

Christa von Bernuth
Die Stimmen
Roman

GOLDMANN

Die Stimmen Roman

Ludwig Christian Friedrich Herrig



Die Stimmen Roman:

Mapping the Modern Mind: Virginia Woolf's Parodic Approach to the Art of Fiction in "Jacob's Room" Lindy van Rooyen, 2012-05 In this study the author conducts a close reading of Virginia Woolf's first experimental novel *Jacob's Room* 1922 Her reading is based on the fundamental premise that the novel is an exploration of fictional form rather than an exposition of any preconceived idea *Jacob's Room* is an essentially modernist text and is characterised by extensive genre mixing typical of the art of fiction in the early 20th century Throughout her study the author analyses the extent to which the novel transgresses the boundaries of the novelistic genre She explores the generic interface between the novel and those genres which are deemed to be innate to Virginia Woolf's sensibility i.e. the journalistic essay biography and impressionist painting The premise of this study leads the author to read the novel on two levels of significance On the narrative surface level of the novel Woolf constructs the tragic life of a promising young Englishman Jacob Flanders who dies in the First World War Simultaneously on the metafictional level of significance Woolf through her garrulous narrator mocks and evaluates the actions of her characters experimenting with various points of view in an attempt to define the character of her protagonist *Jacob's Room* is thus conceived as a mental space in which a modern writer's mind is mapped The central aesthetic question which is debated in this room or forum relates to the essential art of modern fiction in general and the efficiency of characterisation in fiction in particular It is argued that Virginia Woolf probes into the epistemic question of the essence of modern man and in an attempt to capture the essence of her protagonist speculates on the corresponding literary question how and to what extent the soul of man can be represented in fiction The author uses this generic approach to the novel as a broad structuring principle for her study of *Jacob's Room* After discussing the socio-political context of modernism in the early 20th century including the impact of the First World War on modernist writing she focuses her study on those aspects of Woolf's fiction which are deemed fundamental to the narrative strategy in *Jacob's Room* i.e. the role and nature of Woolf's humour within the context of modernism the nodes or clusters of metaphors and symbols recurring in the text the role of the narrator as toastmaster of the debate on character and fiction in *Jacob's Room* the extent to which the novel parodies the new biography of the early twentieth century and the extent to which Woolf transvaluates the tools of impressionist painting into modernist fiction

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 Maron 1941 zusammengebracht Die Beitr ge entstanden im Rahmen eines internationalen Symposiums anl sslich des 60
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 haben Einzelanalysen und bersichtsartikel verfasst die zusammen das gesamte uvre von Flugasche bis Pawels Briefe
 umspannen und zugleich einen Ausblick auf die Zukunft erm glichen Die gemeinsame dialogische Ausrichtung der pr
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 bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht
 Methodologisch reichen die Ans tze von der traditionellen Hermeneutik ber historische Fragestellungen Diskursanalyse und
 Rezeptionstheorie bis hin zu berlegungen zur Ethik der sthetik Eine umfangreiche Bibliographie in der eine m glichst
 umfassende bersicht ber Verbreitung und Rezeption von Marons Werken geboten wird schlie t den Band ab Monika Maron in
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