

Digital video broadcasting : technology, standards, and regulations

Bruin, de, R.; Smits, J.M.

Published: 01/01/1999

Document Version

Publisher's PDF, also known as Version of Record (includes final page, issue and volume numbers)

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Citation for published version (APA):

Bruin, de, R., & Smits, J. M. (1999). Digital video broadcasting : technology, standards, and regulations. (The Artech House digital audio and video library). London: Artech House.

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Digital Video Broadcasting Technology Standards And Regulations

Katharina Grimme



Digital Video Broadcasting Technology Standards And Regulations:

Digital Video Broadcasting Ronald de Bruin, Jan Smits, 1999 Here is the first overview of the scientific economic market political legal and technological factors involved in successfully embedding digital television in our society This comprehensive assessment of digital video broadcasting DVB technology standards and regulation enables you to understand both the history of this technology and the convergence processes presently taking place

Digital Television Standardization and Strategies Katharina Grimme, 2002 This unique book analyses the standardization and technology adoption of digital broadcasting You are provided with an historic perspective on industry standardization of TV technology revealing that the open committee led DVB Group is much more successful than earlier standardization approaches It covers the most recent developments in the European US and Japanese audio visual sectors

DVB Ulrich Reimers, 2005 This second edition provides first hand information about the most recent developments in the exciting and fast moving field of telecommunications media and consumer electronics The DVB group developed the standards which are being used in Europe Australia Southeast Asia and many other parts of the world Some 150 major TV broadcasting companies as well as suppliers for technical equipment are members of the project This standard is expected to be accepted for worldwide digital HDTV broadcasting This book is readable for non experts with a background in analog transmission and demonstrates the fascinating possibilities of digital technology For the second edition the complete text has been updated thoroughly The latest DVB standards are included in three new sections on Interactive Television Data Broadcasting and The Multimedia Home Platform

Digital Video and Audio Broadcasting Technology Walter Fischer, 2020-01-03 This practical guide offers all important digital television sound radio and multimedia standards such as MPEG DVB DVD DAB ATSC T DMB DMB T DRM and ISDB T It provides an in depth look at these subjects in terms of practical experience In addition explains the basics of essential topics like analog television digital modulation COFDM or mathematical transformations between time and frequency domains The fourth edition addresses many new developments and features of digital broadcasting Especially it includes Ultra High Definition Television UHDTV 4K HEVC H 265 High Efficiency Video Coding DVB T2 measurement techniques and practice DOCSIS 3.1 DVB S2X and 3DTV as well as VHF FM radio HDMI terrestrial transmitters and stations In the center of the treatments are always measuring techniques and of measuring practice for each case consolidating the knowledge imparted with numerous practical examples The book is directed primarily at the specialist working in the field on transmitters and transmission equipment network planning studio technology playout centers and multiplex center technology and in the development departments for entertainment electronics or TV test engineering Since the entire field of electrical communications technology is traversed in a wide arc those who are students in this field are not excluded either

Broadcast Engineer's Reference Book EPJ Tozer, 2012-11-12 The current and definitive reference broadcast engineers need Compiled by leading international experts this authoritative reference work covers every aspect of broadcast

technology from camera to transmitter encompassing subjects from analogue techniques to the latest digital compression and interactive technologies in a single source Written with a minimum of maths the book provides detailed coverage and quick access to key technologies standards and practices This global work will become your number one resource whether you are from an audio video communications or computing background Composed for the industry professional practicing engineer technician or sales person looking for a guide that covers the broad landscape of television technology in one handy source the Broadcast Engineer's Reference Book offers comprehensive and accurate technical information Get this wealth of information at your fingertips Utilize extensive illustrations more than 1200 tables charts and photographs Find easy access to essential technical and standards data Discover information on every aspect of television technology Learn the concepts and terms every broadcaster needs to know Learn from the experts on the following technologies Quantities and Units Error Correction Network Technologies Telco Technologies Displays Colourimetry Audio Systems Television Standards Colour encoding Time code VBI data carriage Broadcast Interconnect formats File storage formats HDTV MPEG 2 DVB Data Broadcast ATSC Interactive TV encryption systems Optical systems Studio Cameras and camcorders VTRs and Tape Storage Standards Convertors TV Studios and Studio Equipment Studio Lighting and Control post production systems Telecines HDTV production systems Media Asset Management systems Electronic News Production Systems OB vehicles and Mobile Control Rooms ENG and EFP Power and Battery Systems R F propagation Service Area Planning Masts Towers and Antennas Test and measurement Systems management and many more Related Focal Press titles Watkinson Convergence In Broadcast and Communications Media 2001 59 99 GBP 75 95 USD ISBN 0240515099 Watkinson MPEG Handbook 2001 35 GBP 54 99 USD ISBN 0240516567 Digital Video and Audio Broadcasting Technology Walter Fischer,2010-03-24 Digital Video and Audio Broadcasting Technology A Practical Engineering Guide deals with all the most important digital television sound radio and multimedia standards such as MPEG DVB DVD DAB ATSC T DMB DMB T DRM and ISDB T The book provides an in depth look at these subjects in terms of practical experience In addition it contains chapters on the basics of technologies such as analog television digital modulation COFDM or mathematical transformations between time and frequency domains The attention in the respective field under discussion is focussed on aspects of measuring techniques and of measuring practice in each case consolidating the knowledge imparted with numerous practical examples This book is directed primarily at the specialist working in the field on transmitters and transmission equipment network planning studio technology playout centers and multiplex center technology and in the development departments for entertainment electronics or TV test engineering Since the intire field of electrical communications technology is traversed in a wide arc those who are students in this field are not excluded either The third edition of this well established reference work includes the new formats MPEG 4 und IPTV and it already gives an outlook to the newest standards like DVB SH and DVB T2

