



Digital Cinematography And Directing

Brian McKernan



Digital Cinematography And Directing:

Digital Cinematography & Directing Dan Ablan, 2002-12-03 digital Cinematography and Directing is unlike any other cinematography or directing book you've seen. This book was written entirely for 3D animators. Based on real world photographic and cinematic principles, it teaches you essential skills and concepts that you can apply to any industry 3D application such as LightWave 3D, Softimage XSI, 3ds max, CINEMA 4D, Maya, and other leading programs. This book does not focus on using software but rather teaches you how to understand and use the camera within your 3D application. Master focal lengths, f stops, and apertures within your 3D application. Learn how pre-production planning can guide and enhance your project by applying essential storyboarding techniques. Use light as not only an illumination source but as a tool for cinematic storytelling. Learn how to direct your digital cast with proper staging techniques. Dan Ablan's years of innovating digital production techniques and his undeniable expertise at teaching CGI, FX, and Film makes *Digital Cinematography and Directing* a must-have. Dave Adams, Dreamworks

Digital Cinema Brian McKernan, 2005-04-21 With its huge cost-saving potential, digital cinema is the biggest thing to happen to the movies since sound. This book details how each phase of the digital movie-making process—shooting, postproduction, delivery, and exhibition—differs from film and provides clear answers to the cost vs. quality controversy. Nonlinear editing software, basic technique, cost savings, Digital video, color correction, CGI, changing the shot after the shoot, Digital composition for film, Universal mastering, film, DVD, TV, Internet, Digital distribution and exhibition.

Digital Cinematography David Stump, 2014-03-21 First published in 2014. With the shift from film to digital, a new view of the future of cinematography has emerged. Today's successful cinematographer must be equal parts artist, technician, and business person. The cinematographer needs to master the arts of lighting, composition, framing, and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must know how to choose the right tools within their budget to get the job done. David Stump's *Digital Cinematography* focusses primarily on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. This book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options, as well as understand the ins and outs of implementing those options. Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can't do. Topics covered include: Detailed coverage of Arriflex, Blackmagic, Canon, Ikonoskop, Panasonic, Panavision, Phantom, Red, Silicon Imaging, Sony, and Weisscam digital motion picture cameras. Coverage of a wide variety of lenses including Angenieux, Canon, Cooke, Fujinon, Hawk, Leica, Panavision, Red, Schneider, Sony, UniQ Optics, Vantage, and Zeiss. Coverage of recorders, displays, and look management tools. Exposure theory, tips, learn how to correctly expose digital cameras. Focusing tips, learn how to focus digital cameras correctly. Checklists to help design digital workflows. Practical tips on preparation, prepare for shooting a digital motion picture like a professional. Camera set up and

operation color management digital intermediates 3D stereo cinematography future trends and much more If you aspire to be a successful cinematographer in this new digital age or if you already are a working cinematographer in need of a resource to help you stay on top of your game this is a must read book *Digital Cinematography* David Stump, ASC,2021-11-18 Today s successful cinematographer must be equal parts artist technician and business person The cinematographer needs to master the arts of lighting composition framing and other aesthetic considerations as well as the technology of digital cameras recorders and workflows and must know how to choose the right tools within their budget to get the job done David Stump s *Digital Cinematography* focuses on the tools and technology of the trade looking at how digital cameras work the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story This book empowers the reader to correctly choose the appropriate camera and workflow for their project from today s incredibly varied options as well as understand the ins and outs of implementing those options Veteran ASC cinematographer David Stump has updated this edition with the latest technology for cameras lenses and recorders as well as included a new section on future cinematographic trends Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends this book is a must read *Digital Filmmaking 101* Dale Newton,John Gaspard,2007 *Digital Filmmaking 101* reveals the secrets of making professional quality digital moviemaking on ultra low budgets [Digital Moviemaking](#) Scott Billups,2003 Billups an award winning director cinematographer offers inspiration high ideals and a no nonsense approach that includes technical aesthetic and business guidance for serious filmmakers who understand the difference between hobby and career and are ready to take their technique to the next level of quality and professionalism The updated second edition includes the latest cameras and formats how to turn your film crew into a digital crew on a budget pitching your film before and after production insights from top players in the new PixelWood and making the transition from DV to HD Annotation c 2003 Book News Inc Portland OR booknews com *Digital Cinematography* David Stump,2014-03-21 First published in 2014 With the shift from film to digital a new view of the future of cinematography has emerged Today s successful cinematographer must be equal parts artist technician and business person The cinematographer needs to master the arts of lighting composition framing and other aesthetic considerations as well as the technology of digital cameras recorders and workflows and must know how to choose the right tools within their budget to get the job done David Stump s *Digital Cinematography* focusses primarily on the tools and technology of the trade looking at how digital cameras work the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story This book empowers you to both correctly choose the right camera and workflow for your project from today s incredibly varied options as well as understand the ins and outs of implementing those options Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can t do Topics covered include Detailed coverage of Arriflex

