



# Digenes Akrites

**University of Wisconsin**

The logo of the University of Wisconsin, featuring a red and white shield with a white 'W' and a red 'U'.

## **Digenes Akrites:**

**Digenis Akritis** Elizabeth Jeffreys, 1998-05-07 Digenis Akritis is Byzantium's only epic poem telling of the exploits of a heroic warrior of double descent on the frontiers between Byzantine and Arab territory in Asia Minor in the ninth and tenth centuries. It survives in six versions of which the two oldest, dating from the thirteenth and fifteenth centuries, are presented here in an edited version. The manuscripts are preserved in the Grottaferrata monastery near Rome and the Escorial Library in Spain. Behind these two versions lies a twelfth-century poem that can now be glimpsed at but not reconstructed. This edition and translation aims at highlighting the nature of the lost poem and at providing a guide through the maze of recent discussions about the epic and its background.

**Digenes Akrites** John Mavrogordato, 1956

**Digenes Akrites** Roderick Beaton, David Ricks, 2017-03-02

Called variously the Byzantine epic, the epic of Modern Greece, an epic romance, and romance, the poem of Digenes Akrites has since its rediscovery towards the end of the nineteenth century exerted a tenacious hold on the imagination of scholars from a wide range of disciplines and from many countries of the world as well as of writers and public figures in Greece. There are many reasons for this, not least among them the prestige accorded to national epics in the nineteenth century and for some time afterwards. Another reason must surely be the work's uniqueness: there is nothing quite like Digenes Akrites in either Byzantine or Modern Greek literature. However, this uniqueness is not confined to its problematic place in the literary canon and literary history. As historical testimony and in its complex relationship to later oral song and to older myth and story-telling, Digenes Akrites again has no close parallels of comparable length in Byzantine or Modern Greek culture. Whether as a literary text, a historical source, or a manifestation of an oral popular culture, Digenes Akrites remains more than a century after its rediscovery persistently enigmatic. This Byzantine epic or romance has now become the focus of new research across a range of disciplines since the publication in 1985 of a radically revised edition based on the Escorial text of the poem by Stylianos Alexiou. The papers in this volume, derived from a conference held in May 1992 at King's College London, seek to present and discuss the results of this new research.

**Digenes Akrites** New Approaches to Byzantine Heroic Poetry is the second in the series published by Variorum for the Centre for Hellenic Studies, King's College London.

**Mythology in the Middle Ages** Christopher R. Fee, 2011-01-20

Placing heroes from a wide range of medieval traditions shoulder to shoulder, this title provides the opportunity to examine what is common across medieval mythic, legendary, and folkloric traditions, as well as what seems unique. Myths of gods, legends of battles, and folktales of magic abound in the heroic narratives of the Middle Ages. **Mythology in the Middle Ages: Heroic Tales of Monsters, Magic, and Might** describes how Medieval heroes were developed from a variety of source materials. Early pagan gods become euhemerized through a Christian lens, and an older epic heroic sensibility was exchanged for a Christian typological and figural representation of saints. Most startlingly, the faces of Christian martyrs were refracted through a heroic lens in the battles between Christian standard-bearers and their opponents, who were at times explicitly described in demonic terms. The

book treats readers to a fantastic adventure as author Christopher R Fee guides them on the trail of some of the greatest heroes of medieval literature. Discussing the meanings of medieval mythology, legend, and folklore through a wide variety of fantastic episodes, themes, and motifs, the journey takes readers across centuries and through the mythic, legendary, and folkloric imaginations of different peoples. Coverage ranges from the Atlantic and Baltic coasts of Europe south into the Holy Roman Empire, west through the Iberian peninsula and into North Africa. From there it is east to Byzantium, Russia, and even the far reaches of Persia.

*Women, Family and Society in Byzantium* Angeliki E. Laiou, 2024-10-28  
Angeliki Laiou, 1941-2008, one of the leading Byzantinists of her generation, broke new ground in the study of the social and economic history of the Byzantine Empire. *Women, Family and Society in Byzantium*, the first of three volumes to be published posthumously in the Variorum Collected Studies Series, brings together eight articles published between 1993 and 2009. Demonstrating Professor Laiou's characteristic attention to the relationship between ideology and social practice, the first five articles concern the status of women as evidenced through legal, narrative, hagiographical, and archival sources, while the final three investigate conceptions of law and justice, the vocabulary and typology of peasant rebellions, and the form and evolution of political agreements in Byzantine society.

*The Art of Dining in Medieval Byzantium* Lara Frentrop, 2023-11-16  
Thousands of intact ceramic bowls and plates, as well as fragments, made in the medieval Byzantine Empire survive to this day. Decorated with figural and non-figural imagery applied in a variety of techniques and adorned with colourful paints and glazes, the vessels can tell us much about those who owned them and those who looked at them. In addition to innumerable ceramic vessels, a handful of precious metal bowls and plates survive from the period. Together, these objects make up the art of dining in medieval Byzantium. This art of dining was effervescent at times, irreverent and deadly serious, visually stunning and fun. It is suggestive of ways in which those viewing the objects used a quotidian and biologically necessary fact—that of eating—to reflect on their lives and deaths, their aspirations, and their realities. This book examines the ceramic and metal vessels in terms of the information offered on the foods eaten, the foods desired, and their status; the spectacle of the banquet; the relationship between word and image in medieval Byzantium; the dangers of taste; the emergence of new moral and social ideals; and the use of dining as a tool in constructing and enforcing hierarchy. This book is of appeal to scholarly and non-scholarly audiences interested in the art and material culture of the medieval period and in the social history of food and eating.