Broadcast Engineer's Reference Book Edwin Paul J. Tozer,2004 The current and definitive reference source for Broadcast

Engineers Modern Trends Surrounding Information Technology Standards and Standardization within Organizations Jakobs, Kai,2014-07-31 In fields as diverse as research and development governance and international trade success depends on effective communication However limited research exists on how professionals can express themselves consistently across disciplines Modern Trends Surrounding Information Technology Standards and Standardization within Organizations showcases the far ranging economic and societal ramifications incited by technical standardization between individuals organizations disciplines and nations This publication serves as a valuable model for inter disciplinary scholars IT researchers and professionals interested in the link between technology and social change in an increasingly networked and interconnected global society **Digital Video and Television** Ioannis Pitas,2013 This book is the most up to date introduction to digital video and television It is very suitable to university college arts students and video enthusiasts by providing an accurate presentation without too many mathematical technical details It covers all technologies related to video shooting acquisition editing compression optical storage broadcasting and display To this end various video compression methods MPEG 2 MPEG 4 HEVC and broadcasting systems ATSC DVB DTMB ISDB are overviewed Novel trends in video streaming webcasting and mobile video are presented An overview of the latest trends in production post production and visual effects is presented for movie and TV content creation Human perception of video and quality enhancement through video processing are detailed Video analysis description and archiving for fast video search are overviewed Finally novel trends in 3DTV and digital cinema are presented Applications of Digital Image Processing ,2001 Video Recording Technology Arch C. Luther,1999 From the fundamentals of video recorders to the latest advances in disk recording DVD and optical techniques here is your one stop guide to understanding the technical details and applications associated with video recording technology Authored by a foremost authority in the field this up to date comprehensive reference covers the entire range of the technology from home and professional models to tape and disk recorders to the recent transition from analog to digital products and helps you understand how the technology is applied to broadcasting computers telecommunications and more **Digital Video Broadcasting (DVB)** Ulrich Reimers,2001 Digital Video Broadcasting is the name for a long list of innovative technical systems for television radio and data broadcasting In the world of consumer electronics DVB systems are the most important development worldwide and this contains first hand information about the most recent developments in consumer electronics used in Europe Australia and Southeast Asia Mass Media in India ,2004 Communications ,2001 **Audio/video Protocol Handbook** Jerry C. Whitaker,2002 Put the A V standard and protocol data you need at your fingertips Audio Video Protocol Handbook gives you instant access to the major standards and protocols you use every day on the job Stay on top of this fast changing field as you tap into the latest information and revisions on the Web If you re an audio video TV or new media engineer or technician this is the tool you ve been waiting for Valuable reference data is just a mouse click or a page flip away including frequency assignments

and allocations basic electromagnetic spectrum data translations of video and broadcasting acronyms and even a dictionary of video terms Mass Media ,2004 *The Politics and Regulation of Digital TV in the U.S. and the European Union* Hernan Galperin,2000 Standard Handbook of Electronic Engineering, 5th Edition Donald Christiansen,Charles K. Alexander,Ronald K. Jurgen,2005-01-10 The Standard Handbook of Electronics Engineering has defined its field for over thirty years Spun off in the 1960 s from Fink s Standard Handbook of Electrical Engineering the Christiansen book has seen its markets grow rapidly as electronic engineering and microelectronics became the growth engine of digital computing The EE market has now undergone another seismic shift away from computing and into communications and media The Handbook will retain much of its evergreen basic material but the key applications sections will now focus upon communications networked media and medicine the eventual destination of the majority of graduating EEs these days **Information Hiding** ,2001 **Video Engineering** Arch C. Luther,Andrew F. Inglis,1999-08-27 Describes some of the sights and experiences on a trip to Israel including visits to Jerusalem Bethlehem Tel Aviv Jaffa Haifa and Nazareth

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