

Digenis Akritis

The Grottaferrata and Escorial Versions

Edited and Translated By
Elizabeth Jeffreys

CAMBRIDGE

Digenis Akritis The Grottaferrata And Escorial Versions

Michael Brown



Digenis Akritis The Grottaferrata And Escorial Versions:

Digenis Akritis Elizabeth Jeffreys, 1998-05-07 Digenis Akritis is Byzantium's only epic poem telling of the exploits of a heroic warrior of double descent on the frontiers between Byzantine and Arab territory in Asia Minor in the ninth and tenth centuries. It survives in six versions of which the two oldest, dating from the thirteenth and fifteenth centuries, are presented here in an edited version. The manuscripts are preserved in the Grottaferrata monastery near Rome and the Escorial Library in Spain. Behind these two versions lies a twelfth-century poem that can now be glimpsed at but not reconstructed. This edition and translation aims at highlighting the nature of the lost poem and at providing a guide through the maze of recent discussions about the epic and its background.

Sources for Byzantine Art History: Volume 3, The Visual Culture of Later Byzantium (1081-c.1350) Foteini Spingou, 2022-04-21 In this book the beauty and meaning of Byzantine art and its aesthetics are for the first time made accessible through the original sources. More than 150 medieval texts are translated from nine medieval languages into English with commentaries from over seventy leading scholars. These include theories of art, discussions of patronage and understandings of iconography, practical recipes for artistic supplies, expressions of devotion and descriptions of cities. The volume reveals the cultural plurality and the interconnectivity of medieval Europe and the Mediterranean from the late eleventh to the early fourteenth centuries. The first part uncovers salient aspects of Byzantine artistic production and its aesthetic reception, while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual.

The Paulicians Carl Dixon, 2022-05-16 Disavowing their traditional portrayal as the progenitors of medieval Christian dualism, this book recasts the Paulicians as broadly conventional Christians inspired by the apostle Paul. Using previously neglected Paulician testimony and a critical reappraisal of the existing sources, it explains their fleeting regional prominence via a pluralistic approach to Paulician identity within the complex socio-religious milieu of Armenia and Asia Minor. Exploring their history of schism, persecution and resistance, it reassesses their relationship with the iconoclast controversy and the changing fortunes of Byzantine Islamic warfare, shedding new light on their obscure but fascinating transformation from itinerant preachers to militarized insurrectionists.

[Windows into the Medieval Mediterranean](#) Jeanette M. Fregulia, 2025-01-02 This book reveals the medieval Mediterranean region as a richly nuanced space of places and peoples connected by a body of water but far from unified and seeks to challenge what we think we know about the medieval Mediterranean and the world it influenced. Reflective of the diversity of the Mediterranean region, the contributors are an international body of scholars that bring together topics that are seemingly disparate but are in fact in a vibrant conversation with one another. The volume seeks to shed new light and perspectives on familiar topics. Each chapter begins with secondary commentary for context and is followed by primary sources comprised of images and texts that invite careful reading, lively discussion and possibilities for deeper research. Topics that are discussed include Archaeology and Architecture, Stories of Travel and Encounter, Literature and Poetry, Matters of Faith, Crusades, Monarchies and Conflict, Ties

that Bind and Around the Mediterranean World Windows into the Medieval Mediterranean is simultaneously a scholarly and reader friendly book intended to engage undergraduate and graduate students scholars and anyone interested in the Mediterranean of the Middle Ages Digenes Akrites Fernanda Hastie Moore,2001 Ships, Saints and Sealore Dionisius A. Agius, Timmy Gambin, Athena Trakadas, 2014-07-28 A selection of conference papers and other contributions see the coming together of scholars and researchers from backgrounds as diverse as archaeology history ethnography maritime and heritage studies to offer an engaging and insightful study of the Mediterranean and the Red Sea and its influences on various factors of life past and present **Byzantinologica. Revue internationale des etudes Byzantines** ,1995 **The Petronian Society Newsletter** ,1996 **Translating Byzantium** Megan E. Moore,2005 Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond ,2016-09-27 This volume offers an overview of the rich narrative material circulating in the medieval Mediterranean As a multilingual and multicultural zone the Eastern Mediterranean offered a broad market for tales in both oral and written form and longer works of fiction which were translated and reworked in order to meet the tastes and cultural expectations of new audiences thus becoming common intellectual property of all the peoples around the Mediterranean shores Among others the volume examines for the first time popular eastern tales such as Kalila and Dimna Sindbad Barlaam and Joasaph and Arabic epics together with their Byzantine adaptations Original Byzantine love romances both learned and vernacular are discussed together with their Persian counterparts and with later adaptations of western stories This combination of such disparate narrative material aims to highlight both the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean world Contributors are Carolina Cupane Faustina Doufikar Aerts Massimo Fusillo Corinne Jouanno Grammatiki A Karla Bettina Kr nung Renata Lavagnini Ulrich Moennig Ingela Nilsson Claudia Ott Oliver Overwien Panagiotis Roilos Julia Rubanovich Ida Toth Robert Volk and Kostas Yiavis *Studies and Texts - Pontifical Institute of Mediaeval Studies* ,1955 Studies on Hellenism, Christianity and the Umayyads Garth Fowden, Elizabeth Key Fowden,2004 The present volume offers a partial presentation of research that has been prosecuted in one form or another over the past decade and more Some early misguided ideas about the relationship between Hellenism and the Umayyads as manifest in the paintings of Qusayr Arma appeared in chapter 6 of Garth Fowden Empire to commonwealth Consequences of monotheism in late antiquity 1993 while in chapter 6 of The Barbarian Plain Saint Sergius between Rome and Iran 1999 Elisabeth Key Fowden looked at the relationship between Christianity and Islam in Umayyad al Rusafa A three year grant from the Aristeia programme of the Greek Ministry of Development General Secretariat for Research and Technology within the European Union s 3rd Community Support Framework has encouraged us to concentrate on specific aspects of these cultural interactions A more rounded interpretation of the material with due emphasis on the wider Islamic environment will be published elsewhere **The Life of St Philaretos the Merciful Written by His Grandson Niketas** Lennart Rydén, Saint Nicetas (Abbot of Medikion),2002 *Constructions of Greek Past*

