

# THE DIGITAL TEACHING PORTFOLIO *Workbook*

*Understanding the Digital Teaching Portfolio Process*

CLARE R. KILBANE

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# Digital Teaching Portfolio Workbook

**Ann Adams-Bullock, Parmalee P. Hawk**

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## **Digital Teaching Portfolio Workbook:**

**The Digital Teaching Portfolio Workbook** Clare R. Kilbane, Natalie B. Milman, 2005 The Digital Teaching Portfolio Workbook Understanding the Digital Teaching Portfolio Process is a practical book full of exercises and examples to help teachers at all levels develop a quality digital portfolio This book provides activities that guide teachers through conceptualizing organizing and producing a teaching portfolio It streamlines the development process and provides useful examples illustrating challenging aspects of production such as navigation and graphic design Whether the eventual format of the portfolio is electronic or paper format the steps presented will walk teachers through the recursive stages of portfolio creation and support them with accessible prose and relevant analogies *What Every Teacher Should Know about Creating Digital Teaching Portfolios* Clare R. Kilbane, Natalie B. Milman, 2002 Digital Teaching Portfolios are persuasive professional tools for pre service and in service teachers displaying tangible evidence of their knowledge and skills In this booklet readers will learn about portfolios the ways they benefit teachers and how to create one **The Digital Teaching Portfolio Handbook** Clare R. Kilbane, Natalie B. Milman, 2003 The Digital Teaching Portfolio Handbook offers comprehensive information on preparing a teaching portfolio for a Web site or CD ROM This practical text not only demonstrates the process for developing a digital teaching portfolio it also provides students with strategies and suggestions for creating an appealing package that is accessible to a diverse audience The Digital Teaching Portfolio Handbook helps students understand the benefits of portfolios and how to use portfolios to enhance professional growth and success This comprehensive guide is not only an essential learning tool but also a fabulous resource for students entering the teaching profession When posted on the Web or burned on CD ROM digital portfolios provide easily accessible and professionally appealing representations of educators work But the process of producing a portfolio can be even more useful than the product This text allows teachers to acquire skills while reflecting on their professional growth during development displaying pedagogical knowledge by using technological skills **Evaluating Electronic Portfolios in Teacher Education** Pete Adamy, Natalie B. Milman, 2009-02-17 This volume explores the effectiveness of electronic portfolios for assessment and accreditation providing case studies and evaluation models It aims to justify the cost and effort of e portfolios and serves as a guide for further research in teacher education and beyond *Developing a Teaching Portfolio* Ann Adams-Bullock, Parmalee P. Hawk, 2010 With a focus on using portfolios to show one s work throughout a professional teaching career this compact easy to read volume provides prospective and current teachers both the foundation and the specifics to be successful in their portfolio building endeavors A two part organization serves a two fold purpose first setting the stage for portfolio building for students and novice teachers who have yet to engage in this activity and second presenting a menu of topics from which more experienced educators can choose to inform their creation of targeted results oriented portfolios for a variety of situations New to this edition Integrated technology portfolio assignments More portfolio

examples included at the end of the book Digital portfolio examples Case studies following several teachers throughout their careers Additional examples of reflections analyses rubrics and statewide assessment systems These new features illustrate chapter concepts and provide readers with quality examples and tools for reference

*Methods and Technologies for Learning* G. Chiazzese, M. Allegra, A. Chifari, S. Ottaviano, 2005-03-04 For more than a decade the rapid growth of ICT and its use in education have generated a lot of changes in traditional educational structures as well as interest in defining new models for designing advanced learning solutions This book provides an overview of international perspectives regarding the latest innovations and results in different fields of education In particular it is addressed to all those who are interested in exploring methodologies and extending their knowledge of current research in education and training technologies The wide variety of contributions provides an interesting and useful account of some of the major issues and controversies facing researchers academicians professors educational scientists and technologists in most of the educational contexts in which ICT is applied Over 90 papers are featured and these are divided under headings including Online Education and Training Innovative Teaching and Learning Technologies Collaborative Learning Environments Navigation Strategies and Comprehension Mobile Learning Quality Issues of Distance Learning Processes Knowledge Management and E learning Learning Technologies for Primary and Secondary Schools Educational System for People with Special Needs

