

The Bodleian Shelley Manuscripts Vol XXI

Misc. Poetry, Prose, and Translations: Bodleian Ms.
Shelley Adds.C.4

E.B. Murray

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The Bodleian Shelley Manuscripts: Bodleian MS. Shelley d. 3 Percy Bysshe Shelley, 1986 **The Bodleian Shelley Manuscripts: Bodleian MS. Shelley d. 3** Percy Bysshe Shelley, 1986 Bodleian MS. Shelley Percy Bysshe Shelley, 1988 First published in 1989 Routledge is an imprint of Taylor Francis an informa company Shelleyan Reimaginings and Influence Michael O'Neill, 2019-02-14 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley The Poems of Shelley: Volume Two Kelvin Everest, Geoffrey Matthews, 2014-06-23 Percy Bysshe Shelley 1792-1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English language This is the second volume of the five volume The Poems of Shelley which presents all of Shelley's poems in chronological order and with full annotation Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed Headnotes and footnotes furnish the personal literary historical and scientific information necessary to an informed reading of Shelley's varied and allusive verse This volume makes extensive use of the Shelley manuscripts in the Bodleian Library and draws on the substantial recent research which has appeared on Shelley's text and contexts and on members of his circle such as Mary Shelley Byron Godwin and others It offers significant new datings and contextual exposition of major works including

Prometheus Unbound Laon and Cythna Julian and Maddalo The Cenci and Shelley's translations from the Greek notably his highly original translation of Euripides The Cyclops There are also comprehensive treatments of some of Shelley's best known shorter poems such as Lines written among the Euganean Hills and Ozymandias The annotation demonstrates the extraordinary range and richness of Shelley's literary intelligence and situates his work in the revolutionary politics and social upheavals of the early nineteenth century The text and annotation are supported by an extensive bibliography a chronology indexes and appendices which include a detailed examination of the history of the Cenci story The volumes of The Poems of Shelley form the most comprehensive edition of Shelley's poetry available to students and scholars **Bod XXIII**

Tatsuo Tokoo, Bruce Barker-Benfield, 2013-06-17 Garland's magnificent facsimile series of the manuscripts of Percy Bysshe Shelley and Mary Wollstonecraft Shelley in the Bodleian Library Oxford The Bodleian Shelley Manuscripts 22 volumes 1986 1997 is now made complete by the publication of its Index volume Volume XXIII provides the key to the contents of the Shelleyan notebooks and papers in all their complexity poems prose translations fragments calculations drawing and doodles addresses and other miscellaneous jottings The accumulated findings provide a treasure trove of information about the Shelley's lives their writings and readings and echoes of classical and later authors the people they met corresponded with rented houses from or saw perform the towns they visited the very houses in which they lived the lakes and rivers they sailed and the mountains they climbed The intellectual and physical data of these manuscripts will help open new vistas for students of their lives thought and creative writing *Shelley and His Circle, 1773-1822* Carl H. Pforzheimer Library, 1973

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