



Wallenberg Lecture

SEPTEMBER 14

1996 Raoul Wallenberg Lecture

Michael Sorkin



1996 Raoul Wallenberg Lecture:

2000 Raoul Wallenberg Lecture Michael Benedikt,2000 *Dimensions* ,2002 Dimensions is the annual student produced journal of architecture at the University of Michigan It seeks to contribute to the critical discourse of architectural education by documenting the most compelling work produced by its students faculty fellows and visiting lecturers **The Work of TEN Arquitectos** Enrique Norton,1997 **Remembering Raoul Wallenberg** Penny Schreiber,Joan Lowenstein,2001 A celebration of the lives of lives that have been devoted to the struggle for human rights and individual freedom *The Architecture of Community* Vincent Scully (Jr.),1996 *The Spaces of Democracy* Richard Sennett,1998 *Traffic in Democracy* Michael Sorkin,1997 *The Freedom of the Architect* José Rafael Moneo,2002 In The Freedom of the Architect Pritzker Prize winning architect Rafael Moneo speaks on form language and history broadly and as represented in examples of his own work He elaborates on how architects today have disassociated their work from the environment creating autonomous landmarks with little relationship to their surroundings and how the architect as individual challenges the role of history in the built environment Moneo s reflections on his own work include the City Hall of Murcia Spain The Museum of Fine Arts Houston the Kursaal Auditorium in San Sebastian Spain and the acclaimed Our Lady of the Angels Cathedral in Los Angeles Spanish born Madrid based Moneo s work unites tradition and innovation He has developed an extensive body of work as an architectural critic and theoretician and his writing has appeared in *Oppositions* and *Lotus* He is a committed educator having chaired the Harvard Graduate School of Design and lectured internationally

Architectural Publications Index ,2001 [Daniel Libeskind](#) Daniel Libeskind,2000 For more than twenty years Daniel Libeskind has been regarded as one of the world s leading architectural theoreticians and educators Since 1973 he has taught at more than forty institutions maintaining such distinguished positions as head of the Cranbrook Academy of Art s School of Architecture in Bloomfield Michigan founder and director of Architecture Intermundium in Milan Italy the Sir Bannister Fletcher Architecture Professor at the University of London in London England professor at the University of California Los Angeles School of Architecture and Urban Planning in Los Angeles California and the First Louis Kahn Professorship at Yale University Throughout Libeskind s career his approach to the profession of architecture and the development of the world s built environment has defied convention He is one of the last heroes of the architecture world s avant garde And while he is the recipient of numerous awards and citations for his designs Libeskind s architectural output has largely consisted of models drawings poetry and ephemera For years Studio Libeskind sustained itself as a laboratory for the testing of his boundary breaking ideas In 1989 Libeskind competed for the commission to design what would become the Jewish Museum Berlin He won Since then he relocated his office from Milan to Berlin was nominated for the Pritzker prize for Architecture and was commissioned to design the Felix Nussbaum Haus a museum for the city of Osnabruck Germany which opened to critical acclaim in 1998 In 1999 he was awarded the Deutsche Architektur Preis German Architecture Prize

for his Jewish Museum Berlin a structure that received over 250 000 visitors before it contained even a single work of art Now because he has been commissioned to design the extension to the Victoria and Albert Museum in London England the Imperial War Museum in Manchester England the Jewish Museum in San Francisco California the JVC University in Guadalajara Mexico and most recently the extension to the Denver Art Museum in Denver Colorado the world is encountering in built form the riveting design concepts of Daniel Libeskind the first book to get inside Libeskind s extraordinary world *The Space of Encounter* eschews the traditional monograph format as it tracks the architect s life s work pulling the reader back to the 1980s and guiding him through an often mesmerizing array of ideas and projects extending into the year 2005 By revealing for the first time in book form his project proposal texts excerpts from lauded speeches and lectures interviews conducted with international newspapers and periodicals in addition to his poems and correspondence this book captures Libeskind at a major turning point in his career Here we learn of Libeskind s experience of being a radical educator to becoming a high profile convincing and inspiring architect Complementing his brilliantly insightful textual material are his forceful drawings and full color images of his project models finished projects and projects in progress [A Hero's Many Faces](#) Tanja Schult, 2009-04-08 Raoul Wallenberg is widely remembered for his humanitarian activity on behalf of the Hungarian Jews in Budapest at the end of World War II and known as the Swedish diplomat who disappeared into the Soviet gulag in 1945 Today Wallenberg s example is used to communicate humanitarian values and human rights in many democratic societies His story incorporates a classical hero narrative which has survived the unheroic 20th century There are currently thirty one Wallenberg monuments on five continents from Hungary to Sweden from Canada to Chile from Australia to Russia The rich diversity of the monuments invites discussion on the different concepts of Wallenberg and heroism as expressed in the artist s works Back cover **Megaform as Urban Landscape** Kenneth Frampton, 1999 [Documents, Working Papers - Council of Europe, Parliamentary Assembly](#) Council of Europe. Parliamentary Assembly, 2005 **Estranging Places** James Brian Mitchell, 2006 **Jewish Life in Washtenaw County**, 1996 [Directory of Research Grants](#), 1998 [Who's Who of Southern Africa, 1996-97](#) S. V. Hayes, Ed 1996-97, 1996-11-30 **Bibliographie Mensuelle** United Nations Library (Geneva, Switzerland), 1998 [The Michigan Alumnus](#), 1995 In volumes 1-8 the final number consists of the Commencement annual **Memory & Oblivion** A.W. Reinink, Jeroen Stumpel, 1999-12-31 This intriguing volume contains 133 papers and lectures from the September 1996 international congress most in English but several in French or German often those with the most intriguing illustrations Contributors from prestigious universities around the world cover topics such as Eurocentrism and the historiography of art lessons to be learned from Fondo Cicognara 1767-1834 and his collection of art books at the Vatican Library changes in art writing as demonstrated in *Artforum* new issues in Mexican art history postponed tombs for Galileo and Machiavelli the monumentomania of the 19th century the empty throne in early Buddhist art and its sacred memory left behind after the

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