**Digital Portfolios in Teacher Education** Laurie Mullen, Jody Britten, Joan McFadden, 2005 This new book presents the skills necessary for building and maintaining digital portfolios and emphasizing their significance in today's educational system Helpful student tips and advice add to the conceptual and technical information related to this technology This book will become an important practical tool for education majors during their college years and throughout their professional careers

back cover Hybrid-Context Instructional Model Udeme T. Ndon, 2010-09-23 This book based on a 2006 dissertation explores teachers' experiences with the hybrid context instructional model It offers practical tips supported by extensive literature review on blending face to face and online teaching The book is valuable for teachers and administrators using Internet based instruction

**ICEL2012- 7th International Conference on E-Learning** Paul Lam, 2011 Creating a Teaching Portfolio Leo C. Hodlofski, David Charles Marini, 1993 *From Crayons to Cyberspace: Creating A Professional Teaching Portfolio* Jo Kinnard, 2006-12-13 FROM CRAYONS TO CYBERSPACE gives your students the tools they need to build better digital portfolios right from the start Created to meet the needs of students in teacher education programs the text has a special emphasis on digital portfolios although it can also be used by students who will develop traditional paper portfolios The text guides students through the steps of preparing a portfolio including guidelines for artifact selection and reflection The final chapters of the book introduce students to electronic portfolios now widely used in teacher education programs across the country And to help students begin the task of building their electronic portfolio the text includes four months of access to iWebfolio an outstanding portfolio authoring tool that allows students to create store and submit their portfolios for

review quickly and easily Important Notice Media content referenced within the product description or the product text may not be available in the ebook version

**Information Communication Technologies for Enhanced Education and Learning: Advanced Applications and Developments** Tomei, Lawrence A.,2008-12-31 This book offers an examination of technology based design development and collaborative tools for the classroom Provided by publisher [American Book Publishing Record](#) ,2006

[Digital Portfolios](#) Elizabeth Hartnell-Young, Maureen Morriss,2006-12-07 Providing ten steps to develop portfolios that demonstrate professional growth this complete resource presents tips and strategies for using digital technology and guidelines for creating portfolios

**How to Develop a Professional Portfolio** Dorothy M. Campbell,2007 This versatile and practical book helps pre and in service teachers create teaching portfolios to be used effectively in interviews and throughout their teaching careers Portfolio development serves as a fair authentic broad based and impartial means of teacher assessment The growing emphasis on creating and maintaining professional teaching portfolios enables pre service and in service teachers to play a more active role in charting their own professional growth and then demonstrating their competence and achievements This manual provides clear manageable step by step guidelines and tips for professional portfolio development that can be followed by teachers at all stages of their careers

[Teaching Models](#) Clare R. Kilbane, Natalie B. Milman,2014 Practical help for transforming time tested models of teaching with digital tools to make 21st century learning more efficient effective and engaging This book is focused on helping educators design effective instruction that successfully addresses the individual and shared learning needs of the diverse population of students in today s dynamic fast paced technology driven global society In it the authors show when and how to use the unprecedented variety of powerful teaching resources available and how to coordinate their use to best prepare students for the education and workforce demands in their futures The authors emphasise the teacher s role as an educational designer who approaches instructional planning with intention uses knowledge of specialised systematic processes to identify and frame instructional challenges related to learners and content and competently addresses those challenges by skillfully applying a broad repertoire of instructional models strategies and technologies Part I explains the ways in which functioning as an educational designer leads to more successful teaching and Part II presents 10 powerful proven models of teaching and demonstrates how they can be transformed for new relevance in the digital era and used to address the challenges of 21st century teaching

