

DECOLONISATION AND CRITICISM

The Construction of Irish Literature

Gerry Smyth

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Frantz Fanon
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Decolonisation And Criticism The Construction Of Irish Literature

Colin Graham



Decolonisation And Criticism The Construction Of Irish Literature:

Decolonisation and Criticism Gerry Smyth, 1998-06-15 An accessible introduction to the concept of culture in Gramsci focusing on the relevance of Gramsci's approach for anthropologists

Ireland and Transatlantic Poetics Brian Caraher, Robert Mahony, 2007 Transatlantic poetics is the principal theme and the constructive burden of these essays The motive toward its articulation lies in the demand for cross national international and post nationalist comprehension of cultural relations and critical practices across modern Anglophone British Irish and North American literary developments literary filiations and literary history Anglophone literary study needs to articulate ever more clearly the poetics of literary practices including the cultural politics of literary histories and literary reading Ireland is a small island yet its finest writers have insistently articulated its modern culture within a transatlantic neighborhood stretching from continental Europe across the British and Irish archipelago to the western reaches of North America Modern Dublin is a cultural location for constructing transatlantic literary relations and poetics This collection foregrounds modern Dublin its writers its universities its literary journals its teachers and critics of English Studies as well as the contested critical construction of regional and international poetics and cultural politics that emerges from the often tense interaction of local and global literary practices and critical desires

Crossroads in Literature and Culture Jacek Fabiszak, Ewa Urbaniak-Rybicka, Bartosz Wolski, 2012-11-05 The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English The authors come from different methodological schools and analyse texts coming from different periods and cultures trying to find common ground the theme of the volume between the apparently generically and temporarily varied works and phenomena In this way a plethora of perspectives is offered perspectives which represent a high standard both in terms of theoretical reflection and in depth analysis of selected texts Consequently the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies furthermore it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture

Deconstructing Ireland Colin Graham, 2019-07-30 Deconstructing Ireland intervenes with authority and originality in an area rife with debate and passionate opinion where cultural theory and analysis run alongside the daily challenge of political events Colin Graham examines the course by which the history of modernity and colonialism has constructed an idea of Ireland produced more often as a citation than an actuality The author's approach using Derridean deconstruction in alliance with positions in postcolonial and Subaltern Studies illuminates the way in which this concept of the nation plays across discourses of authenticity fiction and fantasy in a fascinating range of material Successive chapters examine the utopian musings of Ignatius Donnelly John Mitchel and Sean Hillen the continuing reinvention of Irish criticism the relation of the figure of the intellectual artist and the people in James Joyce the tension between postcolonialism and nationalism in the Field Day project and the political thought of John Hume and Richard Kearney the relation of gender and

nation in stories by Gerry Adams and Frank Delaney the complex appeal to authenticity in political philosophy tourism and advertising and the resonant cultural meanings of Irish ephemera and kitsch Deconstructing Ireland presents a compelling astutely theorised cultural history It will be of interest to readers both inside and outside Irish Studies who are keen to unravel the implications of postcoloniality and to understand the role of literature political writing popular culture and criticism itself in maintaining deconstructing and reconfiguring the idea of national identity Key Features Includes illustrations of various images of Ireland Offers a unique and compelling cultural history of Ireland Considers relationship of cultural forms such as television film tourism advertising to the formation of Irish identity Sets these cultural forms against the complacencies of an essenti

