

# Bodies of Thought

Embodiment, Identity & Modernity



Ian Burkitt

# Bodies Of Thought Embodiment Identity And Modernity

**Elina Gertsman**



## **Bodies Of Thought Embodiment Identity And Modernity:**

Bodies of Thought Ian Burkitt, 1999-07-26 In this incisive and truly impressive book Ian Burkitt critically addresses the dualism between mind and body thought and emotion rationality and irrationality and the mental and the material which haunt the post Cartesian world Drawing on the work of contemporary social theorists and feminist writers he argues that thought and the sense of being a person is inseparable from bodily practices within social relations even though such active experience may be abstracted and expanded upon through the use of symbols Overcoming classic dualisms in social thought Burkitt argues that bodies are not purely the constructs of discourses of power they are also productive communicative and invested with powerful capacities for changing the social and natural worlds He goes on to consider how such powers can be developed in more ethical forms of relations and activities *Yoga, the Body, and Embodied Social Change* Beth Berila, Melanie Klein, Chelsea Jackson Roberts, 2016-09-09 *Yoga the Body and Embodied Social Change* is the first collection to gather together prominent scholars on yoga and the body Using an intersectional lens the essays examine yoga in the United States as a complex cultural phenomenon that reveals racial economic gendered and sexual politics of the body From discussions of the stereotypical yoga body to analyses of pivotal court cases *Yoga the Body and Embodied Social Change* examines the sociopolitical tensions of contemporary yoga Because so many yogic spaces reflect the oppressive nature of many other public spheres the essays in this collection also examine what needs to change in order for yoga to truly live up to its liberatory potential from the blogosphere around Black women s health to the creation of queer and trans yoga classes to the healing potential of yoga for people living with chronic illness or trauma While many of these conversations are emerging in the broader public sphere few have made their way into academic scholarship This book changes all that The essays in this anthology interrogate yoga as it is portrayed in the media yoga spaces and yoga as it is integrated in education the law and concepts of health to examine who is included and who is excluded from yoga in the West The result is a thoughtful analysis of the possibilities and the limitations of yoga for feminist social transformation Key Concepts in Body and Society Kate Cregan, 2012-08-16 This is a very useful book outlining the key concepts of the body in society It is easy to read and provides useful examples making it ideal for students across a range of social science disciplines Dr Sharron Hinchliff Sheffield University Cregan has achieved something distinct an account of the sociology of the body which incorporates both theory and empirical studies which demonstrates excellent coverage of an ever expanding field and which is written in an accessible style An intelligent treatment and account of the sociology of the body which I look forward to incorporating into my teaching Dr Rob Meadows University of Surrey This book is a great idea It provides a thorough accessible and interesting introduction to the most important concepts in the sociology of the body Students new to this area will find it invaluable Professor Deborah Lupton University of Sydney This book provides a clear focused road map to the study of the body in society It defines explains and applies core topics relating to the human body demonstrating how we approach it as a social

phenomenon Each concept Includes an easy to understand definition Provides real world examples Gives suggestions for further reading Is carefully cross referenced to other related concepts Written to meet the needs of the modern student this book offers the basic materials tools and guidance needed study and write about the body

**Philosophy and the Sciences of Exercise, Health and Sport** Mike McNamee,2004-06-01 Philosophy and the Sciences of Exercise Health and Sport is a unique interdisciplinary study that calls on researchers in these disciplines to reflect more critically on the nature and aims of scientific enquiry In doing so the book questions the underlying assumptions and development of science itself Written by a range of internationally respected philosophers scientists and social scientists each chapter addresses a key issue in research methodology Questions asked by the authors include Do natural and social scientists need to understand the philosophy of science Are statistics misused in sport and exercise science research Is sport science research gender biased How do external and commercial interests skew professional guidelines in health and sport reserach Should scientists focus their attention on confirmation of theories or on attempts to falsify them Philosophy and the Sciences of Exercise Health and Sport serves notice to exercise health and sport researchers to think more philosophically about their subject and its scientific bases It is essential reading for postgraduate researchers seeking to establish a sound theoretical foundation for their work