**Cease Writing of Achilles: A Narratological Commentary on the Byzantine Heroic Poem Digenis Akritis**  
Marketa Kulhankova, 2025-07-10  
This volume offers a narratological commentary on *Digenis Akritis*, a Byzantine heroic poem that blends epic and romance. How does the narrator shape the story? What roles do characters, space, and time play in creating meaning? In a detailed introduction followed by a linear commentary, Marketa Kulhankova answers these questions through a close reading of the poem's structure and techniques. She also examines how *Digenis Akritis* engages with earlier traditions through imitation and transtextuality while presenting a unique frontier hero. Offering clear, accessible tools for

understanding Byzantine narrative the book is an essential resource for students and scholars alike It invites readers to view Digenis Akritis as both a product of its time and a timeless tale The New Cambridge Medieval History: Volume 4, C.1024-c.1198, Part 2 Rosamond McKitterick, David Abulafia, C. T. Allmand, 1995 The fourth volume of The New Cambridge Medieval History covers the eleventh and twelfth centuries which comprised perhaps the most dynamic period in the European middle ages This is a history of Europe but the continent is interpreted widely to include the Near East and North Africa The volume is divided into two parts of which this the second deals with the course of events ecclesiastical and secular and major developments in an age marked by the transformation of the position of the papacy in a process fuelled by a radical reformation of the church the decline of the western and eastern empires the rise of western kingdoms and Italian elites and the development of governmental structures the beginnings of the recovery of Spain from the Moors and the establishment of western settlements in the eastern Mediterranean region in the wake of the crusades Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond, 2016-09-27 This volume offers an overview of the rich narrative material circulating in the medieval Mediterranean As a multilingual and multicultural zone the Eastern Mediterranean offered a broad market for tales in both oral and written form and longer works of fiction which were translated and reworked in order to meet the tastes and cultural expectations of new audiences thus becoming common intellectual property of all the peoples around the Mediterranean shores Among others the volume examines for the first time popular eastern tales such as Kalila and Dimna Sindbad Barlaam and Joasaph and Arabic epics together with their Byzantine adaptations Original Byzantine love romances both learned and vernacular are discussed together with their Persian counterparts and with later adaptations of western stories This combination of such disparate narrative material aims to highlight both the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean world Contributors are Carolina Cupane Faustina Doufikaerts Massimo Fusillo Corinne Jouanno Grammatiki A Karla Bettina Krnung Renata Lavagnini Ulrich Moennig Ingela Nilsson Claudia Ott Oliver Overwien Panagiotis Roilos Julia Rubanovich Ida Toth Robert Volk and Kostas Yiavis **Digenes Akrites** Fernanda Hastie Moore, 2001 **History of the Byzantine Empire** Aleksandr Aleksandrovich Vasil'ev, 1928 **University of Wisconsin Studies in the Social Sciences and History** University of Wisconsin, 1928 **University of Wisconsin Studies in the Social Sciences and History**, 1928 **Antecedents and Context of Digenes Akrites** George Leonard Huxley, 1974 *Studies in the Social Sciences and History* University of Wisconsin, 1928 **Light and Colour in Byzantine Art** Liz James, 1996 This is the first book to investigate the place of color in Byzantine art By engaging the issue on both a technical level how colors were made what colors were available and a perceptual level how these colors were seen and described James offers a new approach to the study of color in art history Including sixty four color illustrations most never before published James s study offers a unique view of the details of Byzantine art Kampos, 1999 **Byzantine Heroic Poetry** David Ricks, 1990 **Romanes**

**Lectures** ,1920

**Byzantion** Paul Graindor, Henri Grégoire, 1999 Includes section Comptes rendus

## **Digenes Akrites** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Digenes Akrites**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Digenes Akrites Introduction**

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading Digenes Akrites free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers a seamless experience by providing options to borrow or download PDF files. Users simply need to create a free account to access this treasure trove of knowledge. Open Library also allows users to contribute by uploading and sharing their own PDF files, making it a collaborative platform for book enthusiasts. For those interested in academic resources, there are websites dedicated to providing free PDFs of research papers and scientific articles. One such website is Academia.edu, which allows researchers and scholars to share their work with a global audience. Users can download PDF files of research papers, theses, and dissertations covering a wide range of subjects. Academia.edu also provides a platform for discussions and networking within the academic community. When it comes to downloading Digenes Akrites free PDF files of magazines, brochures, and catalogs, Issuu is a popular choice. This digital publishing platform hosts a vast collection of publications from around the world. Users can search for specific titles or explore various categories and genres. Issuu offers a seamless reading experience with its user-friendly interface and allows users to download PDF files for offline reading. Apart from dedicated platforms, search engines also play a crucial role in finding free PDF files. Google, for instance, has an advanced search feature that allows users to filter results by file type. By specifying the file type as "PDF," users can find websites that offer free PDF downloads on a specific topic. While downloading Digenes Akrites free PDF files is convenient, its important to note that copyright laws must be respected. Always ensure that the PDF files you download are legally available for free. Many authors and publishers

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