Blackmagic Canon Ikonoskop Panasonic Panavision Phantom Red Silicon Imaging Sony and Weisscam digital motion picture cameras Coverage of a wide variety of lenses including Angenieux Canon Cooke Fujinon Hawk Leica Panavision Red Schneider Sony UniqOptics Vantage and Zeiss Coverage of recorders displays and look management tools Exposure theory tips learn how to correctly expose digital cameras Focusing tips learn how to focus digital cameras correctly Checklists to help design digital workflows Practical tips on preparation prepare for shooting a digital motion picture like a professional Camera set up and operation color management digital intermediates 3D stereo cinematography future trends and much more If you aspire to be a successful cinematographer in this new digital age or if you already are a working cinematographer in need of a resource to help you stay on top of your game this is a must read book *High Definition and 24P Cinematography* Paul Wheeler, 2012-10-12 This authoritative new reference demystifies the technologies of high definition and 24P cinematography It is written for the director of photography camera crew and producer or director and deals with the subject from their point of view It provides a thorough and logical description of the five scanning formats 24P 25P 30P 50i and 60i as well as recording formats editing options delivery potential and discussions on the financial implications these decisions might have It looks at comparative costs between different decisions surrounding camera formats such as 16mm to 35mm shooting for different examples such as a 100 minute low budget movie or 30 second commercial There is also considerable discussion on the advantages and disadvantages of using HD versus film seen from a producer's perspective and what the impact is on all those involved in making a movie Different delivery systems and camera equipment are discussed as well as editing Filled with practical advice for tackling everyday decisions and choices this is a must have guide for anyone using or considering using high definition technology *The Digital Filmmaking Handbook* Sonja Schenk, Long Ben, 2021-06-15 For the first time in full color the 7th Edition of The Digital Filmmaking Handbook is a major update Filmmaking involves much more than just buying a camera and a computer and The Digital Filmmaking Handbook covers everything you need to know whether you're making a feature length movie a series of webisodes a VR project or even your first short film This one stop digital filmmaking resource will guide you from your initial idea to getting your project finished It will show you how to create shots and effects that are rarely associated with low budget productions What's New Web based distribution has finally cracked open the field and there are really no limits to the type of films you can make From long arc television to webisodic content to traditional feature films it's easier than ever to find an audience for your movie Virtual reality is making serious headway into the entertainment industry so we've added special sections about VR productions throughout the book The rate of technological innovation in digital filmmaking is astounding more and better digital cinema cameras accessible 4K and higher production and post lots of new lenses and computer controlled camera rigging from sliders to robotic jib arms to drones It's a brave new world out there and we're here to help you navigate it Digital video has come to mean all things to all people and the types of projects that are being made by indie

filmmakers are more varied than ever So why stop at a single film The Digital Filmmaking Handbook is a top rated bestseller It s been in print for 21 years It offers 450 pages of regularly updated information on all aspects of filmmaking Some people buy this book for the glossary alone *Digital Cinematography* Paul Wheeler,2013 High end digital cinematography can truly challenge the film camera in many of the technical artistic and emotional aspects of what we think of as cinematography This book is a guide for practising and aspiring cinematographers and DOPs to digital cinematography essentials from how to use the cameras to the rapidly emerging world of High Definition cinematography and 24p technology This book covers the on the set knowledge you need to know its emphasis lies in practical application rather than descriptions of technologies so that in this book you will find usable tools and information to help you get the job done From getting the look to lighting styles and ratios what is needed for different types of shoots and the technical preparation required this is a complete reference to the knowledge and skills required to shoot high end digital films The book also features a guide to the Sony DVW in camera menus showing how to set them up and how they work a device to save you time and frustration on set Paul Wheeler is a renowned cinematographer director of photography and trainer he runs courses on Digital Cinematography at the National Film Television School and has lectured on the Royal College of Art s MA course and at The London International Film School He has been twice nominated by BAFTA for a Best Cinematography award and also twice been the winner of the INDIE award for Best Digital Cinematography

