

George Ballanchine: Ballet Master

Buckle

Note: This is not the actual book cover

By George Ballanchine

Jennifer Homans



By George Balanchine:

Choreography by George Balanchine George Balanchine, Eakins Press Foundation, 1984

George Balanchine, 2003-12 A collection of 90 quotes by George Balanchine

Balanchine, 1954 With an annotated selection of recordings by Jacques Fray

Publisher Description

George Balanchine Richard Buckle, 1988 Biografie van de oorspronkelijk Russische choreograaf

The Life and Legacy of George Balanchine Kimberly Wylie, 2009-06 Essay from the year 2003 in the subject Biographies

University of Phoenix 4 entries in the bibliography language English abstract

By the time of George Balanchine's untimely passing on April 30th 1983 this 20th century master of choreography in ballet had created more than 400 works His name is celebrated in the art world much as Picasso or Stravinsky Balanchine was arguably the most influential person in ballet and his legacy continues to benefit the world of ballet long after his death

George Balanchine Davida Kristy, 1996-01-01 A biography of the Russian born choreographer largely responsible for popularizing and developing ballet in the United States

Balanchine Variations Nancy Goldner, 2008 The literature on Balanchine is vast but it is primarily biographical

Balanchine Variations is the first book to concentrate on the ballets themselves providing critical analysis and detailed descriptions of what the dancers actually do Beginning with Apollo 1928 Balanchine's first extant work and ending with one of his last ballets Ballo della Regina 1978 Nancy Goldner offers detailed insights into more than twenty individual ballets Based on lectures given across the United States under the auspices of the Balanchine Foundation they are intended to illuminate his art Goldner discusses the history of each ballet places each in the context of Balanchine's life and sensibility She also addresses his taste in music and whether his style can be considered particularly American The ballets Balanchine choreographed for the New York City Ballet are danced by companies around the world and this innovative book is sure to become an indispensable guide to dancers and spectators alike

Mr. B Jennifer Homans, 2022-11-01 PULITZER PRIZE FINALIST A fascinating read about a true genius and his unrelenting thirst for beauty in art and in life MIKHAIL BARYSHNIKOV Winner of the Plutarch Award for Best Biography and the Marfield Prize for Arts Writing Finalist for the National Book Critics Circle Award the Los Angeles Times Book Prize the PEN Jacqueline Bograd Weld Award the Kirkus Prize and the Baillie Gifford Prize Based on a decade of unprecedented research the first major biography of George Balanchine a broad canvas portrait set against the backdrop of the tumultuous century that shaped the man The New York Times called the Shakespeare of dancing from the bestselling author of Apollo's Angels New York Times Editors Choice ONE OF THE BEST BOOKS OF THE YEAR The New York Times Book Review The New Yorker Vanity Fair NPR Oprah Daily Arguably the greatest choreographer who ever lived George Balanchine was one of the cultural titans of the twentieth century The New York Times called him the Shakespeare of dancing His radical approach to choreography and life reinvented the art of ballet and made him a legend Written with enormous style and artistry and based on more than one

hundred interviews and research in archives across Russia Europe and the Americas Mr B carries us through Balanchine's tumultuous and high pitched life story and into the making of his extraordinary dances Balanchine's life intersected with some of the biggest historical events of his century Born in Russia under the last czar Balanchine experienced the upheavals of World War I the Russian Revolution exile World War II and the Cold War A co founder of the New York City Ballet he pressed ballet in America to the forefront of modernism and made it a popular art None of this was easy and we see his loneliness and failures his five marriages all to dancers and many loves We follow his bouts of ill health and spiritual crises and learn of his profound musical skills and sensibility and his immense determination to make some of the most glorious strange and beautiful dances ever to grace the modern stage With full access to Balanchine's papers and many of his dancers Jennifer Homans the dance critic for *The New Yorker* and a former dancer herself has spent more than a decade researching Balanchine's life and times to write a vast history of the twentieth century through the lens of one of its greatest artists the definitive biography of the man his dancers called Mr B Balanchine Then and Now Anne Hogan,2008 George Balanchine 1904-83 is among the foremost choreographers of the 20th century In a career spanning more than six decades and three continents and with more than 400 dance works to his name Balanchine is one of the major figures of modern art He established with Lincoln Kirstein the School of American Ballet and the New York City Ballet where he was ballet master and principal choreographer from 1948 until his death Through his work with NYCB as well as in film musicals and opera Balanchine revolutionized classical ballet In this book leading dancers choreographers company directors critics and academics assess Balanchine's legacy and his relevance to dance today Richly illustrated this multi dimensional dialogue is accessible to anyone wishing to learn more about Balanchine and his continuing impact on dance With contributions by Richard Alston Toni D Amelio Dominique Delouche Antonia Franceschi Nanette Glushak Stephanie Jordan Anna Kisselgoff Giannandrea Poesio Franca Russell Tim Scholl Suki Schorer Violette Verdy and Robert Wilson *Choreography by George Balanchine*,1984 **Balanchine's New Complete Stories of the Great Ballets** George Balanchine,1968 Two hundred and thirty one ballets described Balanchine's Tchaikovsky Соломон Волков,George Balanchine,1985 There is a special value to this book which none other has namely the opportunity for two Russians with a specialized knowledge of Tchaikovsky to speak to each other on the same ground Balanchine as always when speaking his native tongue expresses himself more freely here than in English As a result he touches upon many points that are of particular interest to his ballet public *Episodes* George Balanchine,1960 **Early Life and Works of George Balanchine** Elizabeth Kattner-Ulrich,2013 After the chaos of the 1917 Revolution the new Soviet Union saw a period of great creative energy in all the arts A child of his times the young ballet dancer George Balanchine began to experiment with new choreographic ideas and forms transforming the art of dance By expanding the vocabulary of classical ballet and altering movement dynamics he set the direction that ballet was to take for the remainder of the 20th century This study explores his earliest choreography

