



Astor Place Riot

Museum of the City of New York



Astor Place Riot:

Account of the Terrific and Fatal Riot at the New-York Astor Place Opera House, on the Night of May 10th, 1849, 1849 **The Astor Place Riot** Richard Moody, 1958 *Account of the terrific and fatal riot at the New York Astor Palace Opera House, on the night of May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy! etc*, 1849 **The Night Shakespeare Literally Killed the Audience** John Toppin, 2019-03-23 On the night of May 7 1849 William Charles Macready noted British Shakespearian actor was opening in Macbeth at the Astor Palace on Broadway in New York City while his arch rival beloved American actor Edwin Forrest was just down the street at the Bowery Theater playing the role of Spartacus in The Gladiator This was a departure from what he had done in Baltimore and Philadelphia where he had played the same role as Macready in a theater just down the street The Astor Place represented refinement and all the accoutrements of wealth and position in other words entertainment for the highbrow of New York City while the Bowery Theater was just the opposite an establishment for the workingmen or the lowbrow of the city But the on going feud between these two thespians and their supporters was more than just feeling one actor was superior to the other in stage presence and delivery it was raw emotions still carried as a grudge over the War of 1812 and all that the British had done Further it was a built up animosity between wealth and poverty including a belief that English traditions were superior to American ones and vice versa While some of these emotions spilled out on the night of the 7th a postponement was in effect until the 10th as in the intervening days Washington Irving and Herman Melville had to talk Macready into not departing the country and continuing his run on that fateful night It was a night of terror and violence as all hell broke loose around the theater and up and down Broadway And when it was over hundreds lay dead or wounded and there were far reaching repercussions felt long after the Astor Place Riot This is the story of the events leading up to the night in question and the aftermath of what had transpired **Account of the Terrific and Fatal Riot at the New-York Astor Place Opera House, on the Night of May 10th, 1849** H M Ranney, 2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [Account of the Terrific and Fatal Riot at the New-York Astor Place Opera House](#) Anonymous, 2022-06-13 This book is an account of The Astor Place Riot which occurred in 1849 at the now demolished Astor Opera House in Manhattan and left between 22 and 31 rioters dead and more than 120

people injured Its ostensible genesis was a dispute between Edwin Forrest one of the best known American actors of that time and William Charles Macready a similarly notable English actor which largely revolved around which of them was better than the other at acting the major roles of Shakespeare *The Astor Place Riot* ,1999 History of the Astor Place riot of 1849 with graphic images **The Shakespeare Riots** Nigel Cliff,2007 Sample Text *Account Of The Terrific And Fatal Riot At The New-York Astor Place Opera House On The Night Of May 10Th, 1849; With The Quarrels Of Forrest And Macready Including All The Causes Which Led To That Awful Tragedy Wherein An Infuriated Mob Was Quelled By The* Anonymous,2021-05-20 Account Of The Terrific And Fatal Riot At The New York Astor Place Opera House On The Night Of May 10Th 1849 With The Quarrels Of Forrest And Macready Including All The Causes Which Led To That Awful Tragedy Wherein An Infuriated Mob Was Quelled By The Public Authorities And Military With Its Mournful Termination In The Sudden Death Or Mutilation Of More Than Fifty Citizens With Full And Authentic Particulars has been considered important throughout the human history and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations This whole book has been reformatted retyped and designed These books are not made of scanned copies of their original work and hence the text is clear and readable

"Macbeth" and Mayhem Paul Beeck,1947 **The New York City Draft Riots** Iver Bernstein,1991-10-10 For five days in July 1863 at the height of the Civil War New York City was under siege Angry rioters burned draft offices closed factories destroyed railroad tracks and telegraph lines and hunted policemen and soldiers Before long the rioters turned their murderous wrath against the black community In the end at least 105 people were killed making the draft riots the most violent insurrection in American history In this vividly written book Iver Bernstein tells the compelling story of the New York City draft riots He details how what began as a demonstration against the first federal draft soon expanded into a sweeping assault against the local institutions and personnel of Abraham Lincoln s Republican Party as well as a grotesque race riot Bernstein identifies participants dynamics causes and consequences and demonstrates that the winners and losers of the July 1863 crisis were anything but clear even after five regiments rushed north from Gettysburg restored order In a tour de force of historical detection Bernstein shows that to evaluate the significance of the riots we must enter the minds and experiences of a cast of characters Irish and German immigrant workers Wall Street businessmen who frantically debated whether to declare martial law nervous politicians in Washington and at City Hall Along the way he offers new perspectives on a wide range of topics Civil War society and politics patterns of race ethnic and class relations the rise of organized labor styles of leadership philanthropy and reform strains of individualism and the rise of machine politics in Boss Tweed s Tammany regime An in depth study of one of the most troubling and least understood crises in American history *The New York City Draft Riots* is the first book to reveal the broader political and historical context the complex of social cultural and political relations that made the bloody events of July 1863 possible *Account of the Terrific and Fatal Riot at the New York Astor*

