



**BUDDHA'S  
TEACHINGS**  
BEING  
THE SUTTA-NIPATA  
OR  
DISCOURSE-COLLECTION

**CHALMERS**

# Buddhas Teachings Being The Suttanipata Or Discourse Collection

**Mark Steyvers**



## **Buddhas Teachings Being The Suttanipata Or Discourse Collection:**

**Buddha's Teachings - Being the Sutta Nipata Or Discourse Collection** Lord Chalmers, 2007-03 PREFACE THE Author of this very practical treatise on Scotch Loch Fishing desires clearly that it may be of use to all who had it He does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible Everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible The writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general This section is interleaved with blank sheets for the readers notes The Author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition We do not pretend to write or enlarge upon a new subject Much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written Far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a days loch fishing is the most convenient One great matter is that the loch fisher is dependent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead Providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best A common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat Of all the absurd beliefs as to loch fishing this is one of the most absurd Try it Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky Of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance Again it is said that the boatman has as much to do with catching trout in a loch as the angler Well we dont deny that In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing

**Buddha's Teachings** ,2022 *Buddha's Teachings* Sir Robert Chalmers, 1997 Buddha's Teachings contains a metrical English rendering of an important Buddhist work in Pali named Sutta Nipata with

the original text in Romanized version on the opposite page The Pali Canon as it has come down to us is divided into three Pitakas or baskets viz Vinaya Pitaka Sutta Pitaka and Abhidhamma Pitaka The Sutta Nipata translated here contains an ancient probably the most ancient part of the Sutta Pitaka It belongs to that portion of the Sutta Pitaka which is named Khuddaka Nikaya or Collection of Short Treatises as distinct from the four long Nikayas called Digha Majjhima Samyutta and Anguttara Of the five Vaggas or books of the present Sutta Nipata the fifth stands out from its fellows by reason of its purposeful unity While the Uraga Maha Cula and Atthaka Vaggas consist each of a collection of independent and unconnected poems sometimes interspersed with prose called Suttas the Parayana aims at a dramatic synthesis Its prologue and epilogue serve as a setting to the sixteen Questions which elicit Gotama's gradual exposition of the saving Way Across

**Buddha's Teachings**, 2014 *Buddhas Teachings Being The Sutta Nipata Or Discourse Collection* Lord

Chalmers, 2023-07-18 A complete translation of the Sutta Nipata one of the oldest and most important collections of Buddhist scripture The author provides a clear and accessible introduction to the teachings of Buddha and his commentary is insightful and illuminating Buddha's Teachings is an invaluable guide for anyone interested in Buddhism and its philosophy This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**The Suttanipata** Bodhi, 2017-09-26 This landmark volume in the Teachings of the Buddha series translates the Suttanipata a text that matches the Dhammapada in its concise power and its centrality to the Buddhist tradition Celebrated translator Bhikkhu Bodhi illuminates this text and its classical commentaries with elegant renderings and authoritative annotations The Suttanipata or Group of Discourses is a collection of discourses ascribed to the Buddha that includes some of the most popular suttas of the Pali Canon among them the Discourse on Loving Kindness Sutta The suttas are primarily in verse though several are in mixed prose and verse The Suttanipata contains discourses that extol the figure of the muni the illumined sage who wanders homeless completely detached from the world Other suttas such as the Discourse on Downfall and the Discourse on Blessings establish the foundations of Buddhist lay ethics The last two chapters the Atthakavagga Chapter of Octads and the Parayanavagga The Way to the Beyond are considered to be among the most ancient parts of the Pali Canon The Atthakavagga advocates a critical attitude toward views and doctrines The Parayanavagga is a beautiful poem in which sixteen spiritual seekers travel across India to meet the Buddha and ask him profound questions pertaining to the highest goal The commentary the Paramatthajotika relates the background story to each sutta and explains each verse in detail The volume includes numerous excerpts from the Niddesa an ancient

commentary already included in the Pali Canon which offers detailed expositions of each verse in the Atthakavagga the Parayanavagga and the Rhinoceros Horn Sutta Translator Bhikkhu Bodhi provides an insightful in depth introduction a guide to the individual suttas extensive notes a list of parallels to the discourses of the Suttanipata and a list of the numerical sets mentioned in the commentaries *Buddha's Teachings. Being the Sutta-Nipāta Or Discourse-Collection. Edited in the Original Pali Text with an English Version Facing it by Lord Chalmers* Robert CHALMERS (Baron Chalmers.),1932

