



Digital Sensations

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Digital Sensations:

Race and the Senses Sachi Sekimoto, Christopher Brown, 2020-06-08 In *Race and the Senses* Sachi Sekimoto and Christopher Brown explore the sensorial and phenomenological materiality of race as it is felt and sensed by the racialized subjects. Situating the lived body as an active affective and sensing participant in racialized realities, they argue that race is not simply marked on our bodies but rather felt and registered through our senses. They illuminate the sensorial landscape of the racialized world by combining the scholarship in sensory studies, phenomenology, and intercultural communication. Each chapter elaborates on the felt bodily sensations of race, racism, and racialization that illuminate how somatic labor plays a significant role in the construction of racialized relations of sensing. Their thought-provoking theorizing about the relationship between race and the senses includes race as a sensory assemblage, the phenomenology of the racialized face and tongue, kinesthetic feelings of blackness, as well as the possibility of cross-racial empathy. Race is not merely socially constructed but multisensorially assembled, engaged, and experienced. Grounded in the authors' experiences, one as a Japanese woman living in the USA and the other as an African American man from Chicago, *Race and the Senses* is a book about how we feel the racialized world into being.

Ambient Intelligence David Keyson, Mary Lou Maher, Norbert Streitz, Adrian David Cheok, Juan Carlos Augusto, Reiner Wichert, Gwenn Englebienne, Hamid Aghajani, Ben Kröse, 2011-11-11 This book constitutes the refereed proceedings of the Second International Joint Conference on Ambient Intelligence (AmI 2011) held in Amsterdam, The Netherlands, in November 2011. The 58 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers cover a wide range of topics such as haptic interfaces, smart sensing, smart environments, novel interaction technologies, affecting human behaviour, privacy and trust, landscape and ambient assisted living.

The Senses of Touch Mark Paterson, 2020-06-07 *Touch* is the first sense to develop in the womb, yet often it is overlooked. *The Senses of Touch* examines the role of touching and feeling as part of the fabric of everyday embodied experience. How can we think about touch? Problems of touch and tactility run as a continuous thread in philosophy, psychology, medical writing, and representations in art from Ancient Greece to the present day. Picking through some of these threads, the book feels its way towards writing and thinking about touch as both sensory and affective experience. Taking a broadly phenomenological framework that traces tactility from Aristotle through the Enlightenment to the present day, the book examines the role of touch across a range of experiences, including aesthetics, digital design, visual impairment, and touch therapies. *The Senses of Touch* thereby demonstrates the varieties of sensory experience and explores the diverse range of our senses of touch.

The Hybrid Congregation Michael Huerter, 2025-06-10 Can Church Really Be Hybrid? *The Hybrid Congregation* is a groundbreaking exploration of how church worship practices are evolving in our digital age. Written by seasoned church musician and scholar Michael Huerter, *The Hybrid Congregation* guides you through a detailed account of how congregations are adapting to digital mediatization, enriched by interviews with leading scholars and practitioners. Discover vibrant online

communities that thrive through digital life together challenging traditional notions of participation and embodiment The Hybrid Congregation explores how technology has become an integral part of our daily lives and how it is impacting religious practices in unexpected ways With the rise of online platforms including social media and video conferencing tools the concept of a physical church space is being redefined The virtual world is now an extension of our physical reality blurring the lines between what is considered real and what is not Whether you re a music minister theologian or a curious layperson The Hybrid Congregation invites you to rethink worship in a hybrid world making it a must read for anyone invested in the future of church ministry

Digital Sensations Ken Hillis,1999 Virtual reality is a technological reproduction of the process of perceiving the real yet that process is filtered through the social realities and embedded cultural assumptions about human bodies and space held by the technology s creators Digital Sensations looks closely at how the lived world is affected by representational forms generated by communication technologies especially digital and optical virtual technologies Through critical histories of the technologies of vision light space and embodiment Ken Hillis traces the often contradictory intellectual and metaphysical impulses behind the Western transcendental wish to achieve an ever more perfect copy of the real He advocates that current and proposed virtual technologies reflect a Western desire to escape the body Because virtual technologies are new these histories also address unintended and underconsidered consequences flowing from their rapid dissemination such as commodification and the alienation of new forms of surveillance Book cover

The Principles of Psychology: Sensation ; Imagination ; Perception of "things" ; Perception of space ; Perception of reality ; Reasoning ; Production of movement ; Instinct ; Emotions ; Will ; Hypnotism ; Necessary truths and the effects of experience William James,1918 *Psychology* William James,1920 **Brain** ,1888 **The Principles of Psycholoby** William James ,1918 *Adenoids* Vitruvius Harold Wyatt Wingrave,1904 **The Principles of Psychology** William James,1918 *Various Forms of Hysterical Or Functional Paralysis* H. Charlton Bastian,1893 **The Feeling of Effort** William James,1880 **Text-book of Psychology** William James,1892 **New Media, Old Media** Wendy Hui Kyong Chun,Thomas Keenan,2006 In this history of new media technologies leading media and cultural theorists examine new media against the background of traditional media such as film photography and print in order to evaluate the multiple claims made about the benefits and freedom of digital media **Critical Matrix** ,2001 *The Principles of psychology v. 2* William James,1918 **Dance & Community** Congress on Research in Dance. Conference,2005 **Text-book of physiology v. 2, 1900** ,1900 **Text-book of Physiology** Sir Edward Albert Sharpey-Schäfer,1900

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