



**AQUI VIVIO**  
**JORGE LUIS BORGES**  
1899 - 1986

**HOMENAJE DEL GOBIERNO Y DEL CONCEJO DELIBERANTE**  
**DE LA CIUDAD DE BUENOS AIRES**

**24 DE AGOSTO DE 1986**



# Buenos Aires De Borges

**Jiyuan Zhang**



## **Buenos Aires De Borges:**

**The Making of Jorge Luis Borges as an Argentine Cultural Icon** Mariana Casale O’Ryan, 2014-05-05 Jorge Luis Borges is undeniably Argentina’s best known and most influential writer. In addition to scholarly studies of his work, his emblematic figure continues to appear on book covers and carrier bags, in biographies, plaques, and statues, photographs, and interviews, as well as cartoons and city tours. *The Making of Jorge Luis Borges as an Argentine Cultural Icon* argues that the ideas and expectations that Argentine people have placed upon the author, thus constructing the icon, are also those that allow them to define their cultural identity. The book examines these intertwined processes by analysing the image of Borges in biographies, photographs, comic strips, and urban spaces, and the socio-political, historical, and cultural contexts in which they were produced. The study seeks not to reveal a Borgesian essence but rather to expose the complexity of the ongoing mechanisms which construct Borges the icon. Despite the vast amount of biographical and critical work about the writer that has been produced in Argentina and abroad, *The Making of Jorge Luis Borges as an Argentine Cultural Icon* is the first in depth, comprehensive examination of the construction of the author as an Argentine cultural icon.

**The Oxford Handbook of Jorge Luis Borges** Oxford Handbooks, 2024. The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges’s work for a new generation of twenty-first century readers and critics. Most known for his creative fictions that tackle literary questions of authorship, as well as more philosophical notions such as multiverse theory, Borges has captivated scholars from a variety of disciplines since his emergence on the international scene. This volume shifts the emphasis to Borges’s working life, his writing processes, his collaborations and networks, and the political and cultural background of his production. It also evaluates his impact on a variety of other fields, ranging from political science and philosophy to media studies and mathematics.

Volume 12, Tome V: Kierkegaard's Influence on Literature, Criticism and Art Jon Stewart, 2016-12-05. While Kierkegaard is primarily known as a philosopher or religious thinker, his writings have also been used extensively by literary writers, critics, and artists. This use can be traced in the work of major cultural figures, not just in Denmark and Scandinavia but also in the wider world. They have been attracted to his creative mixing of genres, his complex use of pseudonyms, his rhetoric and literary style, and his rich images, parables, and allegories. The present volume documents this influence in the different language groups and traditions. Tome V treats the work of a heterogeneous group of writers from the Romance languages and from Central and Eastern Europe. Kierkegaard has been particularly important for Spanish literature: the Argentine writers Jorge Luis Borges, Leonardo Castellani, and Ernesto Sábato; the Mexican writer Carlos Fuentes; and the Spanish essayist and philosopher María Zambrano were all inspired to varying degrees by him. The Dane also appears in the work of Romanian writer Max Blecher, while the Portuguese author Fernando Pessoa was almost certainly inspired by Kierkegaard’s use of pseudonyms. Kierkegaard has also influenced diverse literary figures from Central and Eastern Europe. His influence appears in the novels of the contemporary Hungarian authors Péter Nádas and Péter Esterházy.

the work of the Russian writer and literary critic Mikhail Bakhtin the Polish writer Witold Gombrowicz and the Czech novelist Ivan Klíma Tome V also examines how Kierkegaard's treatment of the story of Abraham and Isaac in *Fear and Trembling* interested the Polish born Israeli novelist Pinhas Sadeh

**Macedonio Fernández: Between Literature, Philosophy, and the Avant-Garde** Federico Fridman, 2022-01-13 At Macedonio Fernández's funeral in 1952 Jorge Luis Borges delivered the following elegy In those years I imitated him to the point of transcription to the point of devout and passionate plagiarism I felt Macedonio is metaphysics Macedonio is literature This is the first book available in English that collects essays by the world's leading scholars on Macedonio Fernández one of Borges's most important mentors and a still enigmatic thinker of the early 20th century Macedonio's philosophy metaphysics ethics and experimental writing laid the foundations for Borges's own theoretical and literary matrix Nonetheless Borges helped shape a myth of Macedonio as a thinker who could not translate his oratorical geniality into written intelligibility So despite the centrality of Macedonio to Borges's thought his work has remained almost unknown to English speaking readers Contributors to this volume demonstrate however that this myth reduces the complexities of Macedonio's life and creative process as each chapter shines new light on his texts Conceived as both a companion for new readers of Macedonio's writings and an invitation for specialists to revisit his work through new perspectives essays in this volume provide extensive background and bibliographical references as well as English translations of Macedonio's original texts This collection seeks to serve as a catalyst for the continued discovery and rediscovery of Macedonio Fernández's texts and the ways they might help us to rediscover the singularities of our own present moment

