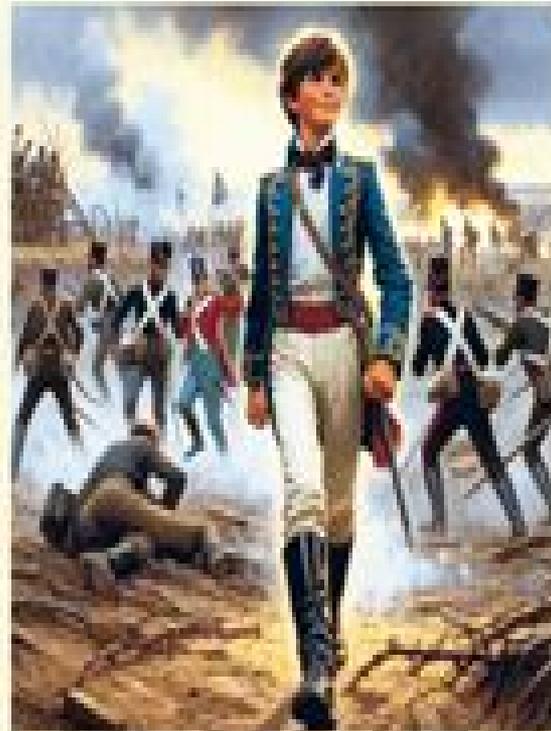


A boy in the Peninsular War

Robert Blakeney



Boy In The Peninsular War

ROBERT. BLAKENEY



Boy In The Peninsular War:

A Boy in the Peninsular War Robert Blakeney,1899 **A Boy in the Peninsular War** Robert Blakeney,2012-01-23 The Peninsular War was the first of Britain's many foreign conflicts in which increasing literacy produced a bumper crop of memoirs not only by Generals and senior officers but by ordinary rankers and subalterns too This book is one of the very best It's author Robert Blakeney enlisted in 1804 in the 28th regiment of Infantry as an Irish boy at the tender age of fifteen As such he was in at the beginning of the long war in the Iberian peninsula and stuck through to the end witnessing at first hand the changing fortunes of war He was with Sir John Moore in his advance and in his fatal retreat to Corunna When Wellington took command Blakeney served under him at the battles of Arroyo Molinos and the siege of Badajoz crossed the Pyrenees and took part in one of the war's final battles at Nivelle Apart from his own experiences and adventures Blakeney gives unvarnished pen portraits of many of the Iron Duke's great subordinates including Generals Picton Paget and Hill For all Napoleonic fans this charming memoir is a must BOY IN THE PENINSULAR WAR ROBERT. BLAKENEY,2018 *A Boy In The Peninsular War - The Services, Adventures, And Experiences of Robert Blakeney, Subaltern in the 28th Regiment.* Robert Blakeney,2011-07-20 Robert Blakeney was by modern standards a callow youth at the age of fifteen in the standards of the time in which he lived he was a gentleman and a soldier Blakeney was commissioned as a subaltern in the 28th Regiment he was to see tough and trying service in the Peninsula under both Sir John Moore and the Duke of Wellington Although the author eschews any literary pretensions claiming that he was far too busy with his active career soldiering the autobiography is excellently written with no little wit aided no doubt by tight editing by Julian Sturgis His description of the hell of Badajoz is particularly well done Many incidents of the camp and bivouac that Blakeney recounts revolve around the characters of his soldiers who not infrequently happen to be Irish and the great generals that he meets in carrying out his duties such as Sir John Moore Lord Paget General Graham and the Iron Duke himself As an example of which Lord Paget is memorably recalled infusing some urgency into one of Blakeney's superiors during the retreat of 1809 Dragoon what news News sir The only news I have for you is that unless you step out like soldiers and don't wait to pick your steps like bucks in Bond Street of a Sunday with shoes and silk stockings damn it you'll be all taken prisoners Pray who the devil are you came from the cart I am Lord Paget said the dragoon Blakeney served during the Copenhagen expedition the Coruña campaign including the battle the siege of Tarifa the battle of Barossa the siege of Badajoz and finally the battle of Nivelle in which he is severely wounded A highly enjoyable and recommended read Author Robert Blakeney 1789-1858 Editor Julian Sturgis 1848-1904 **Tentation** George Manville Fenn,2010 A Boy in the Peninsular War Robert Blakeney,1899 **A boy in the Peninsular war, an autobiography, ed. by J. Sturgis** Robert Blakeney,1899 **Tentation** George Manville Fenn,2008-01-01 Novel from the Victorian British author George Manville Fenn Most of his work consists of adventure stories for young readers featuring Explorers Smugglers young Adventurers and Seamen His adult novels offer critical social

