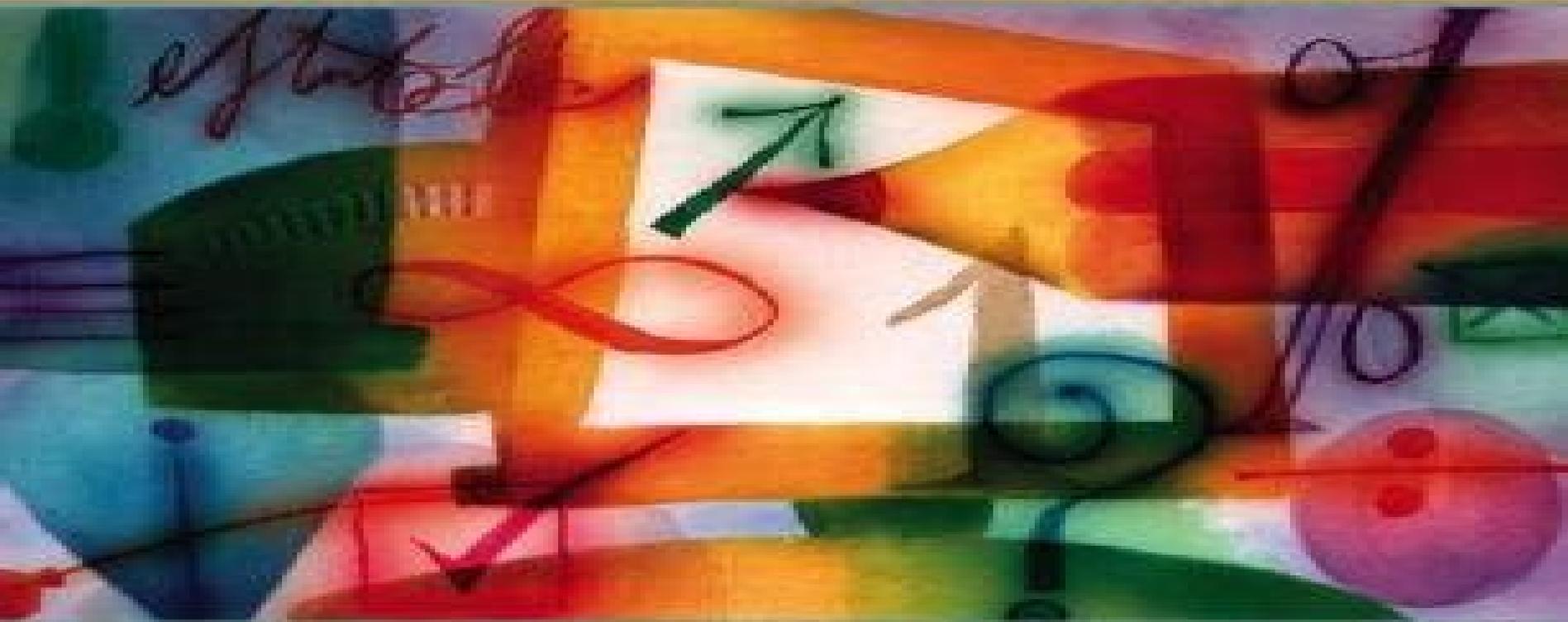# THE DIGITAL TEACHING PORTFOLIO HANDBOOK

A How-To Guide for Educators

CLARE R. KILBANE   NATALIE B. MILMAN

Digital Teaching Portfolio Handbook

Johns Hopkins University. Center for Technology in Education

Digital Teaching Portfolio Handbook:

   The Digital Teaching Portfolio Handbook Clare R. Kilbane,Natalie B. Milman,2003 The Digital Teaching Portfolio Handbook offers comprehensive information on preparing a teaching portfolio for a Web site or CD ROM This practical text not only demonstrates the process for developing a digital teaching portfolio it also provides students with strategies and suggestions for creating an appealing package that is accessible to a diverse audience The Digital Teaching Portfolio Handbook helps students understand the benefits of portfolios and how to use portfolios to enhance professional growth and success This comprehensive guide is not only an essential learning tool but also a fabulous resource for students entering the teaching profession When posted on the Web or burned on CD ROM digital portfolios provide easily accessible and professionally appealing representations of educators work But the process of producing a portfolio can be even more useful than the product This text allows teachers to acquire skills while reflecting on their professional growth during development displaying pedagogical knowledge by using technological skills *What Every Teacher Should Know about Creating Digital Teaching Portfolios* Clare R. Kilbane,Natalie B. Milman,2002 Digital Teaching Portfolios are persuasive professional tools for pre service and in service teachers displaying tangible evidence of their knowledge and skills In this booklet readers will learn about portfolios the ways they benefit teachers and how to create one *The Digital Teaching Portfolio Workbook* Clare R. Kilbane,Natalie B. Milman,2005 The Digital Teaching Portfolio Workbook Understanding the Digital Teaching Portfolio Process is a practical book full of exercises and examples to help teachers at all levels develop a quality digital portfolio This book provides activities that guide teachers through conceptualizing organizing and producing a teaching portfolio It streamlines the development process and provides useful examples illustrating challenging aspects of production such as navigation and graphic design Whether the eventual format of the portfolio is electronic or paper format the steps presented will walk teachers through the recursive stages of portfolio creation and support them with accessible prose and relevant analogies *The Digital Teaching Portfolio Handbook: A How to Guide for Educators First Edition 2004c* ,2004-03-15 **A Beginning Teaching Portfolio Handbook** Bill R. Foster,Michael L. Walker,Kim Hyunsook Song,2007 This book is based on the INTASC principles the most widely recognized and used set of national standards for classroom educators in the U S Specifically it teaches candidates how to select powerful artifacts of their teaching and how to construct meaningful reflective statements in the context of powerful professional portfolios Preface *Developing a Teaching Portfolio* Ann Adams-Bullock,Parmalee P. Hawk,2005 This handbook provides essential information on developing and using portfolios throughout the entire professional teaching career Using actual examples it shows learners how to correlate portfolio content at the beginning experienced and master teaching stages of their careers It is constructed so that once readers understand the rationale and options for portfolio development they can select the chapters that best suit their current situation With step by step processes non technical language and helpful tips this book is a must for anyone who is

