

# ANA POPOVIC

ANTHONY GERACI & BOSTON ALL-STARS

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# XXVI. Blues Alive

blues  
& roots  
festival



Šumperk  
17. - 19. 11. 2022

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Pod záštitou Ministerstva kultury ČR, Martina Bary, tajemníka Státního úřadu pro ochranu památek a starosty Města Šumperka Irmoty Šperlové.



# Blues Alive

**Lei Shi**



## **Blues Alive:**

**The Blues Alive** Ed Flaherty, 1999 The Blues Alive is a testimony to the unconquerable human spirit and the African American music that celebrates it Drawing on his experience as a guitar player a composer and an avid student of world music Ed Flaherty traces the history of the Blues from its roots in the fields of the American South to the present day Along the way he points out parallels to the Blues in other cultures including the flamenco music of Spain and the soulful laments of the Bauls of Bengal India indicating that the Blues is a timeless tradition that addresses the homesickness in every human heart

**Bars, Blues, and Booze** Emily D. Edwards, 2016-04-27 Bars Blues and Booze collects lively bar tales from the intersection of black and white musical cultures in the South Many of these stories do not seem dignified decent or filled with uplifting euphoria but they are real narratives of people who worked hard with their hands during the week to celebrate the weekend with music and mind altering substances These are stories of musicians who may not be famous celebrities but are men and women deeply occupied with their craft professional musicians stuck with a day job The collection also includes stories from fans and bar owners people vital to shaping a local music scene The stories explore the crossroads that intoxicated intersection of spirituality race and music that forms a rich southern vernacular In personal narratives musicians and partygoers relate tales of narrow escape almost getting busted by the law while transporting moonshine of desperate poverty rat infested kitchens and repossessed cars of magic hiring a root doctor to make a charm and loss death or incarceration Here are stories of defiant miscegenation of forgetting race and going out to eat together after a jam and then not being served Assorted boasts of improbable hijinks give the blue collar musician a wild gritty glamour and emphasize the riotous freedom of their fans who sometimes risk the strong arm of southern liquor laws in order to chase the good times

**Musical Worlds** Philip A. Alperson, 2010-11-01 This volume reproducing a special issue of The Journal of Aesthetics and Art Criticism on The Philosophy of Music Winter 1994 with a revised introduction and two new articles is distinguished by its breadth of content diversity of approaches and clarity of argument which should make it useful for classroom teaching The topics covered include musical representation the expression of feeling in music the metaphysics of operatic speech and song musical understanding musical composition feminist music theory music and politics music and racial identity music in non Western cultures and the ontological implications of recording technology for rock music The approaches used are philosophical historical social and political feminist and ethnomusicological The book includes discussions of a great many styles and historical periods of music from ancient Greek music and music theory to instrumental and operatic music in the Western classical tradition Persian music music of the Blackfoot Indians rock and the blues and the avant garde compositions and performances of John Cage The contributors all eminent scholars in the field are Philip Alperson No l Carroll Stephen Davies Claire Detels John Andrew Fisher Lydia Goehr Peter Kivy Jerrold Levinson James Manns Bruno Nettle Jenefer Robinson Joel Rudinow G ran S rbom Francis Sparshott and Kendall Walton

**At the Jazz Band Ball** Nat Hentoff, 2011-04-12 Nat

Hentoff may very well be the foremost jazz historian in the world because he was there to witness firsthand the music's evolution from big band and swing to fusion and bossa nova and to dive into the souls of the men and women who created it from Ellington Basie Miles Ray Charles Ella Fitzgerald and Dinah Washington among many others At the Jazz Band Ball Sixty Years on the Jazz Scene is an invaluable archive of not only the musical influence of America's only indigenous music on the world but its enormous impact as an engine for social change as well It is a book that should be read by every young musician music fan and educator in America Quincy Jones The very best witnesses in the worlds of the law aesthetic evaluation social contexts of imposing significance and artistic public performance are those who accurately understand what they have seen or what they are seeing Nat Hentoff has been and continues to be a star witness in every one of those arenas One of the greatest contributions of his jazz writing is that he has never felt the need to condescend to black people or to let the dictates of sociology diminish the universal significance of what they do when they do it well Nat knows that so many jazz musicians have done what they do superbly quite often expressing themselves beyond the narrows of color As sensitive to the Americana of jazz as he is to its transcendent revelations about the sound of the human heart Nat Hentoff is part of our American luck Stanley Crouch At the Jazz Band Ball is full of nuggets from Nat's rich lode of wit and wisdom gleaned in a lifetime of fellowship with jazz and its makers Dan Morgenstern Director Institute of Jazz Studies Rutgers University author of Living With Jazz A Reader **Focus On: 100 Most Popular English Songwriters** Wikipedia contributors, **Boogie Man** Charles Shaar Murray, 2013-09-10 The authorized and authoritative biography of legendary blues musician John Lee Hooker A Ralph J Gleason Music Book Award Finalist Charles Shaar Murray was given unparalleled access to John Lee Hooker and he lets the man from Clarksdale Mississippi tell his own story Everything you read on album covers is not true and every album reads different Murray helps Hooker set the record straight disentangling the myths and legends from truths so rock ribbed that we understand as if for the first time why they have provided the source for a lifetime of unforgettable sound Murray weaves together Hooker's life and music to reveal their indissoluble bonds Yet Boogie Man is far more than merely an accomplished and brilliant biography of one man it gives an account of an entire art form Grounded in a time and place in American culture the blues are universal and in the hands of the greatest practitioners its power resides in the miracle of using despair to transcend it The preacher's mantle Murray tells us passes to the bluesman This bluesman traveled a hard road out of the American South from obscurity to adulation and back and back again John Lee Hooker has seen it all and sung it all and his music is both a living legacy and an American treasure Here is the book that does him and his music full justice *Blues Revue*, 2008 [All Music Guide to the Blues](#) Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles [The Berkshire News](#), 1957 **Blues Discography, 1943-1970**, 2006 [Living Blues](#), 2007 **Ebony**, 1987-05 *Big City Blues*, 2002-08 *Virginia Piedmont Blues* Barry Lee Pearson, 1990 This book documents the journey of two black American bluesmen

Archie Edwards and John Cephas as they carry their musical heritage to the world *CD Review* ,1993 **The Entomologist** ,1914 **The Big Book of Blues** Robert Santelli,2001 Contains over 650 entries profiling every important blues artist including in each entry a discussion on the artist s style and musical contributions [The Southern Register](#) ,2012 **The Rolling Stones** Alan Lysaght,2003 Offers a backstage pass to the Stones real lives **Jazz Times** ,1997

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