

DIGITAL PHOTOGRAPHY 1A

Introduction



Digital Photography An Introduction

**Philip Andrews, Jamie Ewbank, Robert
Hull**

Digital Photography An Introduction:

Digital Photography: An Introduction, 5th Edition Tom Ang, 2018-01-02 Everything you'll ever need to start taking great digital photographs Compose capture and edit stunning digital photographs no matter your experience level Master everything you'll need to make the best use of the technology and equipment available with this guide to the latest photographic tools and techniques Whether you're using a cameraphone or the latest DSLR renowned photographer and teacher Tom Ang will help you hone and refine your photography skills This comprehensive photography companion shows you everything you need to do to start taking exquisite photographs Beginning with core techniques the updated Digital Photography An Introduction progresses through a series of 15 projects that encourage you to practice and refine your skills Quick troubleshooting tips help you fix common image problems including those related to distortion color detail and backgrounds Tom Ang also gives expert advice for developing images from fine tuning tuning to special effects

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Digital Photography Essentials Tom Ang,2011-05-02 In the fast changing world of digital photography no other publisher author partnership has been as successful at keeping up with current trends and developments as DK and Tom Ang DK s richly illustrative design and Tom s clear writing and direction blend together to produce a strong combination of practical instruction with visual inspiration Digital Photography Essentials provides just that combination for those wishing to develop and consolidate their skills both technical and creative whatever their level of expertise It covers the basics of photography different ways to approach a subject how to develop projects and image manipulation In addition Tom advises on printing techniques and shows you ways in which you can share your pictures with a wider audience via the internet Throughout the book there are troubleshooting tips image comparisons and analyzes to help you understand what makes a picture work and inspiring assignments to follow There is also a useful buyer s guide to cameras lenses and accessories With its fresh contemporary design beautiful images and jargon free yet highly practical text the book is a totally new up to the minute guide to digital photography

Introduction to Digital Photography Erika Céspedes,2023-09-13 Written for students taking their first course in the discipline Introduction to Digital Photography

Creating Images and Working with Adobe guides readers through the basic technical aspects of photography and then encourages them to apply the fundamentals to create visually appealing photographs. The book is organized into three main sections. The first three chapters introduce photography composition basics, understanding camera functions, and setting up your working space. Chapter 4 provides the reader with a brief history of photography and its fast evolution from film to digital. Students learn about the two main areas in photography: fine art and commercial, and how to deliver a constructive critique when discussing their work. The closing three chapters introduce Adobe programs used in postproduction to edit photographs. Students learn how to select their best work, batch edit, and retouch photographs for final output. Each chapter contains Try It and Apply It exercises to provide students with opportunities for practical application. Easy to understand and designed to efficiently provide the knowledge needed to create successful images.

Introduction to Digital Photography is an ideal textbook for courses and programs in the visual arts. **A Short Course in Photography** Jim Stone, Barbara London, 2018-02-06. For courses in the fundamentals of digital photography. Explores basic techniques in digital photography. Modeled after the widely used *A Short Course in Photography: Film and Darkroom*, the 4th Edition of *A Short Course in Photography: Digital* presents the basic techniques of photography in its contemporary digital form. This brief volume emphasizes the most up-to-date learning techniques, allowing students to keep up with modern technology and explore artistic choices via in-depth discussion of photographic techniques. In addition to covering the basics of digital photography, this title also covers the impact of computers and software on the art of photography. The 4th Edition includes new contemporary photographs by great artists, information on the latest digital camera technology and software, and integration of workflow applications.

Introduction to Digital Photography Joseph Ciaglia, 2002. Using a photographer's perspective, this introduction to digital photography shows how digital photography relates to traditional photography, how it can improve traditional picture making, and how it diverges from traditional photography to open up new avenues for creative growth. It shows how to customize digital images for many modes of distribution, including desktop printers, World Wide Web, CD-ROMs, film recorders, and alternative non-silver processes. It provides detailed step-by-step guidance throughout the entire range of digital studio processes and explains how specific procedures can lead to better image making. Each topic is conveniently covered in a self-contained two-page spread.