The Death & Rebirth of Cinema: Mastering the Art of Cinematography in the Digital Cinema Age Harry Mathias,2015-12-15 Simply put Harry Mathias has done it again The Death it is for anyone who cares about telling dramatic stories visually to film audiences Film directors producers production designers art directors editors colorists and film critics are all concerned with communicating cinematic images effectively to a theatre audience Often the issue today is not how can this be done effectively with digital cinema but how can it be done in spite of all this new technology In this book Mathias boldly sets out the plan to reach that cinematography of the future What is important to cinema is image quality and the art of cinematography and that is why the major skills required are the same whether a Director of Photography is using film or digital cinema This book is about making images the right way regardless of the camera technology being used Cinema is after all technology in the service of art not the other way around The Filmmaker's Handbook Steven Ascher,2012-11-27 The authoritative guide to producing directing shooting editing and distributing your video or film Whether you aspire to be a great filmmaker yourself or are looking for movie gifts this comprehensive guide to filmmaking is the first step in turning a hobby into a career Widely acknowledged as the bible of video and film production and used in courses around the world The Filmmaker s Handbook is now updated with the latest advances in HD and digital formats For students and teachers professionals and novices this indispensable handbook covers all aspects of movie making Techniques for making dramatic features documentaries corporate broadcast and experimental videos and films Shooting with DSLRs video film and digital cinema cameras In depth coverage of lenses lighting sound

recording editing and mixing Understanding HDR RAW Log 4K UHD and other formats The business aspects of funding and producing your project Getting your movie shown in theaters on television streaming services and online **High Definition Cinematography** Paul Wheeler,2012-11-12 High definition is here to stay HD changes the whole shooting and editing process in film and television production and this book is to satisfy your hunger for information Whether you are a cinematographer producer or working in film TV production High Definition Cinematography 2nd edition will demystify the new technology help you select the right cameras and equipment and explain how high definition affects the shooting process and budgets Filled with practical advice for tackling everyday decisions and choices this is a necessity for you if you are using or considering using high definition technology *The EDCF Guide to Digital Cinema Production* Lars Svanberg,2013-06-26 A professional introduction to the end to end process of digital filmmaking The EDCF Guide to Digital Cinema Production sheds light on the ongoing and confusing transition from analog to digital technology in film production In addition to a complete analysis of technical concerns this text deals with a number of issues where European and Hollywood priorities differ It adds fuel to the discussion on Photo Chemical Fundamentalism and the future of traditional film based cinematography With special emphasis on new HD production techniques for the big cinema screen this guide is the one and only resource available from a European perspective The EDCF Guide to Digital Cinema Production provides film professionals and decisions makers in European cinema with an excellent basis for discussions on how to handle the transition from analog to digital technology Look no further for Several production case studies among them Ingmar Bergman s last film *Saraband* 2003 and Lars von Trier s *Dogville* 2003 Surveys of HD Systems Cameras and The 37 MFAQ on HD Production Expert reports on Audio Recording for HD and the Digital Intermediate Process Detailed European initiatives in Digital Cinema An up to date survey of the problematic standards situation for Digital Cinema A comprehensive look at archiving the Achilles Heel of digital production The pros and cons of producing feature films digitally a unique and professional view of the agony and ecstasy Editor in Chief Lasse Svanberg is a founding member of EDCF He was DoP on 14 feature films 1966-81 founded TM Technology Man Magazine at the Swedish Film Institute in 1968 and was its Chief Editor until 1998 He was elected Fellow of BKSTS 1979 Fellow of SMPTE 1995 and granted Professor s title by the Swedish Government 2002 He is the author of six books on the history and possible future of film video and television The European Digital Cinema Forum EDCF was constituted in June 2001 as joint Swedish British French effort to establish a European forum for discussions information exchange and industrial activities in the field of Digital Cinema This project was initiated because digital production digital distribution and digital exhibition of film is the most radical technical change facing the film industry since sound film was introduced **Exploring Digital Cinematography** Jason Donati,2007-09-12 Successful animators the ones who land the exciting jobs and who win the industry awards must be more than simply a talented artist a great filmmaker or a skilled technologist They need to be all three For the first time aspiring animators and

those in the field looking to move up have a resource to help them develop this entire skill set with Exploring Digital Cinematography Award winning animator Jason Donati examines such key concepts as CG directing lighting and texturing from the three different perspectives of art film and technology Beginning with a solid foundation of art and filmmaking knowledge this groundbreaking book then translates key production techniques including depth of field camera blocking and three point lighting into the 3D world This unique approach bridges the gap between traditional live action cinematography and cutting edge 3D animation giving readers all the skills they need to realize their full 3D animation potential Important Notice Media content referenced within the product description or the product text may not be available in the ebook version

