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## Die Verdammten der Taiga

Roman



# Die Verdammten Der Taiga Roman

**RD Boyd**



## **Die Verdammten Der Taiga Roman:**

Die Verdammten der Taiga Heinz G. Kosalik, 196? **Die Verdammten der Taiga** Heinz Günther Kosalik, 1982  
**National Union Catalog, 1982**, 1983 *Subject Catalog* Library of Congress, 1979 Fremde Länder und das Unbekannte in der Trivilliteratur Carola Beck, 2011-07-19 Magisterarbeit aus dem Jahr 2011 im Fachbereich Germanistik Neuere Deutsche Literatur Note 2 Eberhard Karls Universität Tübingen Deutsches Seminar Sprache Deutsch Abstract Von Ende der 50er Jahre bis zu seinem Tod schrieb Kosalik über 150 Romane Drei Romane Kosaliks möchte ich in dieser Arbeit näher auf Bilder der Fremde und des Unbekannten untersuchen Hierzu wurden die Romane Das Geheimnis der sieben Palmen Die Bucht der schwarzen Perlen und Die Verdammten der Taiga ausgewählt Sie erschienen zwischen 1974 und 1989 und stellen einen guten Querschnitt derjenigen Romane seines Gesamtwerks dar welche der Abenteuerliteratur zugewiesen werden können In Kapitel 4 werden die ausgewählten Romane näher vorgestellt Mit Hilfe der Stereotypentheorie und mit Hilfe der Betrachtung von Nationalstereotypen sollen dann die Darstellungs Schemata der Fremde und des Unbekannten in Kosaliks Abenteuerromanen betrachtet werden Nationalcharaktere sind kollektive Charakterisierungen die über eine bestimmte Gruppe von Menschen Aussagen und Beschreibungen treffen die von anderen als für die Gruppe typisch angesehen werden Ob die Darstellungen der Charaktere in Kosaliks Romanen auf Nationalcharakteren und kollektiven Zuschreibungen beruhen soll dabei ebenso untersucht werden wie Stereotype und Vereinheitlichungen in Bezug auf die zugewiesenen Rollen und die Funktionen der Figuren im Roman Hierbei soll auch auf die Frage eingegangen werden ob Kosalik ein bestimmtes Figuren Konzept verfolgt Gibt es den Helden die Geliebte und den Gegenspieler deren Wesensarten und Beschreibungen identisch sind innerhalb der Romane Kosaliks Und liegt jedem Roman tatsächlich eine immer gleiche Sozialstruktur zugrunde in der Kosalik typischerweise seine Charaktere auftreten Ist das Heinz G Kosalik eine bestimmte Erzählstrategie Und wenn ja ist diese eine typische Strategie der Trivilliteratur Anhand des Modells der kommunikativen Tiefenstruktur soll dies genauer betrachtet werden Es wird in Kapitel 2, 3 vorgestellt eine Prüfung des Modells am Roman Die Verdammten der Taiga sowie eine Analyse der anderen aufgeworfenen Fragen folgt im Analyseteil in Kapitel 5 Hauptaugenmerk soll dabei auf der Darstellung fremder weit entfernter Länder liegen in welche die Handlungen der untersuchten Romane verlegt sind Durch das Gegenüberstellen prägnanter Textstellen der drei Romane soll geprüft werden ob ein direkter Vergleich der Romane ertragreich ist *National Union Catalog*, 1973 Includes entries for maps and atlases **Erfahrung Krieg** Matthias Harder, 1999 **1988**, 2021-06-21 Keine ausführliche Beschreibung für 1988 verfügbar Cassette Books Library of Congress. National Library Service for the Blind and Physically Handicapped, 1985 *Kürschners Deutscher Literatur-Kalender. 58. Jahrgang 1981*, 2019-07-08 Keine ausführliche Beschreibung für KUERSCHNERS DT LITERATUR KAL58 JG 1981 LP E BOOK verfügbar **Deutsches Bücherverzeichnis**, 1916 **Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen**

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