Place Opera House on the Night of May 10th, 1849, 1849 New York's Historic Armories Nancy L. Todd, 2006-09-14
Winner of the 2007 Excellence in Historic Preservation Award presented by the Preservation League of New York State
Winner of the 2007 Building Typology Award presented by the Metropolitan Chapter of the Victorian Society in America
New York's Army National Guard armories are among the most imposing monuments to the role of the citizen soldier in American military history
In *New York's Historic Armories* Nancy L. Todd draws on archival research as well as historic and contemporary photographs and drawings to trace the evolution of the armory as a specific building type in American architectural and military history
The result of a ten year collaboration between the New York State Office of Parks, Recreation and Historic Preservation and the New York State Division of Military and Naval Affairs this illustrated history presents information on all known armories in the state as well as the units associated with them and will serve as a valuable reference for readers interested in general military and architectural history
Built to house local units of the state's volunteer militia armories served as arms storage facilities, clubhouses for the militiamen and civic monuments symbolizing New York's determination to preserve domestic law and order through military might
Approximately 120 armories were built in New York State from the late eighteenth century to the middle of the twentieth and most date from the last quarter of the nineteenth century when the National Guard was America's primary domestic peacekeeper during the post-Civil War era of labor capital unrest
Together New York's armories chronicle the history of the volunteer militia from its emergence during the early Republican Era through its heyday during the Gilded Age as the backbone of the American military system to its early twentieth century role as the nation's primary armed reserve force **Account of the Terrific and Fatal Riot at the New-York Astor Place Opera House, on the Night of May 10th, 1849, with the Quarrels of Forrest and Macready, Including All the Causes which Led to that Awful Tragedy!** Museum of the City of New York, 1999 The Astor Place Riot Michael A. Panebianco, 1971 **The Early Republic and Antebellum America** Christopher G. Bates, 2015-04-08 First Published in 2015 Routledge is an imprint of Taylor Francis an Informa company The Astor Place Riots Arlene A. O'Leary, 1964 **Just Published. An Account of the Terrific and Fatal Riot! At the New-York Astor Place Opera House, on the Night of May 10th, 1849;** H. M. Ranney, 1849 *The Great Riots of New York, 1712 to 1873* J. T. Headley, 1873 One of the most popular writers of his day and one most unjustly forgotten J. T. Headley thrilled audiences with his tales of real life history
This 1873 work is an enthralling collection of accounts of urban upheaval in one of the U.S.'s most historically vital cities New York Here Headley offers us highly readable and informative reports on the negro riots of 1712-1741 the Stamp Act riot of 1765 the doctors riot of 1788 the abolition riots 1834-5 the flour riot of 1837 the draft riots of 1863 and more
Anyone interested in the history of New York City will find this a fascinating read
American writer and journalist JOEL TYLER HEADLEY 1813-1897 was an editor at the New York Tribune and wrote extensively on historical matters
Among his many books are *Washington and His Generals* 1847 *Life of Cromwell* 1848 and the bestselling *Life of*

Washington 1857 **The Great Riots of New York, 1712 to 1873** Joel Tyler Headley, 1873 This volume extensively discusses the four day Draft Riots of 1863 and includes a brief overview of 24 riots not mentioned in detail that occurred between 1745 1858 with an Afterword by Thomas Rose and James Rodgers

Adopting the Tune of Phrase: An Emotional Symphony within **Astor Place Riot**

In a global taken by displays and the ceaseless chatter of immediate communication, the melodic splendor and psychological symphony produced by the prepared term usually diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. However, located within the pages of **Astor Place Riot** a wonderful literary value brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that fascinating masterpiece conducts readers on a psychological trip, skillfully unraveling the concealed melodies and profound influence resonating within each cautiously constructed phrase. Within the depths with this emotional review, we can discover the book is key harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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