preparing a portfolio Chapter topics include the teacher assessment movement portfolio development reflections the preservice teacher s portfolio getting a job portfolios for continuing licensure portfolios for alternative evaluation portfolios for master teachers and electronic portfolios For future and practicing teachers at all stages of their careers *Evaluating Electronic Portfolios in Teacher Education* Pete Adamy,Natalie B. Milman,2009-02-17 This volume explores the effectiveness of electronic portfolios for assessment and accreditation providing case studies and evaluation models It aims to justify the cost and effort of e portfolios and serves as a guide for further research in teacher education and beyond **Assessing the Teaching of Writing** Amy E. Dayton,2015-03-15 Although fraught with politics and other perils teacher evaluation can contribute in important positive ways to faculty development at both the individual and the departmental levels Yet the logistics of creating a valid assessment are complicated Inconsistent methods rater bias and overreliance on student evaluation forms have proven problematic The essays in Assessing the Teaching of Writing demonstrate constructive ways of evaluating teacher performance taking into consideration the immense number of variables involved Contributors to the volume examine a range of fundamental issues including the political context of declining state funds in education growing public critique of the professoriate and demands for accountability resulting from federal policy initiatives like No Child Left Behind the increasing sophistication of assessment methods and technologies and the continuing interest in the scholarship of teaching The first section addresses concerns and advances in assessment methodologies and the second takes a closer look at unique individual sites and models of assessment Chapters collectively argue for viewing teacher assessment as a rhetorical practice Fostering new ways of thinking about teacher evaluation Assessing the Teaching of Writing will be of great interest not only to writing program administrators but also to those concerned with faculty development and teacher assessment outside the writing program **Research on Technology in English Education** Carl A. Young,Sara Kajder,2013-01-24 This book explores the changing landscape of English education due to digital media offering insights into teaching English in various contexts and its implications for teacher education It targets English educators doctoral candidates researchers and English language arts teachers interested in digital technologies impact **Developing a Professional Teaching Portfolio** Patricia M. Costantino,Marie N. De Lorenzo,Edward J. Kobrinski,2006 0205458394 Constantino Developing a Professional Teaching Portfolio Developing a Professional Teaching Portfolio A Guide for Success 2 e offers practical comprehensive guidelines for developing standards based paper or electronic professional teaching portfolios This text leads future and in service teachers through the rigorous process of documenting the qualities of good teaching sound planning and preparation able classroom management attention to quality instruction and continuous professional growth Real world examples accompany expert advice on both content and presentation encouraging the creation of an effective portfolio that correlates evidence with national and state standards *Digital Portfolios* Elizabeth Hartnell-Young,Maureen Morriss,2006-12-07 Providing ten steps to develop portfolios that demonstrate professional growth

this complete resource presents tips and strategies for using digital technology and guidelines for creating portfolios

   Developing a Professional Teaching Portfolio Patricia M. Costantino,Marie N. De Lorenzo,2002 This handbook is a practical and comprehensive set of guidelines to smoothly lead teacher candidates and practicing teachers through the rigorous process of developing a professional teaching portfolio based on national state standards of performance The guidelines included in Developing a Professional Teaching Portfolio A Guide for Success are designed to increase a teacher s understanding of the concept of a professional teaching portfolio the value of using standards and the phases of portfolio development It also contains a multitude of suggestions for items to include in the portfolio a variety of resources and over 75 examples of portfolio artifacts In addition there is a chapter on developing an electronic portfolio This handbook has been recognized as one of the most complete and practical set of guidelines for portfolio development   The Standards-Based Digital School Leader Portfolio Gregory M. Hauser,Dennis W. Koutouzos,2005-12-29 Here is a comprehensive step by step tool for teaching school leader candidates and school leaders alike how to develop a standards based digital portfolio The book and companion CD provide a wide array of activities worksheets and rubrics two different templates one in PowerPoint and another in TaskStream a free five month subscription to TaskStream and richly illustrated sample digital portfolios as well as A brief history of the development and use of the standards based digital portfolio A suggested outline and design of the digital portfolio in PowerPoint and TaskStream An overview of various digital format options and criteria The Standards Based Digital School Leader Portfolio A Handbook for Preparation and Practice addresses both the creation and evaluation of the standards based digital portfolio as well as issues associated with developing it for and using it in the curriculum