and examines how he combined elements from the classical tradition of the Imperial Russian Ballet with the new movements in Constructivist sculpture and theater He brought these innovations to Paris when Diaghilev hired him as choreographer for the Ballets Russes a few years later There he polished his work through collaborations with musicians such as Stravinsky and visual artists such as Matisse Early works Balanchine created in Russia are examined in context with his Ballets Russes ballets to show how his transformation culminated in Apollo his first Neo classical work **Valse Fantaisie** George Balanchine, Suzanne Briod, Victoria Simon, Mikhail Ivanovich Glinka, 1985 Balanchine's Festival of Ballet George Balanchine, Francis Mason, 1978 **In Balanchine's Steps** Kyle Froman, Mindy Aloff, George Balanchine Foundation, 2025 Learning to dance the steps of choreographer George Balanchine requires both a measure of magic and hard work Saving those steps for a new generation of dancers is the work of the George Balanchine Foundation This new book tells the story of the Foundation's effort to preserve the remarkable dances created by Balanchine so that they can be shared and enjoyed into the future From Amazon **Balanchine's Festival of Ballet** George Balanchine, Francis Mason, 1984 Balanchine's Festival of Ballet is a classic reference work giving scene by scene descriptions of 404 classic and contemporary ballet This concise two volume edition contains the complete commentary and a selection of Balanchine's essays among them How to Enjoy Ballet and How I Became a Dancer are included in Volume II Back cover **Mr. B** Jennifer Homans, 2023-11-07 PULITZER PRIZE FINALIST A fascinating read about a true genius and his unrelenting thirst for beauty in art and in life MIKHAIL BARYSHNIKOV Winner of the Plutarch Award for Best Biography and the Marfield Prize for Arts Writing Finalist for the National Book Critics Circle Award the Los Angeles Times Book Prize the PEN Jacqueline Bograd Weld Award the Kirkus Prize and the Baillie Gifford Prize Based on a decade of unprecedented research the first major biography of George Balanchine a broad canvas portrait set against the backdrop of the tumultuous century that shaped the man The New York Times called the Shakespeare of dancing from the bestselling author of Apollo's Angels New York Times Editors Choice ONE OF THE BEST BOOKS OF THE YEAR The New York Times Book Review The New Yorker Vanity Fair NPR Oprah Daily Arguably the greatest choreographer who ever lived George Balanchine was one of the cultural titans of the twentieth century The New York Times called him the Shakespeare of dancing His radical approach to choreography and life reinvented the art of ballet and made him a legend Written with enormous style and artistry and based on more than one hundred interviews and research in archives across Russia Europe and the Americas Mr B carries us through Balanchine's tumultuous and high pitched life story and into the making of his extraordinary dances Balanchine's life intersected with some of the biggest historical events of his century Born in Russia under the last czar Balanchine experienced the upheavals of World War I the Russian Revolution exile World War II and the Cold War A co founder of the New York City Ballet he pressed ballet in America to the forefront of modernism and made it a popular art None of this was easy and we see his loneliness and failures his five marriages all to dancers and many loves We follow his bouts of ill health and spiritual crises

and learn of his profound musical skills and sensibility and his immense determination to make some of the most glorious strange and beautiful dances ever to grace the modern stage With full access to Balanchine s papers and many of his dancers Jennifer Homans the dance critic for The New Yorker and a former dancer herself has spent more than a decade researching Balanchine s life and times to write a vast history of the twentieth century through the lens of one of its greatest artists the definitive biography of the man his dancers called Mr B

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