commentary on Victorian England especially reconsidering economic questions **!Tention** Fenn George Manville,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **!Tention** GEORGE MANVILLE. FENN,Charles Mills Sheldon,2025-03-28 Tention A Story of Boy Life during the Peninsular War by George Manville Fenn plunges readers into the heart of the Napoleonic Wars This thrilling historical fiction set against the backdrop of the Peninsular War 1807 1814 offers a classic adventure tale Experience the drama and excitement of military life through the eyes of a young protagonist navigating a world of conflict and courage Fenn masterfully captures the spirit of the era delivering a compelling narrative perfect for those who enjoy historical adventure stories This carefully reproduced edition preserves the original text allowing readers to immerse themselves fully in this timeless boy s adventure A captivating story of resilience and bravery amidst one of history s most significant conflicts This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **A Boy In The Peninsular War** Robert Blakeney,2022-09-30 NEW PRINT WITH PROFESSIONAL TYPE SET IN CONTRAST TO SCANNED PRINTS OFFERED BY OTHERS A Boy In The Peninsular War The Services Adventures And Experiences Of Robert Blakeney An Autobiography Edited By Julian Sturgis This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature In an attempt to preserve improve and recreate the original content we have worked towards 1 Type setting Reformatting The complete work has been re designed via professional layout formatting and type setting tools to re create the same edition with rich typography graphics high quality images and table elements giving our readers the feel of holding a fresh and newly reprinted and or revised edition as opposed to other scanned printed Optical Character Recognition OCR reproductions 2 Correction of imperfections As the work was re created from the scratch therefore it was vetted to rectify certain conventional norms with regard to typographical mistakes hyphenations punctuations blurred images missing content pages and or other related subject matters upon our consideration Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references However a few of such imperfections which could not be rectified due to intentional unintentional omission of content in the original edition were inherited and preserved from the

original work to maintain the authenticity and construct relevant to the work We believe that this work holds historical cultural and or intellectual importance in the literary works community therefore despite the oddities we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole driven by our beliefs We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content HAPPY READING

Boy in the Peninsular War, the Services, Adventures, and Experiences of Robert Blakeney Subaltern in the 28th Regiment
Robert Blakeney,2007-11-01 Boys of the Light Brigade George Herbert Ely,Charles James L'Estrange,2022-08-16 In Boys of the Light Brigade a rousing tale of courage and perseverance set against the backdrop of the Peninsular War George Herbert Ely interweaves the grand tapestry of historical military conflict with the personal narratives of its youthful protagonists Ely employs a swift narrative style infused with vibrant description and dynamic dialogue which brings the era to life and situates the novel within the rich tradition of historical war fiction Amidst the echoes of charging cavalry and clashing armies Ely fashions a milieu that honors the endurance of human spirit in the face of insurmountable odds signaling an exploration of both martial valor and the blossoming of comradeship in times of strife George Herbert Ely s background and experiences inform his vivid recreation of the Peninsular War Though details of Ely s own life remain obscure his written work suggests a profound understanding of the military and the complex historical dynamics of warfare This understanding imbues the narrative with authenticity painting a clear picture of the era s harsh realities while fostering a connection between the young soldiers experiences and the reader s imagination The author s meticulous attention to the human element of historical events speaks to a narrative purpose beyond mere entertainment Ely aspires to immortalize an era and its youth Recommending Boys of the Light Brigade to enthusiasts of historical fiction and military sagas the book offers an educational yet spirited journey through a pivotal time in European history Ely s narrative prowess grants a voice to those whose youthful exuberance and valor were crucial to their nations endeavors This republication by DigiCat Publishing capturing both the soul of the original manuscript and the technological convenience of modern format provides readers with an accessible means to experience a classic It is a tribute to the enduring relevance of past narratives and a reminder of the sacrifices rendered by the young in the theater of war

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friendships he made was edited by Julian Sturgis 1848 1904 a novelist poet librettist and lyricist married to Blakeney's granddaughter Reprinted from the second impression of 1899 'Tention! George Manville Fenn, 1906

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