**BUDDHA'S TEACHINGS** LORD CHALMER. MASTER PETERHOUSE CAMBRIDGE,2022 **The Notion of Solitude in Pali Buddhist Literature** Indaka Weerasekera,2024-05-30 Exploring how notions of solitude in Pali literature are encompassed in various literary forms such as stock formulae poetry narrative and imagery this book includes close analysis of some of the most famous Buddhist verses about solitary practice Indaka Nishan Weerasekera considers how solitude is valued as one significant aspect of the Buddhist path including how the imagery of landscape especially the forest serves to both inspire solitary practice as well as functions as a metaphor for meditation The author employs a cross section of primary sources to explore the practical and psychological aspects of solitude in relation to Buddhist meditation as well as relational attitudinal concepts such as renunciation or desirelessness independence and self reliance This lonely aspect of the Buddhist path sits alongside the communal aspect of the Buddhist teachings Together they serve to maintain monastic harmony while the social aspect preserves monastic relations with wider society **The Paccekabuddha** Kloppenborg,2023-07-31

**Contemporary Buddhist Ethics** Damien Keown,2013-01-11 This innovative volume brings together the views of leading scholars on a range of controversial subjects including human rights animal rights ecology abortion euthanasia and contemporary business practice **Indian Buddhism** Hajime Nakamura,1987-01-01 This work presents a survey of Indian Buddhism with detailed bibliographical notes Besing itself on recent studies it is intended to introduce studies in various aspects of Indian Buddhism carried on by Japanese scholars as well as Western and Asian especially Indian scholars The main text constitutes a gengeral survey of the development of Indian Buddhism and studies by scholars past and present are mentioned in full detail in copious footnotes with due evaluations This work can be regarded so to speak as a development with revisions of the Buddhist portion of M Winternitz History of Indian Literature Major studies before and after Winternitz work are exhaustively mentioned As a reference work also this book is of extreme help to scholars and students alike The work has been edited by Prof Ramesh Mathur Contents Foreword Preface I General Survey of Buddhism II early Buddhism 1 The Time of the Rise of Buddhism 2 The Life of Gotama Buddha and his Disciples The Scriptures of Early Buddhism Aspects of Original Buddhism The Thought of Early Buddhism The Practice of Early Buddhism The Worship of Buddhas and Faith Social Thought III Conservative Buddhism and Transition to Mahayana Historical background Philosophical Schools Philosophical Thought Biographies of the Buddha The Poet Asvaghosa and his school The Avadana Literature IV Mahayana Buddhism Historical Background Mahayana Sutras The Philosophical Schools of Mahayana V Logicians Before Dignaga

Dignaga Dharmakirti Logicians at the Final Stage Some Features of Indian Logic VI Esoteric Buddhism the Beginning Systematization The Final Stage Some Features of Esoteric Buddhism Addenda et Corrigenda Abbreviations and Periodicals Index *The Concept of Mind in Early Buddhism* Dickwela Piyananda,1974 **Discourses in Buddhist Classics** V. V. S. Saibaba,2006 This Work Serves As A Useful Companion For The Scholars And Researchers Who Are Seriously Interested In The History Of Buddhist Literature Who Wish To Probe Into Buddhist Textual Studies And Who Desire To Have A Lucid Understanding Of The Philosophy Of The Two Major Buddhist Traditions Of Theravada And Mahayana [The Sutta-Nipata](#) H. Saddhatissa,2013-10-31 This is one of the oldest collections of Buddhist discourses in the Pali canon by far one of the most popular as well as the most important Written in a mixture of prose and verse it presents a code of conduct and provides the basis for a system of moral philosophy A prime source work **Lineage of Diamond Light** Tarthang Tulku,1991 Trapped for decades a powerful god seeks freedom and revenge But the only thing that can save him is the passion of a woman s touch Emma Keane is your average city girl trying to get a date There s just one thing holding her back the disembodied male voice speaking to her through her mind Sound kind of crazy Maybe But crazy turns downright deadly when the voice persuades her to travel to the wilds of the Mayan jungle There she will free his body his incredibly hot muscled naked body Humans are so frail so undisciplined so susceptible to love And when this ancient being connects with Emma the feelings she sparks drive him utterly mad Protective keep her close never let her go kind of mad Which might not be such a bad thing because from the moment the beautiful passionate Emma unshackles his body they are hunted at every turn Now he ll have to do everything in his power to keep her safe But will it be enough The Accidentally Yours Series BOOK 1 Accidentally in Love with a God BOOK 2 Accidentally Married to a Vampire BOOK 3 Sun God Seeks Surrogate BOOK 3 5 Accidentally Evil a Novella BOOK 4 Vampires Need Not Apply BOOK 4 5 Accidentally Cimil a Novella Coming in January 2014 BOOK 5 Accidentally Over Coming in August 2014 **International Journal of Ethics** ,1934 [India and the Greek World](#) Jean W. Sedlar,1980 *Catalogue of the Lamont Library, Harvard College* Harvard University. Library. Lamont Library,Lamont Library,1953 **A Catalogue of the Gandhāra Sculpture in the British Museum: Text** British Museum,W. Zwalf,1996

## **Buddhas Teachings Being The Suttanipata Or Discourse Collection** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Buddhas Teachings Being The Suttanipata Or Discourse Collection**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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