailed plot synopses and probing critical insights often supplemented by special anecdotal material not found in other film guides Complete cast listings including major cast information up to ten main actors and the names of the characters played Academy Awards the special honors that each film has received Not only the winners in every category but the nominees as well Top creative credits including director producer cinematographer editor art director music composer costume designer special effects and more Essential for the true fan who appreciates the collaborative nature of film Production information crucial film facts such as year of release running time distributor production company country of origin and color code Rating systems not only the MPAA rating essential for family viewing but a special star ratingsystem based on the film s overall critical merit **The New Yorker** ,1925 **Motion Picture Herald** ,1935 **Liberty** ,1935

Current Biography Yearbook ,1946 **Motion Picture Almanac** ,1936 *Appreciating Dance* Harriet R. Lihs,2002 Written for the dance novice this is a concise history and current picture of all forms of dance It gives a brief biography of many of the notable dancers and choreographers who have contributed to each form of dance and provides the information needed to expand the enjoyment of performance

Reviewing **Astaire Rogers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Astaire Rogers**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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