Hero Hokwerda, 2003 In May 1999 a second conference of Hellenists of all periods and subject areas from the Dutch speaking countries was organized in Groningen The theme of this second conference was Constructions of Greek Past Identity and Historical Consciousness from Antiquity to the Present The conference theme was described as follows When seeking to establish its own identity a culture country people nation readily resorts to its own history which it uses either as an example or as something to react against In recent years there has been a growing awareness that this process often reveals more about a culture in the present day than the historical era to which it harks back its own identity and thus its own history are constructed in this way The constructional approach is usually applied to the birth of new nation states and the development of their national ideologies particularly in the nineteenth century But it can be applied more broadly too Greek culture is an excellent subject area for studying this phenomenon even further back in history precisely because its history is so long and included several Golden Ages to which later periods could and can hark back Greek culture still presents itself as a product of Ancient Greek and or Byzantine culture However the problem of continuity in Greek culture has frequently manifested itself particularly during periods of radical political ideological or demographic change The Homeric influence on the Mycenaean world is therefore also an aspect of this phenomenon The Homeric world served as an example for later periods as did the Attic period for the Greeks in the Hellenistic Roman age The tensions between the Hellenistic and Roman character of the Greek world had a strong influence on the shaping of the Greek identity during late Antiquity and the Middle Ages Those tensions still exist today ellenism s ellenik tita v romiosyni The theme was designed to bring together Hellenists of all periods and disciplines literature language history archaeology ecclesiastical history sociology etc relating to the Greek world The colloquium sessions were held in Dutch but the papers are published in English two in French **Modern Greek Studies Yearbook** ,1999 *Strangers to Themselves* Dion Smythe, 2000 March 1998 saw Byzantinists gathering together at the University of Sussex in Brighton for the annual symposium held by the Society for the Promotion of Byzantine Studies Their aim was to consider the question of the Byzantine outsider The papers in this collection drawn from the large number presented at the XXXII Spring Symposium continue the debate about the idea of the Byzantine outsider The scholars within theologians historians literary critics and art historians present differing approaches to different aspects of the problem The volume does not aim to have the last word but rather to provoke debate and to open the field Any examination of society that uses the concept of the outsider has implicitly within it a concept of the insider By looking at those on the margins it becomes easier to see who were or at least thought they were on the inside Byzantion Paul Graindor, Henri Grégoire, 1999 Includes section Comptes rendus The Journal of Medieval and Early Modern Studies ,1999 Examination Regulations University of Oxford, 2007 *Byzantine Narrative* Australian Association for Byzantine Studies, 2006 Byzantine Narrative Papers in Honour of Roger Scott Copyright Dedication Contents Introduction Roger Scott List of Illustrations KEYNOTE PAPERS Novelisation in Byzantium Narrative after the Revival of Fiction Narrating Justinian

From Malalas to Manasses NARRATIVE IN HISTORIANS CHRONICLES FICTION To Narrate the Events of the Past On Byzantine Historians and Historians on Byzantium Tradition and Originality in Photius Historical Reading Narrating the Trials and Death in Exile of Pope Martin I and Maximus the Confessor The Use of Metaphor in Michael Psellos Chronographia War and Peace in the Alexiad Moralising History the Synopsis Historiarum of John Skylitzes The Representation of Augustae in John Skylitzes Synopsis Historiarum The Madrid Skylitzes as an Audio Visual Experiment The Goths and the Bees in Jordanes A Narrative of No Return From Fallen Woman to Theotokos Music Women s Voices and Byzantine Narratives of Gender Identity How the Entertaining Tale of Quadrupeds became a Tale Grafting Narrative Lamenting the Fall or Disguising a Manifesto The Poem Conquest of Constantinople A Probable Solution to the Problem of the Chronicle of the Turkish Sultans NARRATIVE IN BYZANTINE ART The Narration of Christ s Passion in Early Christian Art Observations on the Paintings of the Exodus Chapel Bagawat Necropolis Kharga Oasis Egypt The Column of Arcadius Retlections of a Roman Narrative Tradition Biblical Narrative in the Mosaics of Bishop Theodore s Cathedral Aquileia Plato Plutarch and the Sibyl in the Fresco Decoration of the Episcopal Church of the Virgin Ljevi ka in Prizren Narrativity in Armenian Manuscript Illustration

Unveiling the Magic of Words: A Review of "**Digenis Akritis The Grottaferrata And Escorial Versions**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Digenis Akritis The Grottaferrata And Escorial Versions**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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