   Developing and Presenting a Professional Portfolio in Early Childhood Education Nancy W. Wiltz,2008 It demonstrates how to collect items for a professional Early Childhood Education portfolio and how to create compile them in a professional manner in a binder for presentation upon graduation to obtain employment As portfolios are sometimes started in Intro to ECE and compiled throughout the program or introduced in a Curriculum course or in a Student Teaching or capstone course there are several points of entry for this supplement Wiltz instructs the student what items to collect for the portfolio how to compile construct label it and then how to talk about it present it   *Building E-Portfolios Using PowerPoint* Kathleen K. Montgomery,David A. Wiley,2008-01-24 Building E Portfolios Using PowerPoint A Guide for Educators Second Edition addresses the use of e portfolios by pre and in service educators as a self assessment tool and as a way to measure their students performance The first half of the book explains what portfolios are what makes an electronic portfolio or e portfolio superior to physical portfolios and how they should be organized The second half of the book addresses which computer programs can be used to build an e portfolio then presents detailed instructions on using Microsoft PowerPoint R to create effective visually rich portfolios The book is filled with pedagogy each chapter beginning with a conversation scenario to add relevance and meaning for the reader There are also numerous charts summaries a glossary and appendices A Student

Resource CD with PowerPoint templates sample e portfolios and additional student resources is available **Creating Your Teaching Portfolio: Presenting Your Professional Best** Patricia Rieman,Jeanne Okrasinski,2007 This portfolio handbook includes authentic student generated artifacts as well as insights from administrators teachers and parents Issues of classroom management diversity communication planning standards based education and reflection are all addressed in the context of how to approach these important aspects within a teaching portfolio and during interviews The materials are designed for continued use as the students become in service educators *Design Portfolios* Dianne Bender,2008-02-05 Students in the disciplines of architecture interior design and landscape design have always created traditional portfolios which include all their projects in the form of physical objects that can be held and evaluated during an interview With advances in technology a digital version of the portfolio is becoming increasingly popular but how does a student create one And more important how is it best utilized during an interview Design Portfolios addresses these questions moving beyond the simple checklist of skills and accomplishments that a portfolio should showcase Quotations from practicing designers reinforce the author s guidelines for creating maintaining and presenting both traditional and digital portfolios This book teaches students how to use their portfolios as a marketing tool for the most important thing they will ever sell themselves Features Quotes from approximately 100 practicing architects interior designers and landscape architects from across the United States Presents a 4 step process of gathering and organizing the contents of a portfolio for the best effect Utilizes work of undergraduate and graduate design students to model successful portfolios Shows how to customize a portfolio for specific customers Offers tips for the job hunt preparation of a powerful r sum and interview strategies Instructor s Guide provides suggestions for planning the course and using the text in the classroom *Digital Portfolios in Teacher Education* Laurie Mullen,Jody Britten,Joan McFadden,2005 This new book presents the skills necessary for building and maintaining digital portfolios and emphasizing their significance in today s educational system Helpful student tips and advice add to the conceptual and technical information related to this technology This book will become an important practical tool for education majors during their college years and throughout their professional careers back cover **Instructional Technology and Media for Learning** Sharon E. Smaldino,Deborah L. Lowther,James D. Russell,2008 Table of Contents Chapter 1 Technology and Media Facilitating Learning Introduction Technology Media The Concrete Abstract Continuum Learning Roles of Technology and Media in Learning Learning Settings Information and Instruction Instructional Strategies Summary Chapter 2 Instructional Strategies Integrating Technology and Media Introduction Strategies in the Classroom Presentation Demonstration Drill and Practice Tutorials Discussion Cooperative Learning Games Simulations Discovery Problem Solving Teacher Centered Strategies Student Centered Strategies Creating Learning Experiences Learning Contexts and Settings Summary Chapter 3 Visual Principles Designing Effective Materials Introduction Visual Literacy Roles of Visuals in Learning Types of Visuals Visual Design Guidelines Creating Images Capturing Images Summary Chapter 4 Introduction

The Johns Hopkins University Digital Portfolio and Guide Johns Hopkins University. Center for Technology in Education,2006 Johns Hopkins University JHU is a nationally recognized leader in the use of portfolios in teacher education The Johns Hopkins Digital Portfolio is a web based assessment and presentation application that supports the NCATE theme of professionalism while assisting teachers in creating a portfolio for academic career and personal growth The Johns Hopkins Digital Portfolio is an electronic repository of a teacher s work organized around a defined set of professional principles standards It allows for collection and display of artifacts such as lesson plans audio and video clips sample student work other web based materials an online journal for reflection and a messaging system promoting collaboration with peers and advisors General K 12 Inservice Teachers

Digital Teaching Portfolio Handbook Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Digital Teaching Portfolio Handbook**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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