**The Teaching Portfolio** Peter Seldin, J. Elizabeth Miller, Clement A. Seldin,2010-08-30 Praise for The Teaching Portfolio This new edition of a classic text has added invaluable immediately useful material It s a must read for faculty department chairs and academic administrators Irene W D Hecht director Department Leadership Programs American Council on Education This book offers a wealth of wisdom and materials It contains essential knowledge salient advice and an immediately useful model for faculty engaged in promotion or tenure Raymond L Calabrese professor of educational administration The Ohio State University The Teaching Portfolio provides the guidelines and models that faculty need to

prepare quality portfolios plus the standards and practices required to evaluate them Linda B Nilson director Office of Teaching Effectiveness and Innovation Clemson University Focused on reflection sound assessment and collaboration this inspiring and practical book should be read by every graduate student faculty member and administrator John Zubizarreta professor of English Columbia College All the expanded and new sections of this book add real value but administrators and review committees will clearly benefit from the new section on how to evaluate portfolios with a validated template Barbara Hornum director Center for Academic Excellence Drexel University This book is practical insightful and immediately useful It is an essential resource for faculty seeking promotion tenure or who want to improve their teaching Michele Stocker Barkley faculty Department of Psychology Kishwaukee Community College The Teaching Portfolio has much to say to teachers of all ranks disciplines and institutions It offers a rich compendium of practical guidelines examples and resources Mary Deane Sorcinelli Associate Provost for Faculty Development University of Massachusetts Amherst Teaching portfolios help our Board on Rank and Tenure really understand the quality and value of individual teaching contributions Martha L Wharton Assistant Vice President for Academic Affairs and Diversity Loyola University Maryland Digital Portfolios in the Classroom Matt Renwick,2017-08-31 Assessment is messy Day to day in the moment assessments not only reveal information that drives future instruction but also offer a comprehensive picture of students abilities and dispositions toward learning As teachers we might know what this looks and feels like yet it can be hard to put into action hence the messiness Say hello to digital student portfolios dynamic digital collections of authentic information from different media in many forms and with multiple purposes Using digital portfolios to capture student thinking and progress allows us to better see our students as readers writers and learners and help students see themselves in the same way Matt Renwick s Digital Portfolios in the Classroom is a guide to help teachers sort through capture and make sense of the messiness associated with assessment By shining a spotlight on three types of student portfolios performance process and progress and how they can be used to assess student work Renwick helps educators navigate the maze of digital tools and implement the results to drive instruction

**Create Your Digital Portfolio** Susan Amirian,Eleanor Flanigan,2006 Job seekers students and teachers are discovering the power of using a digital portfolio for job hunting career development teaching and learning This step by step workbook unveils each facet of creating a PDF portfolio providing checklists and worksheets that guide the user through design collection of artifacts development and distribution of a career portfolio through e mail on CD DVD or within a Web site This workbook is graphical using many illustrations of portfolios and screenshots that demonstrate how to use the Adobe Acrobat software to create an easy to transfer showcase of accomplishments Examples of both effective and ineffective portfolios are provided Using Acrobat solves many of the problems of finding the right software for portfolio creation and distribution

**Building E-Portfolios Using PowerPoint** Kathleen K. Montgomery,David A. Wiley,2008-01-24 Building E Portfolios Using PowerPoint A Guide for Educators Second Edition addresses the use of e portfolios by pre and in service educators as

a self assessment tool and as a way to measure their students performance The first half of the book explains what portfolios are what makes an electronic portfolio or e portfolio superior to physical portfolios and how they should be organized The second half of the book addresses which computer programs can be used to build an e portfolio then presents detailed instructions on using Microsoft PowerPoint R to create effective visually rich portfolios The book is filled with pedagogy each chapter beginning with a conversation scenario to add relevance and meaning for the reader There are also numerous charts summaries a glossary and appendices A Student Resource CD with PowerPoint templates sample e portfolios and additional student resources is available

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