□□□□**[digital]CINEMATOGRAPHY & DIRECTING** Dan Ablan,2006-09 *Film Directing Shot by Shot* Steven Douglas Katz,1991 An instant classic since its debut in 1991 *Film Directing Shot By Shot* and its famous blue cover is one of the most well known books on directing in the business and is a favorite of professional directors as an on set quick reference guide

Directing Michael Rabiger,Mick Hurbis-Cherrier,2013 This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career *Directing* covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film The core of the book is the human psychological and technical knowledge that every director needs the enduring elements of the craft that remain vital *Directing* also provides an unusually clear view of the artistic process particularly in working with actors and principle crew to achieve personally expressive storytelling and professionalism on any budget *Directing* explores in detailed and applicable terms how to engage with the conceptual and authorial sides of filmmaking Its eminently practical tools and exercises show how to discover your artistic identity develop credible and compelling stories with your cast and crew and become a storyteller with a distinctive voice and style The companion website includes teaching notes dozens of practical hands on projects and film study activities to help you master technical and conceptual skills film analysis questionnaires and all the essential production forms and logs New to the fifth edition Virtually every chapter has been revised updated and re organized for a streamlined and integrated approach Expanded sections on the basics of drama including thorough analyses of recent films Discussions of the director s approach to script analysis and development New discussion exploring the elements of naturalistic and stylistic aesthetic approaches New discussion on the narrative power of lighting and the lens including many recent film examples for shot size perspective focus and exposure Greater emphasis on the implications of composition mise en sc ne continuity shooting and editing long take shooting point of view sequences and camera handling Expanded discussion of collaboration between the director and principle creative crew Updated coverage of workflow and comparative advantages to digital or film acquisition New section on film production safety set protocol and etiquette *The Filmmaker's Guide to Digital Imaging* Blain Brown,2014-08-21 It s a whole new world for cinematographers

camera assistants and postproduction artists New equipment new methods and new technologies have to be learned and mastered New roles such as that of the DIT Digital Imaging Technician Digital Loader and Data Manager are integral to today's motion picture production process Take your mastery of these new tools techniques and roles to the next level with this cutting edge roadmap from esteemed author and filmmaker Blain Brown *The Filmmaker's Guide to Digital Imaging* covers both the theory and the practice featuring full color in depth coverage of essential terminology technology and industry standard best practices Brown covers new industry wide production standards such as ASC CDL and the ACES workflow Interviews with professional cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today's motion picture industry whether as a cinematographer DIT Digital Loader Data Manager camera assistant editor or VFX artist Topics include Digital sensors and cameras The structure of digital images Waveform monitors vectorscopes and test charts Using linear gamma and log encoded video files Exposure techniques for HD and UltraHD Understanding digital color Codecs and file formats The DIT cart Downloading ingesting and managing video files Workflow from camera to DIT cart to post Using metadata and timecode The companion website www.focalpress.com/cw/brown features additional material including demonstrations and interviews with experienced DITs and cinematographers

Graduate Programs in the Visual Arts, 2008 Graduate Programs in the Visual Arts is an indispensable comprehensive guide to schools that offer a Master's or other advanced degree in art studies including studio art graphic and web design art education film production conservation and historic preservation Compiled by the College Art Association this easy to use directory includes over 350 schools and English language academic programs in the United States Canada Great Britain and elsewhere worldwide Listings provide descriptions of special courses numbers names and specializations of faculty facilities studios and special equipment student opportunities for research and work information on financial aid fellowships and assistantships application requirements and details on housing health insurance studio safety and other practical matters An index lists schools alphabetically and by state and country for quick reference An introductory essay provides a detailed description of the elements of a program entry including explanations of the various kinds of programs and degrees offered placing the search and selection process in context This is the third edition of this directory published by CAA

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