Constitutions Judith Pryor,2007-08-09 Bringing a postcolonial perspective to UK constitutional debates and including a detailed and comparative engagement with the constitutions of Britain s ex colonies this book is an original reflection upon the relationship between the written and the unwritten constitution Can a nation have an unwritten constitution While written constitutions both found and define modern nations Britain is commonly regarded as one of the very few exceptions to this rule Drawing on a range of theories concerning writing law and violence from Robert Cover to Jacques Derrida *Constitutions* makes a theoretical intervention into conventional constitutional analyses by problematizing the notion of a written constitution on which they are based Situated within the frame of the former British empire this book deconstructs the conventional opposition between the margins and the centre as well as between the written and unwritten by paying very close detailed attention to the constitutional texts under consideration Pryor argues that Britain s unwritten constitution and immemorial common law only take on meaning in a relation of difference with the written constitutions of its former colonies These texts in turn draw on this pre literate origin in order to legitimize themselves The unwritten constitution of Britain can therefore be located and dislocated in postcolonial written constitutions *Constitutions* is an excellent addition to the bookshelves of all students of the philosophy of law political theory constitutional and administrative law and jurisprudence

The Poetry of Eavan Boland Pilar Villar-Argaiz,2008 Pilar Villar Arg iz s sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way the key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland s politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty University College Dublin from the Introduction This monograph is an original and important contribution to the growing body of critical studies devoted to one of Ireland s major living poets Eavan Boland see Haberstroh 1996 Hagen Zelman 2005 It details the controversies that were prompted by the inclusion of Ireland in a postcolonial framework and then tests the application of an array of cogent theories and concepts to Boland s work In an attempt to explore the richness and complexity of her poetry Villar Arg iz discusses the contradictory pulls in her desire to surpass and yet at the same time epitomize Irish nationality Boland s remarkable achievement as a poet lies in her

ability to stretch by constant negotiations and re appropriations the borderlines of inherited definitions of nationality and femininity Chapters include Re examining the postcolonial Gender and Irish studies Towards an understanding of Boland s poetry as minority postcolonial discourse A post nationalist or a post colonial writer Boland s revisionary stance on Mother Ireland To a third space Boland s imposed exile as a young child The subaltern in Boland s poetry Boland s mature exile in the US An Orientalist writer and Conclusion Review This rigorous and informative exploration of the poetry of Eavan Boland by Pilar Villar Arg iz proves the validity of drawing upon the resources of postcolonial theory to illuminate her work Through the lens of postcolonialism the deep seated preoccupations and complex imaginative foundations of Boland s writing are carefully excavated and interpreted Villar Arg iz moreover in her observant close readings of poems from different phases of the author s oeuvre reveals how recurrent issues such as the problem of national and cultural identity the ethical responsibility of engaging with the past and the quest for fluidity and openness are variously engaged with both aesthetically and philosophically Villar Arg iz s sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland s politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty Department of English University College Dublin Ireland About the Author Dr Pilar Villar Arg iz lectures in the Department of English Philology at the University of Granada Spain where she obtained a European Doctorate in English Studies Irish Literature She is the author of Eavan Boland s Evolution As an Irish Woman Poet An Outsider within an Outsider s Culture The Edwin Mellen Press 2007 She has also published extensively on the representation of femininity in contemporary Irish women s poetry on cinematic representations of Ireland and on the theoretical background and application of feminism and postcolonialism to the study of Irish literature In addition Dr Villar Arg iz has co edited two books on English literature Irish Research Series No 51 **The Promotion of Knowledge** John Stephen Morrill,John Morrill,2004-07-15 This is an intriguing collection of reflections on the stability and instability of the ways in which we organize knowledge and on how far the academic community can and should be involved in the shaping of public policy To mark its centenary in 2002 the British Academy the national academy for the humanities and social sciences organized a programme of lectures on the current state of various disciplines and their future prospects The authors of the eight essays and four commentaries are drawn from Britain Europe and the United States