**Borges's Poe** Emron Esplin, 2016-03-15 Edgar Allan Poe's image and import shifted during the twentieth century and this shift is clearly connected to the work of three writers from the Río de la Plata region of South America Uruguayan Horacio Quiroga and Argentines Jorge Luis Borges and Julio Cortázar In *Borges's Poe* Emron Esplin focuses on the second author in this trio and argues that Borges through a sustained and complex literary relationship with Poe's works served as the primary catalyst that changed Poe's image throughout Spanish America from a poet prophet to a timeless fiction writer Most scholarship that couples Poe and Borges focuses primarily on each writer's detective stories refers only occasionally to their critical writings and the remainder of their fiction and deemphasizes the cultural context in which Borges interprets Poe In this book Esplin explores Borges's and Poe's published works and several previously untapped archival resources to reveal an even more complex literary relationship between the two writers Emphasizing the spatial and temporal context in which Borges interprets Poe the Río de la Plata region from the 1920s through the 1980s *Borges's Poe* underlines Poe's continual presence in Borges's literary corpus More important it demonstrates how Borges's literary criticism his Poe translations and his own fiction create a disparate Poe who serves as a precursor to Borges's own detective and fantastic stories and as an inspiration to the so called Latin American Boom Seen through this more expansive context *Borges's Poe* shows that literary influence runs both ways since Poe's writings visibly affect Borges the poet story

writer essayist and thinker while Borges's analyses and translations of Poe's work and his responses to Poe's texts in his own fiction forever change how readers of Poe return to his literary corpus

**Buenos Aires and Argentina in the Works of Jorge Luis Borges** James Emory Samiljan, 1967 [The Palgrave Encyclopedia of Urban Literary Studies](#) Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

**La Maquina de Pensar de Borges** Sergio Missana, 2001 **Fantasies of the Feminine** Patricia Nisbet Klingenberg, 1999 In order to address these questions and to better understand Ocampo's work the analysis sustains an extended dialogue between her short fiction and current Euro American feminist theory While the analysis is intended primarily for scholars interested in Latin American authors every effort has been made to facilitate a reading by the non specialist

**BOOK JACKET Borges** Jorge Luis Borges, Irma Zangara, 1999 **Jorge Luis Borges** David William Foster, 1984 **The National Union Catalogs, 1963-** , 1964 *A New History of Spanish American Fiction: Social concern, universalism, and the new novel* Kessel Schwartz, 1972 *The New Schools of Spanish American Poetry* Frederick Sparks Stimson, 1970 **Modern Latin-American Fiction Writers** William Luis, 1992 A literary and commercial explosion in the 1960s gave Latin American literature instant recognition worldwide as evidenced in the publication of novels such as Carlos Fuentes's *La muerte de Artemio Cruz* *The Death of Artemio Cruz* and Gabriel Garcia Marquez's *Cien años de soledad* *One Hundred Years of Solitude* These works among others reflect the local conditions of Latin American countries but also narrate themes which transcend the concerns of any one country and appeal to a broader audience The Latin American authors contained in this volume hail from the Spanish speaking Caribbean Central and South America and Portuguese speaking Brazil They have produced exciting creative innovative and imaginative works that propose theoretical issues which pertain to reading writing spoken language translation history and fiction 30 entries include *Ciro Alegria* Miguel Angel Asturias Mario Benedetti Jorge Luis Borges Rosario Castellanos Carlos Fuentes Gabriel Garcia Marquez Elena Poniatowska Juan Rulfo and Luisa Valenzuela

**Books Abroad** Roy Temple House, 1971 **G.K. Hall Bibliographic Guide to Latin American Studies** Benson Latin American Collection, 2000 **Subject Catalog** Library of Congress, 1982 **Tri-quarterly** , 1972 **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1959

## Reviewing **Buenos Aires De Borges**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Buenos Aires De Borges**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Buenos Aires De Borges Introduction**

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