



# By Shore And Sedge

**Bret Harte**



## **By Shore And Sedge:**

**By Shore and Sedge** Bret Harte,2007-12 On October 10 1856 about four hundred people were camped in Tasajara Valley California It could not have been for the prospect since a more barren dreary mono tonous and uninviting landscape never stretched before human eye it could not have been for convenience or contiguity as the nearest settlement was thirty miles away it could not have been for health or salubrity as the breath of the ague haunted tules in the outlying Stockton marshes swept through the valley it could not have been for space or comfort for encamped on an unlimited plain men and women were huddled together as closely as in an urban tenement house without the freedom or decency of rural isolation it could not have been for pleasant companionship as dejection mental anxiety tears and lamentation were the dominant expression it was not a hurried flight from present or impending calamity for the camp had been deliberately planned and for a week pioneer wagons had been slowly arriving it was not an irrevocable exodus for some had already returned to their homes that others might take their places It was simply a religious revival of one or two denominational sects known as a camp meeting

**By Shore & Sedge** Bret Harte,2001-04-01 *By Shore and Sedge* Bret Harte,2009-02-01 After a long night of consoling the widow of another preacher Gideon found himself a place to sleep in the straw of the barn when two strangers came asking for a preacher any preacher at all So Gideon went with them After talking with the dying man and keeping him company until he lapsed back into unconsciousness Gideon wondered what he should do Of course the dying man had spoken his last wish and maybe that wish had little to do with the Good Lord s work Or maybe it had everything to do with the work that he Gideon had to do So he turned then to the one whose name was Mr Hamlin and asked Do you know Kate Somers Can you send for her right away Why ain t this playing it a little too low down said Mr Hamlin She she s got no character But Gideon knew what he was about In *By Shore and Sedge* and three other stories of the far West Bret Harte 1836 1902 tells of the hopeful souls convinced of the glories to be won in the Gold country and of the hardened ones who must struggle to raise themselves above the desperate and toilsome life of the pioneer

**By Shore and Sedge** Bret Harte,1885 *By Shore and Sedge* Bret Harte,2021-01-14 Book Excerpt glory he continued with fluent vacuity and wandering dull observant eyes But if I had a little more practice in class Brother Silas more education The letter killeth interrupted Brother Silas Here his wandering eyes took dull cognizance of two female faces peering through the opening of the tent No yer mishun Brother Gideon is to seek Him in the by ways in the wilderness where the foxes hev holes and the ravens hev their young but not in the Temples of the people Wot sez Sister Parsons One of the female faces detached itself from the tent flaps which it nearly resembled in color and brought forward an angular figure clothed in faded fustian that had taken the various shades and odors of household service Brother Silas speaks well said Sister Parsons with stridulous fluency It s fore ordained Fore ordinashun is better nor ordinashun saith the Lord He shall go forth turnin neither to the right hand nor the left hand and seek Him among the lost

*By Shore and Sedge* Bret Harte,2025-08-22 Reproduction of the original

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By shore and sedge Bret Harte, 1885

**Drift from Two Shores** Bret Harte, 2022-09-16 In Drift from Two Shores Bret Harte presents a compelling collection of stories that delve into the complexities of American life during the post Gold Rush era The narratives intricately weave themes of identity morality and the stark contrasts between societal norms and individual aspirations Harte s literary style is characterized by vivid descriptions and a keen ear for dialogue capturing the unique vernacular of the American West while seamlessly blending romanticism with realism This work reflects the transitional phase of American literature where the frontier spirit collides with burgeoning urban culture offering readers a rich tapestry of human experience Bret Harte a seminal figure in American literature was deeply influenced by his experiences in California particularly during the 1850s and 1860s His tumultuous early life marked by obstacles and a keen observational sense provided fertile ground for his storytelling Harte s encounters with diverse characters shaped his understanding of human nature and societal dynamics leading him to explore the themes of both nostalgia and disillusionment evident in this collection Drift from Two Shores is a must read for anyone intrigued by the development of American literature and culture Harte s masterful storytelling not only entertains but also provokes thoughtful reflection on the complexity of human interactions in a rapidly changing world

making it essential for scholars and casual readers alike      **Drift from Two Shores, Maruja** Bret Harte,2017-10-12  
Excerpt from Drift From Two Shores Maruja By Shore and Sedge Thankful Blossom The gallant Captain unfortunately believed that if he walked out in his uniform he would suffer some delay from being interrogated by wayfarers as to the locality of the circus he would be pleasantly supposed to represent even if he escaped being shot as a rare California bird by the foreign sporting contingent In these circumstances he would simply lounge around the house until his carriage was ready About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      By Shore and Sedge, by Bret Harte Bret Harte,1885      **Drift from Two Shores, Maruja, by Shore and Sedge [and] Thankful Blossom** Bret Harte,2013-01 In partnership with the University of South Carolina Press the Simms Initiatives at the University of South Carolina Libraries reissue authoritative editions of out of print works by William Gilmore Simms antebellum South Carolina s preeminent man of letters Full content from these volumes will also be available online via [www.sc.edu/library](http://www.sc.edu/library) As part of the inaugural effort the six volumes of The Letters of William Gilmore Simms first published by USC Press between 1952 and 1982 are also being reissued in their first paperback editions Each volume also includes a new scholarly introduction      *Drift from Two Shores* Bret Harte,2014-03 This Is A New Release Of The Original 1891 Edition      *Drift from Two Shores Maruja by Shore and Sedge Thankful Blossom* Bret Harte,2024-05

**Drift from Two Shores. Maruja. by Shore and Sedge. Thankful Blossom** Bret Harte,2016-04-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      On the Frontier Bret Harte,1885\*      **By Shore and Sedge** Bret Harte,1885      **By Shore and Sedge - An Apostle of the Tules. Sarah Walker. a Ship of '49.** Bret Harte,2010-06 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce

and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork *BY SHORE & SEDGE AN APOSTLE OF* Bret 1836-1902 Harte,2016-08-24 **Memoir**  
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