**The Body, Dance and Cultural Theory** Helen Thomas,2017-03-14 This book takes its point of departure from the overwhelming interest in theories of the body and performativity in sociology and cultural studies in recent years It explores a variety of ways of looking at dance as a social and artistic bodily practice as a means of generating insights into the politics of identity and difference as they are situated and traced through representations of the body and bodily practices These issues are addressed through a series of case studies

**The Becoming of Bodies** Rebecca Coleman,2009-08-15 Thinking through original empirical research this book explores the relations between girls bodies and images from a Deleuzian perspective Holding in suspension models of cause and effect and of subject ivity object ivity it asks what do images make possible for the becoming of bodies

**American Allegory** Black Hawk Hancock,2013-05-30 Perhaps wrote Ralph Ellison more than seventy years ago the zoot suit contains profound political meaning perhaps the symmetrical frenzy of the Lindy hop conceals clues to great potential power As Ellison noted then many of our most mundane cultural forms are larger and more important than they appear taking on great significance and an unexpected depth of meaning What he saw in the power of the Lindy Hop the dance that Life magazine once billed as America s True National Folk Dance would spread from black America to make a lasting impression on white America and offer us a truly compelling means of understanding our culture But with what hidden implications In American Allegory Black Hawk Hancock offers an embedded and embodied ethnography that situates dance within a larger Chicago landscape of segregated social practices Delving into two Chicago dance worlds the Lindy and Steppin Hancock uses a combination of participant observation and interviews to bring to the surface the racial tension that surrounds white use of black cultural forms Focusing on new forms of

appropriation in an era of multiculturalism Hancock underscores the institutionalization of racial disparities and offers wonderful insights into the intersection of race and culture in America **The Journal of the Royal Anthropological Institute** ,2003 Articles on all aspects of anthropology The Culture of Corporeality Stefan Leonhard Brandt,2007 The Culture of Corporeality outlines a cultural history of the body in the American postwar years 1945 1960 based on contemporary critical theory and exemplified by a variety of films literary works and other documents The book argues that the body as a cultural symbolic and lived **Sociology of Sport Journal** ,2006 GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE ,2000 **Journal of Mediterranean Studies** ,2006 Vetus Testamentum ,2008 **Philosophical Foundations of Social Research Methods: Social reality and social context of social research** Malcolm Williams,2006 The philosophy of social research is a subset of the philosophy of social science but also an important subject area spanning methodology and method The articles in this collection are the best exemplars of key positions in a very wide disciplinary field Topics covered include science and art in the history of social research positivism and antipositivism language and the linguistic turn realism and anti realism theory and theory choice logic and models prediction and laws interpretation probability and complexity **Feminist Collections** University of Wisconsin System. Women's Studies Librarian,University of Wisconsin System. Gender & Women's Studies Librarian,1999 *Technoscience and Everyday Life* Mike Michael,2006-09 This book traces the multiple ways in which technoscience features in and affects the dynamics of everyday life and explores how the everyday influences the course of technoscience In the process it takes account of a range of core social scientific themes body identity citizenship society space and time It combines critique and microsocial analysis to develop several novel conceptual tools and addresses key contemporary theoretical debates on posthumanism social material divides process philosophy and complexity temporality and spatiality This book is a major contribution to the sociology of everyday life science and technology studies and social theory back cover Discourse and Psychology: Discourse and social psychology Jonathan Potter,2007 *The Dance of Death in the Middle Ages* Elina Gertsman,2010 Elina Gertsman's multifaceted study introduces readers to the imagery and texts of the Dance of Death an extraordinary subject that first emerged in western European art and literature in the late medieval era Conceived from the start as an inherently public image simultaneously intensely personal and widely accessible the medieval Dance of Death proclaimed the inevitability of death and declared the futility of human ambition Gertsman inquires into the theological socio historic literary and artistic contexts of the Dance of Death exploring it as a site of interaction between text image and beholder Pulling together a wide variety of sources and drawing attention to those images that have slipped through the cracks of the art historical canon Gertsman examines the visual textual aural pastoral and performative discourses that informed the creation and reception of the Dance of Death and proposes different modes of viewing for several paintings each of which invited the beholder to participate in an active kinesthetic experience Guide to Indian Periodical Literature

,2004 *New Books on Women and Feminism* ,2000

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