

BUTTERFLY
HURNING

YONNE WEAVER

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS
LONDON, ENGLAND

Butterfly Burning A Novel

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Butterfly Burning A Novel:

Butterfly Burning Yvonne Vera, 2000-09-12 In Makokoba a black township of Bulawayo young Phephelaphi dreams of all the possibilities of life while the much older Fumbatha seeks to enfold her in his one room love Tales of the Nation Lene Bull-Christiansen, 2004 In light of the uses and misuses of history in Zimbabwean politics in recent years this research report focuses on how versions of the country's liberation war history have become a site of struggle over the definition of Zimbabwean national identity As identity politics often do Zimbabwean nationalism draws on a wide field of cultural symbols of identity and political discourses of inclusion and exclusion Therefore the report takes a cross disciplinary approach to the issue of national identity by mapping out the imaginary field of Zimbabwean nationalism This approach opens up the possibility of cross reading the political discourses of the President and the ruling party ZANU PF with opposing voices such as those in the works of the author Yvonne Vera This cross reading shows how Vera's novels and the political discourses participate in the struggle over Zimbabwean national identity by offering different versions of the nation's history in the form of patriotic history feminist nationalism or narratives of difference In this way the research report adds to our understanding of power and resistance in Zimbabwean politics of national identity Abortion Ecologies in Southern African Fiction Caitlin E. Stobie, 2023-01-12 Focusing on texts from the late 1970s to the 1990s which document both changing attitudes to terminations of pregnancy and dramatic environmental medical and socio political developments during southern Africa's liberation struggles this book examines how four writers from Botswana South Africa and Zimbabwe address the ethics of abortion and reproductive choice Viewing recent fiction through the lens of new materialist theory which challenges conventional individual based notions of human rights by asserting that all matter holds agency this book argues that southern African women writers anticipate and exceed current feminist revivals of materialist thought Not only do the authors question contemporary discourse framing abortion as either a confirmation of a woman's right to choose or an unethical termination of human life but they challenge conventional understandings of development growth and time Through close readings of both literal gestation in the selected texts and the metaphorical reproduction of the post colonial nation this study advances the concept of reproductive agency creating a range of queer ecocritical alternatives to tropes such as those of the Mother Country Mother Africa or the birth of a nation This study situates abortion narratives by Wilma Stockenström translated by J M Coetzee Zo Wicomb Yvonne Vera and Bessie Head alongside contemporary postcolonial feminist theories melding traditional beliefs with materialist views to reconsider the future of reproductive health matters in southern Africa Merging queer ecocritical perspectives from materialism and postcolonialism this study will appeal to students and researchers in the medical humanities new materialisms and postcolonial studies **Decolonising Gender** Caroline Rooney, 2007-11-13 Through examination of the functions of language and cross cultural readings of literature from African queer reading to postcolonial Shakespeare Rooney explores current ideas of performativity in literature and language

and negotiates a path between feminist theory's common pitfalls of essentialism and constructivism

Female Identity in Contemporary Zimbabwean Fiction Katrin Berndt, 2005 **Commonwealth**, 2005 **ALA Bulletin**, 2004 **The Twelve Best Books by African Women** Chikwene Okonjo Ogunyemi, Tuzyline Jita Allan, 2009-07-14 The Twelve Best Books by African Women is a collection of critical essays on eleven works of fiction and one play an important but belated affirmation of women writers on the continent and a first step toward establishing a recognized canon of African women's literature *Africa Today*, 2004 **The Ordeal of the African Writer** Charles Larson, 2001-08 The literatures of the English language experienced an extraordinary transformation in the second half of the 20th century as a result of the creative energy released by decolonization. But as this book demonstrates only a small number of African writers Chinua Achebe, Ben Okri, Nuruddin Farah, and Wole Soyinka have become known outside their own continent. They also face and this is the subject of this book enormous obstacles within Africa getting their work published let alone supporting themselves financially from their writing. Charles R. Larson has followed African literature for nearly 40 years. Here he combines writers' own testimony, pen portraits of their lives, and factual investigation in order to explore the dimensions of the problem: Who is the readership in Africa? In what language should an African writer write? What obstacles do African publishing houses face and how do they treat their authors? What has been the response of publishing houses in Europe and America? How does economic crisis and political repression make the situation more difficult? And most importantly, can anything be done to build a more supportive environment in which the Continent's new writers can produce and publish their work? This book takes the reader into the little-known human reality of what it is like to be an African writer.

Women and Words Irene Staunton, John Crowe, 2002 *Her Mother's Daughter* Chioma Carol Opara, 2004 **African Research & Documentation**, 2004 **Emergency** Alfredo Jaar, 2005 The new Museum of Contemporary Art of Castilla and León opened in Spain in 2005 with an exhibition of Alfredo Jaar's *Emergency*, a dark pool from which a fiberglass model of the African continent is constantly slowly rising and resubmerging. This revised and expanded black book of essays whose back cover leads to black endpapers and black title pages extends Jaar's piece with reflections on the continent from such brilliant African writers as Ama Ata Aidoo of Ghana via Stanford University's creative writing program, Buchi Emecheta of Nigeria, and London Nawal el Saadawi, Egypt's onetime Director of Public Health, the only woman ever to achieve such a position, and Nuruddin Farah, a novelist exiled from Somalia.

Primary Sources on Yellow Peril, Series I Yorimitsu Hashimoto, 2007-09 This new series was established to collect various primary source materials selected from contemporary publications and historical documents related to the phenomenon of the Yellow Peril, which represents an anxiety in Western society concerning the rise of Asia, particularly China and Japan, and the consequent decline of the West, racially, culturally, and militarily. The first series here examines the Yellow Peril as entertainment in Britain around the turn of the century and reprints nine popular novels, all in first editions together with the reproduction of their original covers in colour.

Research in African Literatures, 2009

Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt **Consolidating the Democracy Project in Africa** ,2007 The Companion to African Literatures G. D. Killam,Ruth Rowe,2010 A comprehensive guide to works by African authors that were written in English this volume features entries in an alphabetical format on authors titles literary genres movements influences and connections and wider themes This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing information on the hundreds of authors and texts that have contributed to a whole continent s literary flowering Killam and Rowe have left no tome unturned Bernth Lindfors North America Indiana U Press cloth edition **Sign and Taboo** Robert Muponde,Mandivavarira Maodzwa-Taruvunga,2003 Yvonne Vera s Nehanda 1993 signalled the presence of a new and remarkable writer Four subsequent novels have confirmed that she was the most important African novelist to emerge during the 1990s Critics from Zimbabwe South Africa Britain the Caribbean and the United States demonstrate through a diversity of theoretical approaches the originality of her work Yvonne Vera s dense and poetic writing records public and private experiences of moments in Zimbabwe s history through the consciousness of her central women characters What sets her apart from most authors is her ability to handle the most difficult subjects and confront taboos North America African Books Collective Zimbabwe Weaver Press **The Journal of Commonwealth Literature** ,2005 One number each year includes Annual bibliography of Commonwealth literature

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