Color Photography: Introduction to Digital Imaging Image Capture and storage, Basic Image Editing, Beyond Basic Image Editing, Digital Printing and Electronic Publishing. **Digital Photography** Philip Krejcarek, 1996. In this new age of photography, this book explores the world of traditional photography and electronic imaging with a fine art approach. The author guides the reader through the theory and practice of the steps necessary to master the many variables involved in successful imaging. Traditional photography is presented as the foundation of current technology, as next level with the application of electronic imaging. Discussions involving scanning, digitizing, Photoshop special effects, ethics, along with a wealth of assignments, encourage the student to explore many exciting possibilities.

Digital Photography Masterclass Tom Ang,2008-12-17 Learn to take photos like a professional with Tom Ang s masterclass Join Tom Ang s masterclass for a one on one guide to every aspect of digital photography You ll improve your skills develop your eye and learn to take control of your camera Learn to be a better photographer find out how to imagine the results you want before achieving them Discover how to master the complexities of lighting composition and timing Enhance your pictures with image manipulation then start to specialise in what interests you from sport to portrait following Tom s tips on taking genre photos Tom Ang s clear tutorials practical assignments step by step projects and inspirational examples of the photographer s art teach you how to make the most of the creative freedom that digital photography offers Soon you ll be picture perfect every time The New Digital Photography Manual Philip Andrews,2005 Digital Photography Essentials Tom Ang,Tom Ang Partnership,2016-10-18 Build your skills and confidence in digital photography with practical and inspirational advice from Tom Ang Find your inner photographer and get the most out of your camera with Digital Photography Essentials Packed with expert knowledge it is the perfect combination of practical photography advice and visual inspiration to help you make your own digital masterpieces in a flash This guide will teach you the basics of how to approach a subject develop ideas and manipulate images in a series of inspiring photography projects As well as featuring chapters dedicated to the art of taking photographs this handbook will help you to gain confidence in other subjects that you may need such as sharing images making movies and selecting equipment Covering the latest advances in digital photography Digital Photography Essentials is the perfect reference to help you master every step of taking successful photographs *The Complete Digital Photography and Video Manual* Philip Andrews,Jamie Ewbank,Robert Hull,2005-09 *Digital Photography Step by Step* Tom Ang,2016-10-03 Build your skills and confidence in digital photography with practical and inspirational advice from Tom Ang Find your inner photographer and get the most out of your camera with Digital Photography Step by Step Packed with expert knowledge it is the perfect combination of practical photography advice and visual inspiration to help you make your own digital masterpieces in a flash This guide will teach you the basics of how to approach a subject develop ideas and manipulate images in a series of inspiring photography projects As well as featuring chapters dedicated to the art of taking photographs this handbook will help you to gain confidence in other subjects that you may need such as sharing images making movies and selecting equipment Covering the latest advances in digital photography Digital Photography Step by Step is the perfect reference to help you master every step of taking successful photographs A Rapid Introduction to Digital Photography Ahsan Abbas,2016-01-01 **The Digital Photography Manual** Philip Andrews,2002 **Introduction to Photography** Mark Galer,2015-07-02 This book is intended to be the primary textbook to support any college who would like to run a Photography 101 course for students The course is designed to offer tutors an independent learning tool to enable students to learn the craft of using an interchangeable lens camera DSLR or Mirrorless and the basics of an image editing program Adobe Lightroom to enable them to take creative control of

the imaging process The curriculum offers a step by step and jargon free approach to learning the fundamental skills of creative camera control Each page features a large image with a brief explanation of how the creative controls of the camera have led to the resulting visual appearance of the image Information on each page is stripped down the essentials and text is carefully selected to be unambiguous and kept to the bare minimum to ensure rapid acquisition of the skills on offer This effective course in a book allows students quickly to become technically proficient and instructors to efficiently evaluate students progress

An Introduction to Digital Photography with Vista R. A. Penfold,2008-10-01 *Digital Photographer's Handbook* Tom Ang,2012-06-18 Revised and updated for this fifth edition Tom Ang s Digital Photographer s Handbook offers expert advice to all photographers whether they be novices or seasoned professionals Regularly revised to keep up with current trends and developments it has unlike the majority of other photography books remained up to date and on top of the fast changing world of digital photography This is the guide that has it all Tom Ang teaches you how to capture the best possible shots then guides you through techniques to enhance or transform your pictures A Projects section encourages you to practice your skills and there is advice on printing and showing your work A Buyer s Guide gives up to the minute information on cameras and accessories to help you choose the right equipment for your needs

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