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# Blues For Papa

**Rosina Ehmann**



## **Blues For Papa:**

*The Green Book, Vol. 1* Raymond McNeil, 2024-01-15 About the Book THE GREEN BOOK VOL 1 The Intertwined Musical and Historical Journey by People of Color in America provides a comprehensive exploration of the music that occurred alongside some of American history's biggest events This impressive and extensive guide spans from 1380 until 1959 This book's purpose is to share illuminate and stick to the positive achievements of the people who've helped to spread the message of music That will include all the musicians singers and lyricists who helped the fans to appreciate the various styles of music that we have today About the Author Raymond was a native of New York City and a product of schools in Brooklyn He worked in all three levels of government He has spent the past fifty five years gathering and exploring America's musical journey His primary motivation for writing this book was to seek out and amass a stream of verifiable truths He is a fan of most styles of music though he does struggle to find a love for hard rock and bluegrass at times McNeil's ultimate goal is to share his love of music and history and the ways in which they intertwine together throughout the years [Rainbow Round My Shoulder](#) Howard Washington Odum, 1928 *The Rise and Fall of Paramount Records* Scott Blackwood, 2023-03 Founded in 1917 Paramount Records incongruously was one of several homegrown record labels of a Wisconsin chair making company The company pinned no outsized hopes on Paramount Its founders knew nothing of the music business and they had arrived at the scheme of producing records only to drive sales of the expensive phonograph cabinets they had recently begun manufacturing Lacking the resources and the interest to compete for top talent Paramount's earliest recordings gained little foothold with the listening public On the threshold of bankruptcy the label embarked on a new business plan selling the music of Black artists to Black audiences It was a wildly successful move with Paramount eventually garnering many of the biggest selling titles in the race records era Inadvertently the label accomplished what others could not making blues jazz and folk music performed by Black artists a popular and profitable genre Paramount featured a deep roster of legendary performers including Louis Armstrong Charley Patton Ethel Waters Son House Fletcher Henderson Skip James Alberta Hunter Blind Blake King Oliver Blind Lemon Jefferson Ma Rainey Johnny Dodds Papa Charlie Jackson and Jelly Roll Morton Scott Blackwood's *The Rise and Fall of Paramount Records* is the story of happenstance But it is also a tale about the sheer force of the Great Migration and the legacy of the music etched into the shellacked grooves of a 78 rpm record With Paramount Records Black America found its voice Through creative nonfiction Blackwood brings to life the gifted artists and record producers who used Paramount to revolutionize American music Felled by the Great Depression the label stopped recording in 1932 leaving a legacy of sound pressed into cheap 78s that is among the most treasured and influential in American history **Catalog of Copyright Entries. Fourth Series** Library of Congress. Copyright Office, 1927 *Black Recording Artists, 1877-1926*, 2013-01-03 This annotated discography covers the first 50 years of audio recordings by black artists in chronological order music made in the acoustic era of recording technology The book has cross referenced

bibliographical information on recording sessions including audio sources for extant material and appendices on field recordings Caribbean Mexican and South American recordings piano rolls performed by black artists and a filmography detailing the visual record of black performing artists from the period Indexes contain all featured artists titles recorded and labels

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Reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation s racial divide Focuses on four cities New Orleans New York Chicago and Los Angeles to show how each city produced a distinctive style of jazz

## The Enigmatic Realm of **Blues For Papa**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Blues For Papa** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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