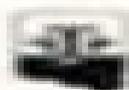


CROWN
POINT

AND
OTHER POEMS

Valma Pollard



Crown Point And Other Poems

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Crown Point And Other Poems:

Crown Point & Other Poems Velma Pollard, 1988 Crown Point & Other Poems Velma Pollard, 1988 These poems express a range of emotions from affectionate and observant family portraits to the righteous anger of an Afro Caribbean woman's truth telling to tender poems of loss and remembrance Shared is a focus on the position of women in Jamaican society and a common depth of reflection and concern with poetic craft This replaces 0948833246 **Erna Brodber and Velma Pollard** Violet Harrington Bryan, 2021-11-15 Erna Brodber and Velma Pollard two sister writers born and raised in Jamaica re create imagined and lived homelands in their literature by commemorating the history culture and religion of the Caribbean Velma Pollard was born in St Catherine Jamaica By the time she was three her parents had moved to Woodside St Mary in northeast Jamaica where her sister Erna was born Even though they both travel widely and often the sisters both still live in Jamaica The sisters write about their homeland as a series of memories and stories in their many works of fiction nonfiction and poetry They center on their home village of Woodside in St Mary Parish Jamaica occasionally moving the settings of their fiction and poetry to other regions of Jamaica and various Caribbean islands as well as other parts of the diaspora in the United States Canada and England The role of women in the patriarchal society of Jamaica and much of the Caribbean is also a subject of the sisters writing Growing up in what Brodber calls the kumbla the protective but restrictive environment of many women in the Anglo Caribbean is an important theme in their fiction In her fiction Pollard discusses the gender gaps in employment and the demands of marriage and the special contributions of women to family and community Many scholars have also explored the significance of spirit in Brodber's work including the topics of spirit theft spirit possession and spirits existing through time from Africa to the present Brodber's narratives also show communication between the living and the dead from Jane and Louisa 1980 to Nothing's Mat 2014 Yet few scholars have examined Brodber's work on par with her sister's writing Drawing upon interviews with the authors this is the first book to give Brodber and Pollard their due and study the sisters important contributions Indiana and Other Poems Big Rich, 1930 Anglophone Caribbean Poetry, 1970-2001 Emily A. Williams, 2002-12-30 Caribbean poetry written in English has been attracting growing amounts of scholarly attention The first substantial annotated bibliography of primary and secondary materials related to the topic this reference chronicles the development of Anglophone Caribbean poetry from 1970 through 2001 Included are nearly 900 entries for anthologies reference works conference proceedings critical studies interviews and recorded works The volume also includes a chronology an overview of the development and significance of Caribbean poetry in English and extensive indexes In 1971 the Association for Commonwealth Literature and Language Studies held a conference on West Indian literature at the University of the West Indies This was the first assembly for the discussion of West Indian literature by West Indian people on West Indian soil Since then interest in Caribbean poetry written in English has grown dramatically Caribbean poetry was influenced by the American Black Power movement during the 1970s and women poets began to

contribute their voices throughout the 1980s Caribbean poets have in turn gained greater access to publishing outlets resulting in a wider international readership and a corresponding increase in scholarly and critical studies This book is the first substantial annotated bibliography of primary and secondary materials related to Caribbean poetry written in English The volume begins with the rise of interest in Anglophone Caribbean poetry in the 1970s and continues through 2001 Included are entries for nearly 900 anthologies reference works conference proceedings critical studies interviews and recordings The entries are grouped in chapters devoted to particular types of works In addition the volume includes a chronology a discussion of the history of Anglophone Caribbean poetry and extensive indexes

Teaching Caribbean Poetry Beverley Bryan, Morag Styles, 2013-10-30 Teaching Caribbean Poetry will inform and inspire readers with a love for and understanding of the dynamic world of Caribbean poetry This unique volume sets out to enable secondary English teachers and their students to engage with a wide range of poetry past and present to understand how histories of the Caribbean underpin the poetry and relate to its interpretation and to explore how Caribbean poetry connects with environmental issues Written by literary experts with extensive classroom experience this lively and accessible book is immersed in classroom practice and examines popular aspects of Caribbean poetry such as performance poetry different forms of Caribbean language the relationship between music and poetry new voices as well as well known and distinguished poets including John Agard winner of the Queen s Medal for Poetry 2012 Kamau Brathwaite Lorna Goodison Olive Senior and Derek Walcott the crucial themes within Caribbean poetry such as inequality injustice racism othering hybridity diaspora and migration the place of Caribbean poetry on the GCSE CSEC and CAPE syllabi covering appropriate themes poetic forms and poets for exam purposes Throughout this absorbing book the authors aim to combat the widespread fear of teaching poetry enabling teachers to teach it with confidence and enthusiasm and helping students to experience the rewards of listening to reading interpreting performing and writing Caribbean poetry

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