New Voices in Irish Criticism 5 Ruth Connolly,Ann Coughlan,2005 The New Voices series has established itself as the principal forum for presenting the best work by emerging scholars of Irish literature and culture in Ireland today **Ireland and Postcolonial Theory** Clare Carroll,Patricia King,2003 This timely volume is a collection of essays by accomplished scholars who convincingly argue for the relevance of postcolonial theory in Ireland Ireland and Postcolonial Theory fuses scholarship politics and culture generating a forceful and radical critique of the legacy of colonialism in the history of Irish

culture while insisting that the consequences of colonialism continue to play themselves out in complex ways The first two essays focus on debates over how theories developed to explain the emergence of cultures how colonialism relates to Ireland and how Irish Studies has influenced the development of postcolonial critique internationally Subsequent essays apply postcolonial perspectives to Irish cultural history exploring such topics as the effect of the famine on Irish politics and interactions between Ireland and India Contributors Clare Carroll Joe Cleary David Lloyd Luke Gibbons Kevin Whelan Seamus Deane Amitav Ghosh Joseph Lennon Gauri Viswanathan and Edward Said **Reinventing Ireland** Peadar Kirby, Luke Gibbons, Michael Cronin, 2002 Shows how transnational corporations use lobby groups to shape EU policy New updated edition **Yeats**, 1998 *Publishing Samuel Beckett* Mark Nixon, 2011 Publishing Samuel Beckett is a groundbreaking collection of essays offering a critical examination of the publishing history of Samuel Beckett's work from his earliest short stories to his final plays of the 1980s Edited by noted Beckett scholar Mark Nixon the volume charts Beckett's own attitude towards the literary marketplace and the business of publishing and his relationship with specific publishing houses literary journals and individual publishers By drawing on significant archival material from his publishers the essays examine how publishing houses and journal editors responded to Beckett and his work and how they chose to produce and market it as well as how they dealt with censorship Publishing Samuel Beckett is a unique look at the creation reception and dissemination of the work of one of the most significant and influential writers of the twentieth century *The British National Bibliography* Arthur James Wells, 2001 **Samuel Ferguson and the Culture of Nineteenth-century Ireland** Eve Patten, 2004 Samuel Ferguson 1810-86 was one of 19th century Ireland's most influential writers but his politics and cultural agenda have never been fully understood This book draws on his neglected prose writings to illuminate his layered ideology and to expose his various determining contexts including his native Belfast and its Scottish Enlightenment hinterland the Dublin University Magazine with its fraught literary political protocol the communities of the Ordnance Survey Commission the Nation and the Royal Irish Academy Ferguson's guiding agenda is shown to be that of a civic idealism a grassroots alternative to polarized political trajectories and a compelling ethos for a conflicted Irish Protestantism The result is both a portrait of an individual in his time and a detailed engagement with Irish cultural politics from the Union to the Revival **Music in Contemporary British Fiction** Gerry Smyth, 2008-11-20 Movie Watchers Guide to Enlightenment describes helpful movies in healing and Awakening to Truth **Northern Ireland's Troubles** Marie-Therese Fay, Mike Morrissey, Marie Smyth, 1999 An up to date analysis of the problems faced by Iran's Kurdish population *Divided Society* Paul Hainsworth, 1998-09-15 The ongoing troubles in Northern Ireland have largely overshadowed the presence of over 40 ethnic and religious minority groups in the Province This study of these groups focuses on the issues of racism anti racism sectarianism representation in the media and the law **Dis/agreeing Ireland** James Anderson, James Goodman, 1998-10-20 Offers stimulating insights into the contexts problems and possibilities of achieving a settlement of the

national conflict in Ireland **Ten Years of Irish Publishing** ,2000 CD ROM contains bibliographic listings with title author publisher pages price ISBN and date George Russell (AE) and the New Ireland, 1905-30 Nicholas Allen,2003
George Russell 1867 1935 poet and author was a central figure of the Irish literary revival He was editor of early 20th century Ireland s two most important journals the Irish Homestead 1905 23 and the Irish Statesman 1923 30 Russell published work across four decades by Joyce Kavanagh O Casey O Connor Faol in O Flaherty Shaw Stuart and Yeats He was a radical intellectual involved with anarchism labor and Sinn F in his passions evidencing a revival in Irish thought that merged literature and culture with politics and revolution This book brings the reader to a world of constant controversy of journals little magazines pamphlets and propaganda narrated here in one major synthesis

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